



OFFICIAL PROGRAM

BRAL026 / BIENNIAL of Resilience, Art, & Landscape
Asinara Natural Park, Asinara island, Sardinia, Italy

LWCIRCUS-IT
AsinaraLAB026
VI CONVIVIVUM
www.lwcircus.org



AsinaraLab026 | 19th September - 2nd October | Asinara National Park, Asinara Island
VI LWCconvivium | Making Landscape in a Burning Globe | 3rd October 2026 | Porto Torres

SCIENTIFIC COORDINATION

Annacaterina PIRAS | LWCircus - ETS + Vittorio GAZALE | Asinara National Park

LANDSCAPE ARCHITECTS, ARCHITECTS & ARTISTS

Ho Joon BRAAKMAN | Wood Designer | Amsterdam

Gaetano DI NAPOLI | Tony Di Napoli lithophonist | Corvessiat

Laura TEJEDA MARTIN | Vocalist | Valencia

Davide VIRDIS | Architect and Photographer | Florence

Joy SFEIR | Biotiful Landscape Design | Bruxelles

Ana SERRANO | CHOREOARCHITECTURE | Madrid

Wassim CHAMOUN | Agence Landscape | Beirut

Anna Laura GOVONI | LWCircus - ETS | Italy

Coquelicot MAFILLE | Coquelicot MAFILLE | Milano



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Annacaterina Piras
LWCircus Coordinator



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PARTNERS - SPECIAL GUESTS & CRITIQUES

Gianluca MUREDDU | Asinara National Park | Porto Torres
Giacomo SPISSU | Fondazione di Sardegna | Sassari
Massimo MULAS | Mayor of Porto Torres
Salvatore PIRAS | Agenzia FORESTAS | Sardegna
Emiliano ORRU' | President of Porto Conte Regional Park | Alghero
Giulio PLASTINA | Director Porto Conte Regional Park | Alghero
Henri BAVA | AGENCE TER | Paris
Thomas WOLTZ | NBW Landscape Architecture | New York
Dermot FOLEY | DFLA, Landscape Architecture | Dublin
Emanuela PAGLIA | Maestri di Paesaggistica | Firenze
Silvia CAPACCIOLI | MooTA - FAF | Firenze
Alexis PERROCHEAU | Agence TELLU | Lyon
Alessandro MELIS | NYT University | New York
Emanuele MONTIBELLER | OCA, Oasis Contemporary Art | Pistoia
Simon BUSSIERