LWCIRCUS Creative Resilient Community, A SHARED OPERATIVE DESIGN METHOD BASED ON SOCIAL PRACTICES Experimental shared strategies for landscape renewal, cultural heritage valorization and social inclusion in the common space by multi - disciplinary approaches, osmotic processes, performative attitudes and artistic languages.

The LWCircus non profit Organization (www.lwcircus.org) promotes the Italian – Mexican Operative Shared Program, born during 2016 and focused on experimental modalities in searching new strategies for sustainable urban and rural development, together with the revitalization of cultural landscapes trough social inclusion, thanks to design methods based on shared practices, choral attitudes and osmotic processes within resilient communities on particular sensitive areas in the Mediterranean and Developing Countries.

Working with an international creative community of architects, artists, landscape architects, photographers and directors and in close collaboration with local communities in the South, North, East and West, worldwide, LWCircus has developed a methodology that contemplates the implementation of a participatory project through the exchange of cultural codes – we seek to create a model that is universally replicable but commensurate with different geographic and social contexts.

***LWCircus** is working since the foundation in between Florence, Rome and Asinara Natural Park, as well as rural villages in Yucatan and China, with the series of **LWCircusLabs** design operative workshops, culminated with the institution of **BRAL, Biennial of Resilience, Art & Landscape**, based inside the Asinara island, that born as the result of the fruitful multi-year collaboration between LWCircus and the Asinara Natural Park, consecrated by participation at the 17th and 18th Venice Architecture Biennial (2021 and 2023) and the 11th and 12th Barcelona International Landscape Biennial (2021, 2023 and 2025), together with which activities have been organized along the years to connect the two architectural and landscape disciplines and to stimulate a debate on the role of art and artistic languages in the context of the valorization of cultural heritage and cultural landscapes, trough social inclusion.*

LWCircus designs symbiotic and adaptive processes; it does so in the transfigured rural villages of China; in the Sardinian landscapes of the Asinara Island; in the Yucatan, among the Mayan minorities; it does so where triggers are necessary to reactivate life correspondences, even in a city like Florence. In this, the protagonist is always the landscape, the result of the action and interaction between the humans and more than humans. LWCircus works by means of artistic languages that generate symbolic spaces germinated by temporary choral installations.

Although they are made with perishable elements or with time-resistant scraps, these are capable of being real narrative devices in which the historical memory of the places is revisited, that reactivates the knowledge of the landscape to undertake renewed relationships with the landscape itself, a peculiarity of resilient communities.

Annacaterina Piras
Architect, Cartographer,
PhD in Landscape Architecture

LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

BRAL026 | BIENNIAL of Art, Resilience & Landscape

VI LWConvivium | 3rd October, Asinara National Park, Asinara island, Sardinia

MAKING LANDSCAPES IN A BURNING GLOBE

SCIENTIFIC COORDINATION

Annacaterina PIRAS | LWCircus - ETS + Vittorio GAZALE | Asinara National Park

INTERNATIONAL LANDSCAPE ARCHITECTS, ARTISTS & ARCHITECTS

Ho Joon BRAAKMAN | Wood Designer | Amsterdam
Laura TEJEDA MARTIN | TEJEDA MARTIN | Valencia
Gaetano DI NAPOLI | Litophonist, Tony Di Napoli | Corvessiat
Coquelicot MAFILLE | Visual Artist | Milan
Davide VIRDIS | Architect and Photographer | Florence
Joy SFEIR | Biotiful | Lebanon - Bruxelles
Anna Laura GOVONI | LWCircus - ETS | IT
Ana SERRANO | Choreoarchitecture | Madrid
Henri BAVA | AGENCE TER | Paris
Dermot Foley | DFL Landscape Architecture
Thomas WOLTZ | NBW Landscape Architecture | New York
Alexis PERROCHEAU | Agence TELLU | Lyon
Emanuela PAGLIA Maestri di Paesggistica Firenze
Silvia CAPACCIOLI | MooTA - OAF Firenze
E. MONTIBELLER | OCA, Oasy Contemporary Art | Pistoia
Simon BUSSIERE | University of Hawai'"i at Manoa Honolulu

PHOTOGRAPHERS, VIDEO-MAKERS & SCIENTIFIC CONSULTING *Chiara BALDI | Martin TADILLI | Michela ZAPPATA*

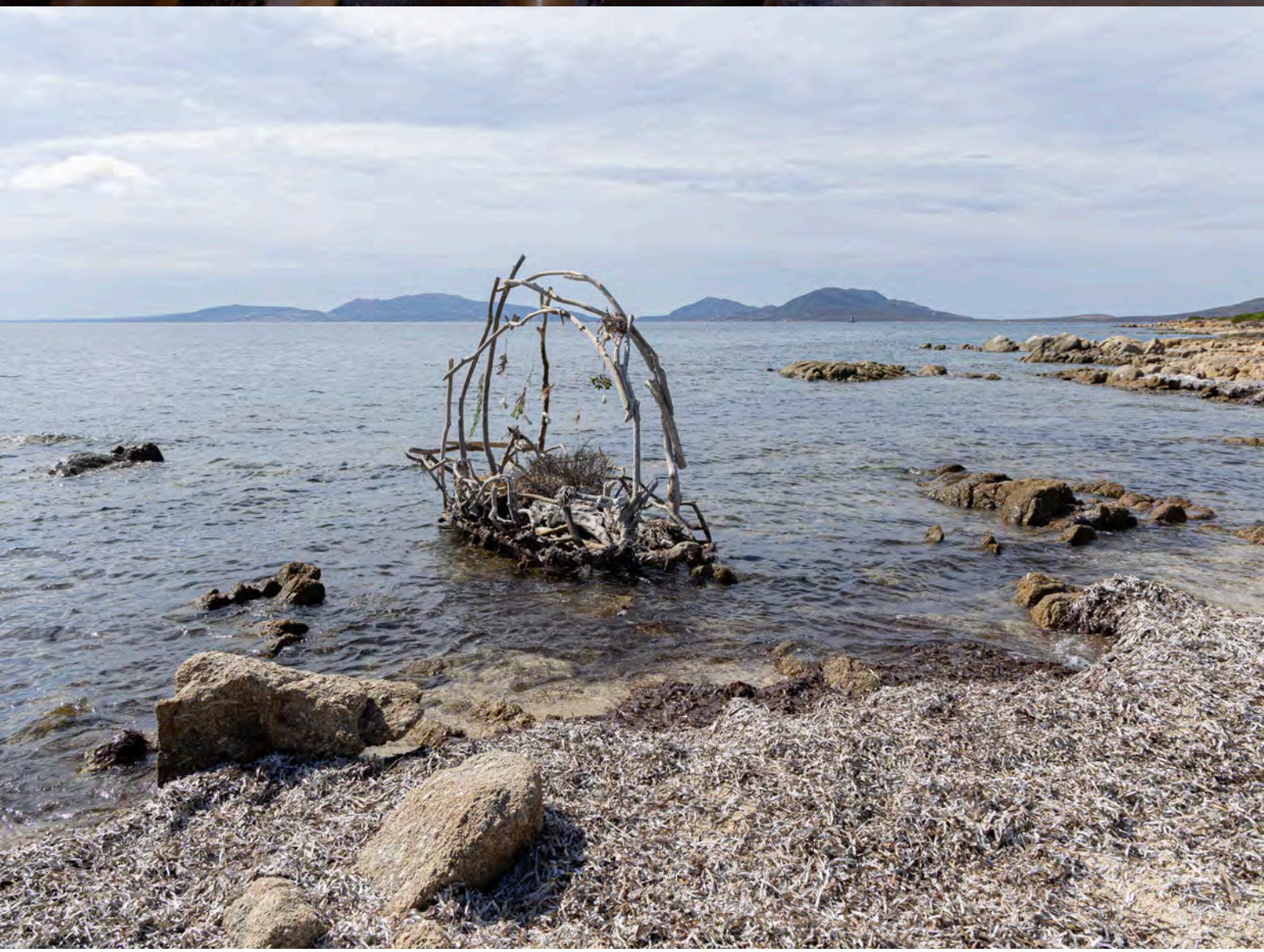
INSTITUTIONS, PATRONAGES & PARTNERS *- LWCircus - ETS | Florence + Alghero + CDMX - CRAMA, Asinara - Doctoral school, PhD in Sustainable development and cooperation (SUSTNET), Torino - TURENSCAPE ACADEMY | Xixinan, Beijing - AGENCE TER | Paris - OCA_ Oasy Contemporary Art | Pistoia - LANDUUM (MX) - SMALL ZINE (IT) - Ministero dell'Ambiente e della Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA, Area Marina Protetta "Isola dell'Asinara", Parco Regionale di Porto Conte, Area Marina protetta di "Capo Caccia - Isola Piana" - RAS, Regione Autonoma della Sardegna - Comune di Porto Torres - Agenzia FORESTAS - Ente Sordi Sassari - Ente Ciechi Sassari - FONDAZIONE DI SARDEGNA - Ordine APPC Sassari - DOMUS + Amsterdam.*











LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

BRAL025 | BIENNIAL of Art, Resilience & Landscape

V LWConvivium | 27th September, Asinara National Park, Asinara island, Sardinia

COLLECTIVE NATURAL INTELLIGENCE

SCIENTIFIC COORDINATION

Annacaterina PIRAS | LWCircus - Onlus + Vittorio GAZALE | Asinara National Park

INTERNATIONAL LANDSCAPE ARCHITECTS, ARTISTS & ARCHITECTS

Serena CROCCO | Theater Director and Performer, Laboratorio Silenzio | Milan
Ho Joon BRAAKMAN | Wood Designer | Amsterdam
Gaetano DI NAPOLI | Litophonist, Tony Di Napoli | Corvessiat
Coquelicot MAFILLE | Visual Artist | Milan
Davide VIRDIS | Architect and Photographer | Florence
Roberto QUAGLI | Photographer | Florence
Ana SERRANO | Choreoarchitecture | Madrid
Henri BAVA | AGENCE TER | Paris
Harriet HARRISS | PRATT Institute | NY
Lara ALMARCEGUI | LARA ALMARCEGUI | Rotterdam
Anna Laura GOVONI | LWCircus - Onlus | IT

PHOTOGRAPHERS, VIDEO-MAKERS & PERFORMERS. *Chiara BALDI | LABORATORIO SILENZIO: Carlo Maria VELLA, Chiara GRANDINI, Lue LIU, Yi MING WANG*

INSTITUTIONS, PATRONAGES & PARTNERS *- LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Xixinan, Beijing - PRATT Institute | NY - AGRO', Asciò Ecologista | Valencia - LANDUUM (MX) - SMALL ZINE (IT) - XIII International Landscape Biennial | Barcellona - AGENCE TER | PARIS - YAC Academy | Bologna - Bali Biennial 25/26, Curating DPS, Bali - LABORATORIO SILENZIO | Milano - Calliope Ensemble | Paris - Ministero dell'Ambiente e della Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA - FO.RE.S.T.A.S. - RAS, Regione Autonoma della Sardegna - Comune di Porto Torres - FONDAZIONE DI SARDEGNA*



















LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

SOForest025 I Museo Sant' Orsola, Firenze I 14 Gennaio _ ore 17.00

Evento Collaterale BRAL025 BIENNALE di Resilienza, Arte e Paesaggio

INSTALLAZIONE PAESAGGISTICA EFFIMERA di RIFORESTAZIONE URBANA TEMPORANEA PERFORMANCE ARTISTICHE + OPEN TALKS su ***Resilienza, Inclusione Sociale e Sostenibilità***

OPEN TALKS *I 17.15 - 18.00 I MODERAZIONE a cura di Annacaterina Piras I LWCircus-Onlus I Firenze - Emanuela Paglia I LWCircus-Onlus, UNIFI I Firenze*
Vincent DEFRASNE & Mike HORN I Campione Olimpico ed esploratore I Parigi
Vittorio GAZALE I Direttore Parco Nazionale dell'Asinara I Porto Torres
Karin HELMS I Professore AHO, Architect and Design school I Oslo
Henri BAVA I Fondatore e Direttore AGENCE TER I Parigi
Marina CERVERA I Direttrice Esecutiva di XIII Biennale Internazionale del Paesaggio I Barcelona
Vittorio RODESCHINI I Presidente ARKETIPOS, LANDSCAPE FESTIVAL I Bergamo
Patrizia ASPRONI I Presidente Confcultura I Firenze
Valentina GENSINI I Direttore MAD, Murate Art District I Firenze
ANTEPRIMA CORTO: "The Urban Green Migration, from Scarpa to Mies van der Rohe" - 2023
PERFORMANCE *I 18.00 - 18.30*
- Attori sordi + litofonista I LABORATORIO SILENZIO - Milano + Tony Di NAPOLI - Corveissiat
- Sassofono e Voce I Gavino MURGIA - Nuoro
ISTITUZIONI, PATROCINI e SPONSOR *LWCircus - ONLUS I Firenze + Roma + CDMX - Museo Sant' Orsola I Firenze - CITTA' METROPOLITANA DI FIRENZE - FO.RE.S.T.A.S., RAS, Regione Autonoma della Sardegna - MASE, Parco Nazionale dell'ASINARA I Porto Torres - 13th International Landscape Biennial I Barcellona - TURENSCAPE ACADEMY I Xixinan, Pechino - AYAQ I Parigi - PARMA AGENCY GROUP I Anversa, Monaco, Londra - MAD, Murate Art District I Firenze - LANDSCAPE FESTIVAL I Bergamo - LABORATORIO SILENZIO I Milano - SMALL_ZINE I Firenze - LANDUUM I Merida.*



































LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

BRAL024 | II BIENNIAL of Art, Resilience & Landscape | 26th September - 5th October 2024
AsinaraLab024 + IVLWConvivium | Asinara National Park, Asinara island, Sardinia
INTERNATIONAL LANDSCAPE ARCHITECTS & ARCHITECTS
Elisabetta BIANCHESSI + *Serena CROCCO* | T12-lab + NABA + Laboratorio Silenzio | Milano
Roberto MINUNNO | Curtin University | Perth
Pedro CAMARENA | UNAM Universidad - LAAP + LWC-Mx | CDMX
Wang HUIXIAN | TURENSCAPE ACADEMY | Xixinan, Beijing
Annacaterina PIRAS + *Chiara de' ROSSI* | LWCircus - ONLUS
SPECIAL GUESTS & CRITIQUES
Marina CERVERA | International Landscape Biennial | Barcellona, *Henri BAVA* | AGENCE TER | Paris, *Antonio FRAUSTO* | Ecole des Beaux-Arts | Fontainebleau, *Vittorio RODESCHINI* | LANDSCAPE FESTIVAL | Bergamo, *Valentina GENSINI* | MAD, Murate Art District, Firenze, *Vanna FOIS* | SPAZIO ILISSO | Nuoro.
TUTORS, MENTORS & LOGISTIC REFERENTS, PHOTOGRAPHERS, VIDEO-MAKERS & PERFORMERS, A&CPs Culture Moves Europe Residency *| Wassim CHAMOUN | Giovanni ROSACI | Alex Tsz Yin YUNG / Motoko HASEGAWA | Niccolò BAZZANI | Chiara BALDI | LABORATORIO SILENZIO | Davood MADADPOOR | Amelie CONRAD | Gaetano Di NAPOLI | Ho Joon BRAAKMAN | Alban MANNISI.*
INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Xixinan, Beijing - NABA, Nuova Accademia di Belle Arti | Milano - T12Lab + LABORATORIO SILENZIO | Milano - MAD, Murate Art District | Firenze - REPSA - UNAM, Universidad Autonoma de Mexico | CDMX - Curtin University | Perth - SCAPETHICAL | Seoul - SUMAC SPACE | Berlino - Ministero dell'Ambiente e della Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA - RAS, Regione Autonoma della Sardegna - Comune di Porto Torres - FONDAZIONE DI SARDEGNA - Culture Moves Europe - European Union - Goethe-Institut.















Exposition
27th November / 7th December 2023
THE URBAN GREEN MIGRATION
LWCircus *for* ***12th Barcelona International Landscape Biennial***
Curatorship *of installation of* ***Pop Up Green Event***
Inside the 12th Barcelona International Landscape Biennial

Location: ***Mies van der Rohe Pavilion***, Barcelona
In collaboration with ***12th Barcelona International Landscape Biennial, Mies van der Rohe Pavilion, Barcelona City Council, Department of Green and Urban Parks, Hood Design Studio with the patronage of Asinara National Park and La Maddalena Archipelago National Park.***



Annacaterina Piras LWC-Coordinator Via De Pandolfini 12 apiras.lwcircus@gmail.com
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Exposition
20 June / 26 November 2023 - ongoing
NATIVE(S) LIFEWAYS
LWCircus** for **Hood Design Studio
***Curatorship** of native landscape*
Inside of "The Laboratory of the Future"** by **Leslie LOKKO
Location: ***Carlo Scarpa Garden***, Central Pavilion, Giardini
18th Architecture Venice Biennial, La Biennale di Venezia.

FINANCIAL TIMES myFT

Venice Architecture Biennale 2023

Africa and the African diaspora take centre stage at this year's festival under curator Lesley Lokko. Plus: moon-dancing at the British pavilion, an exhibition of modern icons and Bridget Riley paints the ceiling



The toxic landscape...
www.theguardian.com

Culture

The toxic landscape of colonialism: Venice's Architecture Biennale spotlights Africa

Is the era of the elderly white male finally over? This year's global extravaganza, boasting a Ghanaian-Scottish curator, features a huge number of exhibitors from Africa – and shows its vicious exploitation continues



Oliver Wainwright
@ollywainwright
Fri 19 May 2023 16.00 BST

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Exposition and Open talks series
09 March / 21st May 2022
LWCircus *for MAD_ Murate Art District*
Curatorship *of installation and public open talks' program*
LUMEN-RIVA DIALOGUES series of public talks
MAD_Murate Art District, Florence, Italy



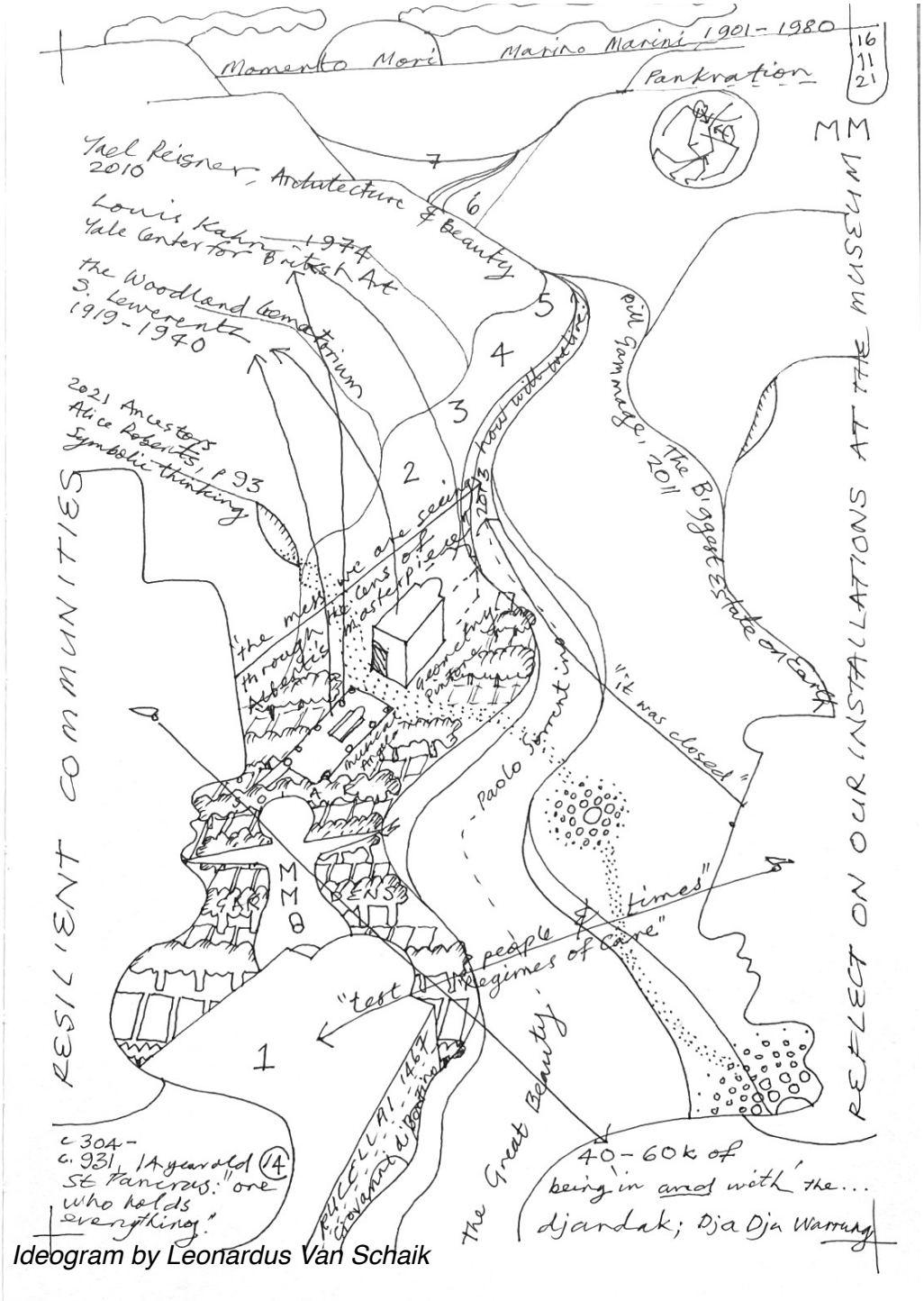


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Exposition and Open talks series
11 December 2021 / 31st January 2022
LWCircus *for Marino Marino Museum, Florence*
Curatorship *of installation and public open talks' program*
Resilient Communities for Resilient Communities TO BE CONTINUED
Marino Marini Museum, **Florence, Italy.**



Ideogram by Leonardus Van Schaik

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LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

Expo, Symposium + Catalogue
20th May / 26th Novembre 2021
LWCircus *for Italian Pavilion at Venice Biennial*
Curatorship and moderation of public programs
Paesaggi Resilienti per Le Comunità Resilienti /
Resilienti Landscapes for Resilient Communities
+
Resilient Landscapes Symposium
27th May 2021
Section Resilience, Art and Landscape, Italian Pavilion, Arsenale
Inside of "How will we live together" by Sarkis Hashim
17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia



LWCIRCUS

Resilient Landscapes Symposium
Simposio Internazionale Paesaggi Resilienti
Sezione Resilienza, Arte e Paesaggio
Padiglione Italia
XVII Biennale di Architettura di Venezia
27 Maggio, 11.00 /13.00
14.00/18.00
On line @
fb-YouTube www.comunitaresilienti.com

INTRODUZIONE a cura di
Vittorio GAZALE | Parco Nazionale dell' Asinara
Gianni LAMPIS | Assessorato della Difesa dell'Ambiente - RAS
Gavino MURGIA

Annacaterina PIRAS | Co-curatore Sezione Arte e Paesaggio
Alessandro MELIS | Curatore
Telmo PIEVANI | Curatore Catalogo generale
Padiglione Italia, VXII Biennale di Architettura di Venezia

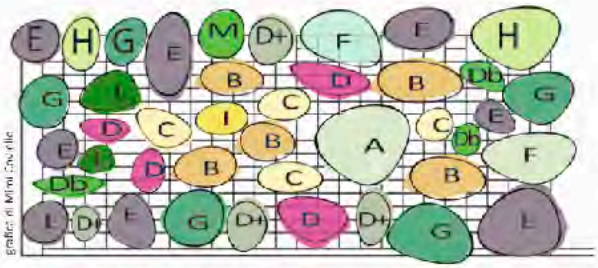
COORDINAMENTO SCIENTIFICO e REGIA
Annacaterina PIRAS | LWCircus-Onlus | Firenze
Manfredi LEONE | DARCH/UNIPA | Palermo
Emanuela PAGLIA | LWCircus-Onlus | Firenze

CONTRIBUTORS
Leon Van SCHAIK | RMIT University | Melbourne
Sue Anne WARE | University of Newcastle | Newcastle
M. BRYANT + P. ALLAN + J. MELSOM | UTS | Sydney
Anton JAMES | JMD Design | Sydney
Kongjian YU | TURENSCAPE | Beijin
Kotchakorn VORAAKHOM | Landprocess | Bangkok
Jason HO | FEI Arts Museum | Guangzhou
Neville MARS | MARS Architects | Shanghai
Antonio Lara HERNANDEZ | Heliopolis 21 | Merida
Mark RAYMOND | GSA Johannesburg | Johannesburg
Alessandra SCOGNAMIGLIO | ENEA | Napoli
Adriano SATTA | Regener8Power | London
Mauro BARACCO | Baracco + Wright | Melbourne
Daniela DUCATO | EDIZERO | Guspini
Novella CAPPELLETTI | PAYSAGE | Milano
E. BOMPAN + P. PELIZZARO | MATERIA RINNOVABILE | Milano
Giuseppina Carla ROMBY | Unifi | Firenze
Patrizia ASPRONI | Museo Marino Marini | Firenze
Emanuele MONTIBELLER | Arte Sella | Borgo Valsugana
Elisabetta BIANCHESSI | T12 Lab | Milano
Valentina GENSINI | MAD | Firenze
M. RIGILLO + S. MEZZAQUI |Galleria Continua | San Gimignano
Marina CERVERA | Landscape Biennial | Barcelona
Henri BAVA | Agence TER | Paris
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Maria Gabriella TROVATO | LAWB | Beirut
Michael HARTE + Thelandgardeners | London
S. BUSSIERE + A. L. FEDUCIA | University of Hawaii | Honolulu
Julia WATSON | Julia Watson | NY
Ronald RAEL | RAEL SAN FRATELLO | Berkeley
Pedro CAMARENA BERRUECOS | LWCircus-Mx | CDMX
Patricia CIRIANI | Universidad Nacional de Ingegneria | Lima
Duarte SANTO + Felipe Ferraz | Cornell University | Ithaca
Nicolò GOVONI | Still | Rise | Italia, Siria, Turchia, Africa



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PAESAGGIO MEDITERRANEO DELL'ISOLA DELL'ASINARA
MEDITERRANEAN LANDSCAPE OF THE ASINARA ISLAND



grafica di Mimì Cavallo

A	Fiordaliso spinoso | Centaurea |	*Centaurea horrida* Bad.
B	Elicriso | Helycrisum |	*Helycrisum microphyllum* subs. *tyrrenicum*
C	Papavero di mare | Sea-poopy |	*Glaucium flavum* Crantz
D	Cisto rosso | Red cistus |	*Cistus x incanus* L.
D+	Cisto bianco | White cistus |	*Cistus salvifolius* L.
Db	Cisto marino | Montpellier cistus |	*Cistus monspeliensis* L.
E	Lavanda | Toped levander |	*Lavendula stoechas* L.
F	Cineraria | Silver ragwort |	*Jacobaea maritima* (L.) Pelser & Meijden
G	Rosmarino prostrato | Rosenary |	*Salvia rosmarinus* Schleid.
H	Olivastro | Wilde olive |	*Olea europea* var. *sylvestris*
I	Ferula | Giant fennel |	*Ferula communis* L.

ESPOSIZIONE: 6 mesi | EXHIBITION: 6 months

PARETE VEGETALE: 22 mq | GREEN WALL: 22 sq.m.

CANAPA TECH dell'azienda sarda EDIZERO | La canapa bio che assorbe 470 kg di CO_2, l'equivalente di una foresta di 300 mq di 50 anni età | HEMP TECH from the Sardinian company EDIZERO | organic hemp that absorbs 470 kg of CO_2, the equivalent of a 50 year old forest of 300 square meters.

COMUNITÀ VEGETALE | 418 kg di CO_2 assorbita | PLANT COMMUNITY | 418 kg of CO_2 absorbed | Riserve di CO_2 organizzata su banquettes di *Posidonia oceanica* (L.) Delile posizionata al suolo per 50 mq ca | *Posidonia oceanica* (L.) Delile, carbon sink sequestration reserve disposed on the floor along approx. 50 mq.





LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org







LWCIRCUS Portfolio

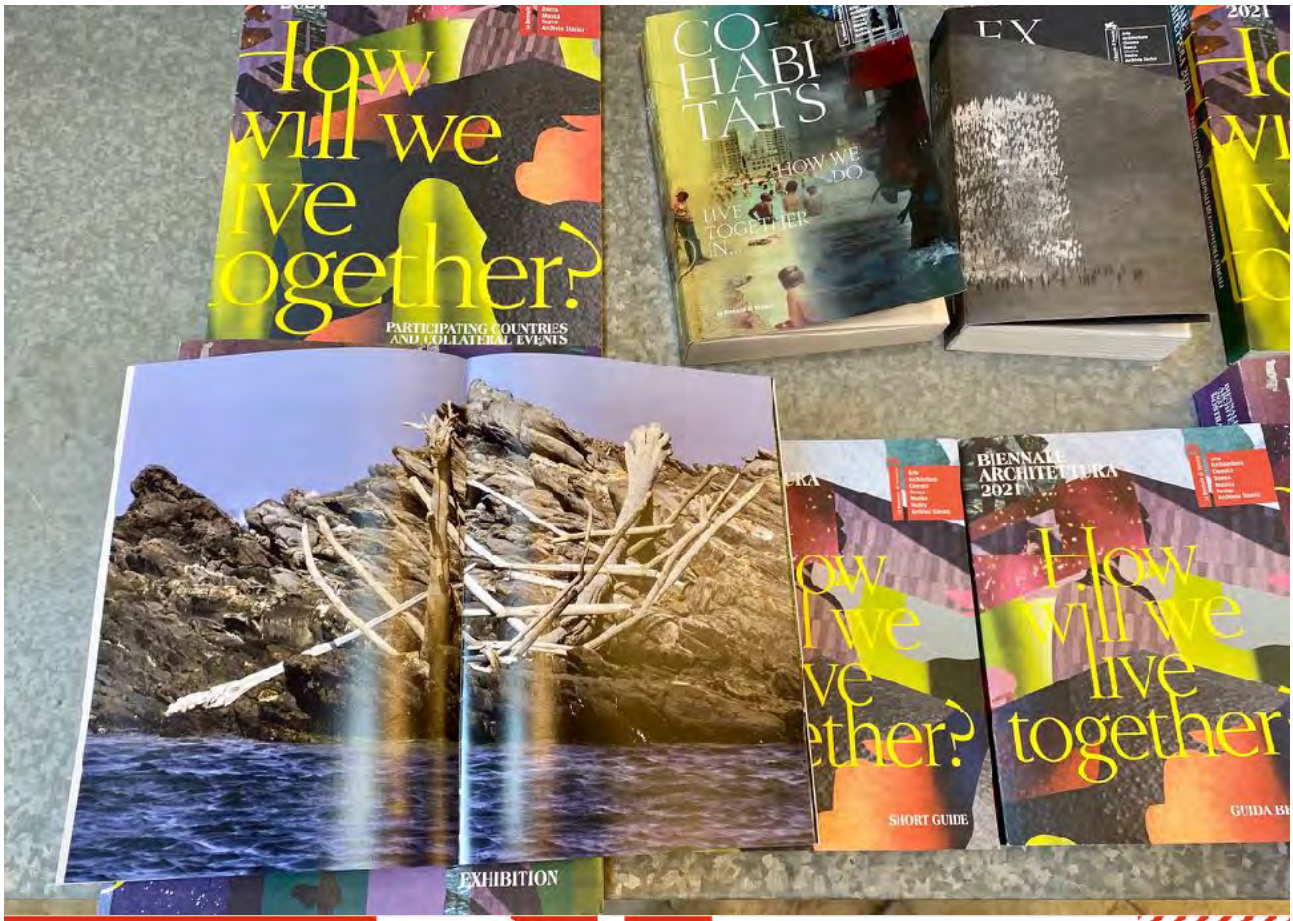
SUSTAINABILITY by SOCIAL INCLUSION

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MayaLab021 OPERATIVE WORKSHOP
LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
23rd / 30th July 2021 | Manì, Merida, YUCATAN, Mexico
LWCircus *for Italian Pavilion at Venice Biennial*
Curatorship of workshop and **Direction** of short film
LANDSCAPE ARCHITECTS, ARCHITECTS
Annacaterina PIRAS + Alessandro MELIS + Pedro CAMARENA + Antonio Lara HERNANDEZ + Aurelio SANCHEZ + Maria del Pilar CREVILLEN TINOCO + Michelle FRIEDMAN + Jorge BOLIO + Sarai CHAVEZ + Wassim CHAMOUN + Giovanni ROSACI + Mona El BITAR
PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS
Martin TADILLI | Silvia SPIRITI | Adrian LABASTIDA SALGADO | Pim SCHALKWIJK
INSTITUTIONS, PARTNERS & COLLABORATIONS / LWCIRCUS.ORG */ RESILIENT COMMUNITIES / ITALIAN PAVILION - VENICE BIENNIAL / SEFOTUR, Secretaria De Fomento Turistico - Yucatan / GOBIERNO DEL ESTADO DE YUCATAN / UNIVERSIDAD MARISTA - Merida / PARCO NAZIONALE dell' ASINARA - ITALY / MITE - Ministero della Transizione Ecologica / Regione Autonoma della Sardegna / AGENZIA Fo.Re.S.T.A.S / SMALL - ZINE / LANDUUM*

Inside of "How will we live together" by Sarkis Hashim
Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia







LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

Expo/ Installation + CONVIVIUM
April 2021 - November 2021
LWCircus *for Italian Pavilion at Venice Biennial*
Curatorship and moderation of public programs

AsinaraLab021 - Shared Operative Workshop
The Resilient Communities Pavilion in Asinara
Section Resilience, Art and Landscape, Italian Pavilion, Arsenale

Inside of "How will we live together" by Sarkis Hashim
17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia
Partners *Asinara National Park + MiTE, Environment Ministry + Sardinia Region + FORESTAS Regional Agency*



Annacaterina Piras *LWC-Coordinator* *Via De Pandolfini 12* *apiras.lwcircus@gmail.com*
LWCIRCUSONLUS *CF. 94268240481* *50122 - Florence* *+ 39 347 80540*

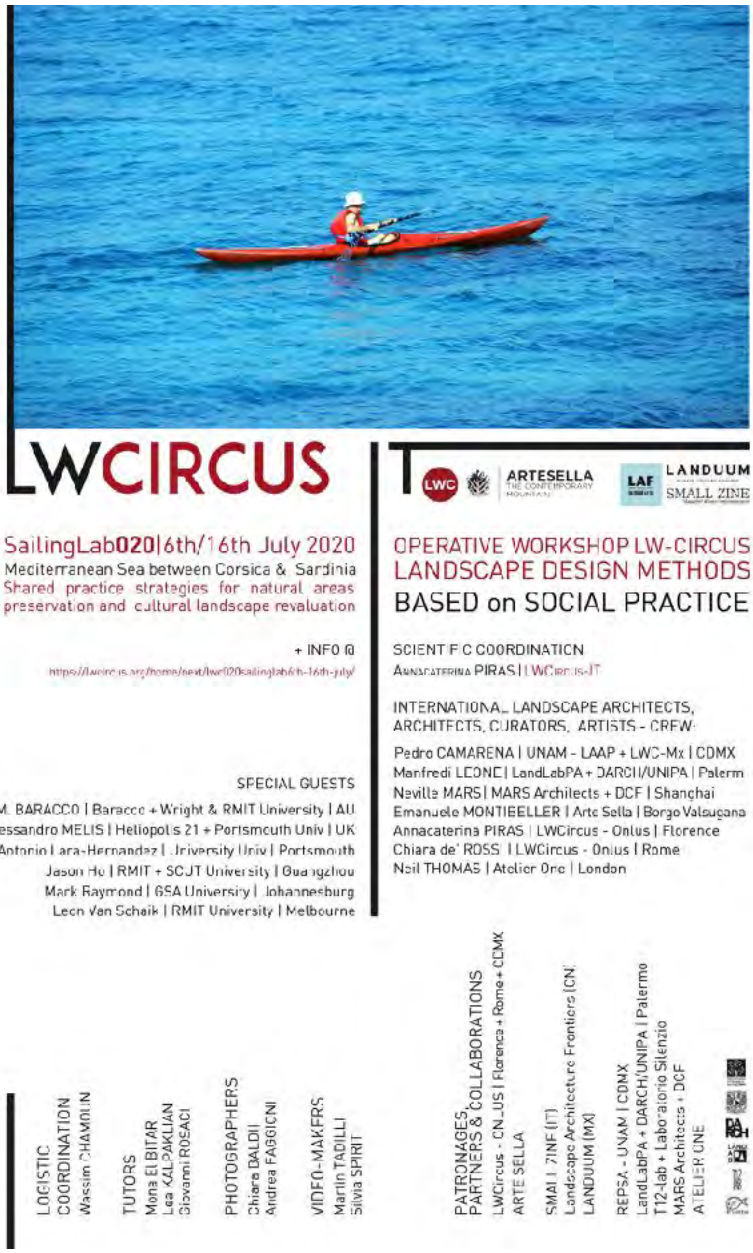

LWC







SailingLab020 OPERATIVE WORKSHOP
LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
6th / 16th July 2020 | MEDITERRANEAN SEA - Sardinia and Corsica
LWCircus *for Italian Pavilion at Venice Biennial*
Curatorship of workshop and **Direction** of short film
Landscape Architects, Architects & Performers
Annacaterina PIRAS + Chiara de' ROSSI + Wassim CHAMOUN + Manfredi LEONE + Emanuele MONTIBELLER | Arte Sella
Inside of "How will we live together" by Sarkis Hashim
Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia






LWC
SailingLab020
www.lwcircus.org




LWC
SailingLab020
www.lwcircus.org

LWCircus-ChinaLab019* OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | *26th November - 4th DECEMBER 2019
LWCircus* for *TURENSCAPE ACADEMY - XIXINAN
***Curatorship* of workshop and series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS
Pedro CAMARENA | UNAM - Laap + **LWC-MX** | CDMX
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS + Dinamic City Foundation | Shanghai
Annacaterina PIRAS | **LWCircus - IT** | Florence - Rome
SPECIAL GUESTS & GUESTS CRITIQUES J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK) + Kongjian YU | Turenscape Academy + PKU | Beijing
PARTNERS, COLLABORATIONS & *PATRONAGES* - LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - Xixinan - *REPSA* - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo Portsmouth University | Portsmouth - LANDUUM | Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le Murate. Progetti Arte Contemporaneal Florence - AIAPP_TUM Toscana Umbria Marche | Italy





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SUSTAINABILITY by SOCIAL INCLUSION

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www.lwcircus.org

LWCircus-AsinaraLab019 **OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE** I ***14th -22nd SEPTEMBER 2019*** *I Cala D'Oliva, ASINARA, Sardinia*
LWCircus *for* ***ASINARA NATURAL NATIONAL PARK***
Curatorship of **workshop** and **series of public lectures**
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS
Elisabetta BIANCHESSI + Laboratorio SILENZIO I T12-lab + VerdiAcque I Milano
Pedro CAMARENA I UNAM - LAAP + LWC-Mx I CDMX
Manfredi LEONE I LandLabPA + DARCH/UNIPA I Palermo
Neville MARS I Cheng Architects + Dynamic City Foundation I Shanghai
Alessandro MELIS I Heliopolis 21 + Portsmouth University I Portsmouth
SPECIAL GUESTS & GUESTS CRITIQUES: Mauro BARACCOI Baracco& Write + RMIT I Me bourne + Giacomo ZAGANELLI I GIACOMO ZAGANELLI I Florence/ Berlin + Emanuele MONTIBELLER I Arte Sella
I*NSTITUTIONS, PATRONAGES,* PARTNERS & COLLABORATIONS: LWCircus - ONLUS I Florence + Rome + CDMX - DYNAMIC CITY FOUNDATION I Shanghai - REPSA - UNAM - Universidad Autonoma de Mexico I CDMX + T12Lab + Laboratorio Silenzio - LandLabPA + DARCH/UNIPA I Palermo - Portsmouth University I Portsmouth - LANDUUM I Merida - Ministero dell'Ambiente e della Tutela del Territorio e del Mare, MATTM - CONSERVATORIE DELLE COSTE - RAS - PARCO NAZIONALE dell'ASINARA - AIAPP_TUM Toscana Umbria Marche Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia.





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LWCircus-ArnoLab019* OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE I *22nd MAY - 2nd JUNE 2019* I *LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus* for *ESTATE FIORENTINA, FLORENCE MUNICIPALITY

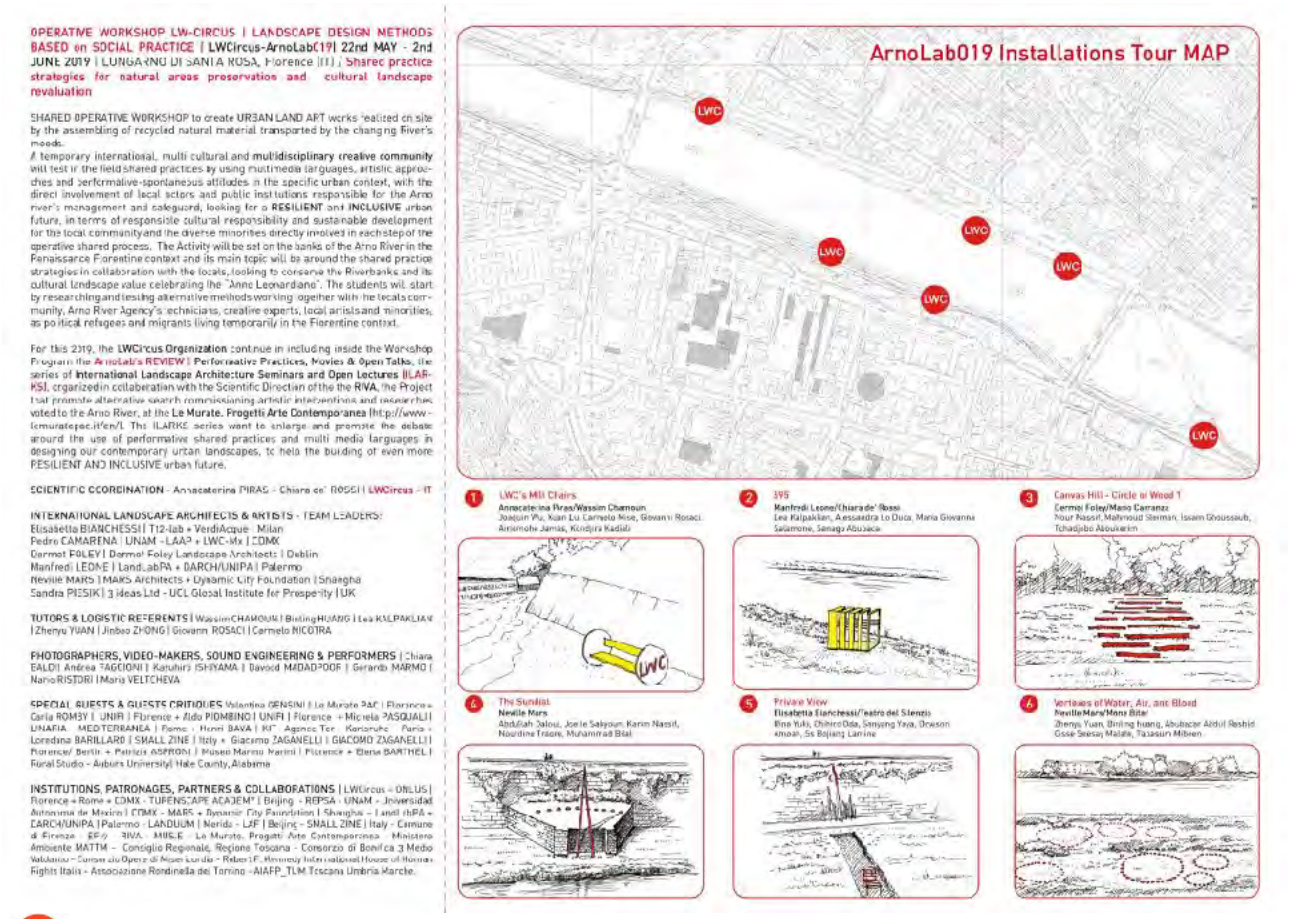
***Curatorship* of workshop and series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

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Pedro CAMARENA I UNAM - LAAP + LWC-Mx I CDMX
Dermot FOLEY I Dermot Foley Landscape Architects I Dublin
Manfredi LEONE I LandLabPA + DARCH/UNIPA I Palermo
Neville MARS I MARS Architects + Dynamic City Foundation I Shanghai
Sandra PIESIK I 3 ideas Ltd - UCL Global Institute for Prosperity I UK

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI I Le Murate PAC I Florence + Carla ROMBY I UNIFI I Florence + Aldo BIOMBINO UNIFI I Florence + Michela PASQUALI I LINARIA - MEDITERRANEA I Rome + Henri BAVA I KIT- Agence Ter I Karlsruhe - Paris + Loredana BARILLARO I SMALL ZINE I Italy + Giacomo ZAGANELLI I GIACOMO ZAGANELLI I Florence/ Berlin + Patrizia ASPRONI I Museo Marino Marini I Florence + E. BARTHEL I Rural Studio - Auburn Universityl Hale County, Alabama

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LWCircus-ChinaLab018 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | *3rd - 10th DECEMBER 2018 | TURENSCAPE ACADEMY - XIXINAN*

LWCircus** for **TURENSCAPE ACADEMY - XIXINAN
Curatorship** of **workshop** and **series of public lectures

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS
Pedro CAMARENA | UNAM - Laap + **LWC-Mx** | CDMX
Neville MARS | MARS + Dinamic City Foundation | Shanghai
Annacaterina PIRAS | **LWCircus - IT** | Florence - Rome
Kongjian YU | Turenscape Academy + PKU | Beijing
Wang FANG | Logon Architecture | Shanghai
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
***INSTITUTIONS, PATRONAGES,* PARTNERS & COLLABORATIONS**
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梦箱

每年冬天，西溪南的蜜蜂将冬眠休息。嗡嗡声停止，冬眠开始。但是，这些平日里忙碌的蜜蜂在睡梦中又将看什么呢？

光影舞蹈“梦箱”将为您揭示沉睡的蜜蜂们的内心世界。

Every winter the bees of Xixinan fall dormant to have their much needed rest. Buzzing stops and hibernation begins. But what are these busy bees dreaming about? In a dance of lights “Dream Hives” reveal the inner world of the sleepy bee community.

土人学社
TURENSCAPE ACADEMY

LWC

红绕亭

LWCircus大地艺术马戏团已经来到了西溪南！本周日下午，在这个以文化遗产、秀美风景和甘甜蜂蜜闻名的乡村，大地艺术马戏团与土人学社将组织国际学生和教授们向村民展示公共艺术装置并举行参与性的表演。期待您的参与！
时间：周日下午4:00
地点：绿绕亭和渔翁塘

“红绕亭”运用竹子和传统工艺建造而成，意在为村民和游客提供一个崭新的视角。在绿绕亭下的池塘倒影中，现存的遗迹将与历史对话。它将在过去与现在之间寻求一个调和点，借此展现西溪南未来的无限可能性。

The “LWCircus” has come to Xixinan, a village renowned for its cultural heritage, beautiful landscapes and sweet honey. This Sunday, December 9th, at 16:00, LWC-ONLUS and Turenscape Academy will present public art installations by international students and professors. Please join us for a collaborative performance at the Fisherman’s Pond near the Emerald Pavilion.

“Red Pavilion”
The Red Pavilion, made by bamboo and traditional techniques, welcomes locals and tourists to discover a new point of view reflecting in the mirror of the pond under the Emerald Pavilion. It reveals the sense of the place by creating a dialogue between the existing monuments and the layers of history, trying to find a point of mediation between the past and the present, it reflects a resilient and inclusive future for Xixinan.








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LWCircus-ArnoLab018* OPERATIVE WORKSHOP LW-CIRCUS LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE I *23rd MAY - 3rd JUNE 2018* I *LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus for ***ESTATE FIORENTINA, FLORENCE MUNICIPALITY***
Curatorship of **workshop** and **series of public lectures**
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS
Henri BAVA I KIT- Agence Ter I Karlsruhe - Paris
Pedro CAMARENA I UNAM - LAAP + LWC-Mx I CDMX
Walter HOOD I UC Berkeley - HOOD Design I Oakland
Neville MARS I Cheng Architects + Dynamic City Foundation I Shanghai
Jenny SABIN I Jenny Sabin Studio + Cornell University - Ithaca
Elisabetta BIANCHESSI I T12-lab + VerdiAcque I Milano
Dermot FOLEY I Dermot Foley Landscape Architects I Dublin
Claudia PASQUERO & Marco POLETTO I ecoLogicStudio I London
Anton JAMES I JMD design + RMIT I Sydney + Melbourne
Mauro BARACCO, ***Louise WRIGHT*** I Baracco + Wright Architects with Linda TEGG I Melbourne
Francesco CARERI + Giorgio DE FINIS I Stalker + MAMM - MACRO Asilo I Rome

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - Ministero Ambiente Tutela Territorio Mare - MATTM I Comune di Firenze + EF18 I MUS.E - Le Murate PAC Progetti Arte Contemporanea I Institut Francais - Firenze IConsiglio Regionale, Regione Toscana I Consorzio di Bonifica 3 Medio Valdarno I Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri Biodiversità di Vallombrosa I Consorzio Opere di Misericordia I Robert F. Kennedy International House of Human Rights Italia I Associazione Rondinella del Torrino.


OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
LWCircus-ArnoLab018 | 23rd MAY-3rd JUNE 2018 | LLUNGARNO DI SANTA ROSA, Florence IT.
Shared practice strategies for natural areas preservation and cultural landscape revaluation

SHARED OPERATIVE WORKSHOP to create Ephemeral installations, as light urban furniture, staging points, temporary shelters, realized on site by the revisitation and assembling of recycled natural material transparent to the site rhythm unpredictable and changing fluctuations of the Arno river.

A temporary international, multi cultural and multidisciplinary creative community tested in the field shared practices by using multi media languages, artistic approaches and performative-spontaneous attitudes in the specific urban context, with the direct involvement of local actors are public institutions responsible for the Arno river's management and safeguard, looking for a RESILIENT and INCLUSIVE urban future, in terms of responsible cultural responsibility and sustainable development for the local community and the diverse minorities directly involved in each step of the operative shared process.
Groups of selected young refugees, from Burkina Faso, Ghana, Gambia and Bangladesh, who had survived the crossing of the Mediterranean, were invited to join the rest of international creative group (from Mexico, China, USA, Australia, Lebanon and Syria, Colombia, Venezuela, UK, Holland, France, and Italy). Everyone worked together extremely enthusiastically and fruitfully to design and realise the series of installations, sharing wishes and hopes, and kick starting a process of social inclusion that gave life to successive opportunities for further entanglement of local realities.

From this 2018, the LWCircus Organization included inside the Workshop Program the ArnoLab018 REVIEW|Performative Practices, Movies & Open Talks the series of International Landscape Architecture Seminars and Open Lectures (ILARKS), organized in collaboration with the Scientific Direction of RIVA Project at the Le Murate, Progetti Arte Contemporanea. The ILARKS series wanted to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary urban landscapes.

SCIENTIFIC COORDINATION | Annacaterina PIRAS e Chiara de' ROSSI - LWCircus - Italy
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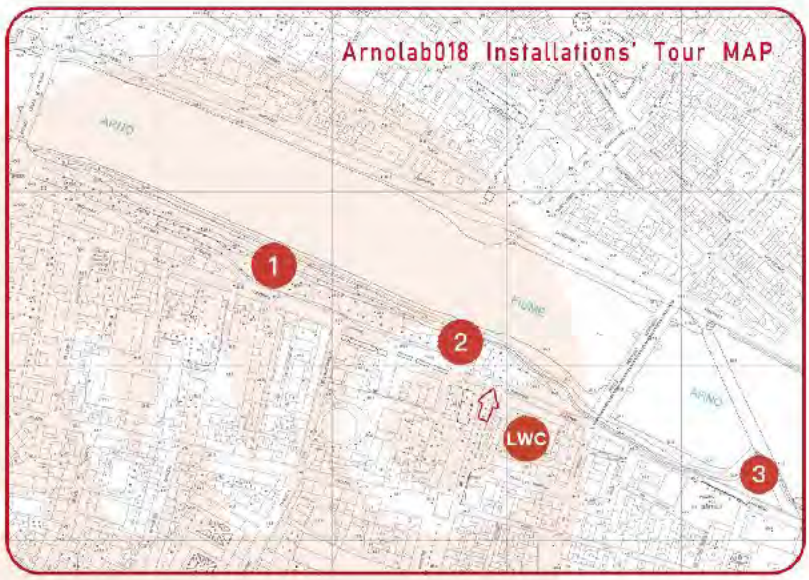
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:
Henri BAVA | KIT - Agence Ter | Karlsruhe - Paris
Pedro CAMARENA | UNAM - LAAP - LWC-Mx - CDMX
Walter HOOD | UC Berkeley - HOOD Design | Oakland
Neville MARS - Cheng Architects + Dynamic City Foundation | Shanghai

TUTORS & LOGISTIC REFERENTS
Wassim CHAMOUN | Marina C MATO | Marianela PORRAZ | Jinbao ZHONG

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS
Chiara BALDI| Andrea FAGGIONI - Davood MADAPOOR | Mara VELTCHEVA | Gerardo MARMO

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Tommaso SACCHI-EF18 | Florence – Anna LAMBERTINI - UNIFI | Florence +
Carla ROMBY- UNIFI | Florence + Claudia PASQUERO & Marco POLETTO -
ecoLogicStudio | London + Dermot FOLEY - Dermot Foley Landscape
Architects | Dublin + Anton JAMES-JMD design + RMIT | Sydney + Melbourne
+ Mauro BARACCO, Louise WRIGHT-Baracco + Wright Architects with Linda
TEGG | Melbourne + Jenny SABIN-Jenny Sabin Studio + Cornell University |
Ithaca + Francesco CARERI + Giorgio DE FINIS-Stalker - MAMM - MACRO
Asilo| Rome + Elisabetta BIANCHESSI-T12-lab + Vera Arque | Milan + WANG
Fang-Logan Architecture | Shanghai

INSTITUTIONS INTERESTED, PATRONAGES, PARTNERS & COLLABORATIONS:
Ministero Ambiente Tutela Territorio Mare - MATTM | Comune di Firenze +
EF18 | MUS.E - Le Murate, Progetti Arte Contemporanea | Institut Francais -
Firenze |Consiglio Regionale, Regione Toscana | Consorzio di Bonifica 3 Medio
Valdarno | Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri
Biodiversità di Vallombrosa | Consorzio Opere di Misericordia | Robert F.
Kennedy International House of Human Rights Italia | Associazione Rondinella
del Torrino | Kinotir - Tremme Rail Systems Italia S.r.l.



1 The Storm Gauge 2 Future's Vestiges 3 Arno's lifeguard







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MARVEL


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LWCircus-ArnoLab017 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 21st-30th September 2017 | LUNGARNO DI SANTA ROSA, Florence (IT)
LWCircus *for* ***ESTATE FIORENTINA, FLORENCE MUNICIPALITY***
Curatorship of **workshop** and **series of public lectures**
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS
Lorenzo BRUSCI | *Musst | Berlin*
Pedro CAMARENA | *UNAM - LAAP | CDMX*
Walter HOOD | *HOOD Design | Oakland*
Karin HELMS | *ENSP | Versailles*
Perry LETHLEAN | *RMIT-T.C.L. | Adelaide*
Christiane SFEIR | *MAPE - LU | Beirut*

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS
Comune di Firenze, Quartiere 4 - IsolottoLegnaia - Consorzio di Bonifica 3 Medio Valdarno - Consiglio Regionale, Regione Toscana - Raggruppamento Carabinieri Biodiversità - Reparto Biodiversità di Vallombrosa - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights - Associazione Rondinella del Torrino - Associazione Culturale "I Renaioli" - Vertex srl - Archivio di Stato di Firenze - Museo del Novecento, Firenze - UNAM, Universidad Nacional Autonoma de Mexico - MAPE - LU, Lebanese University.



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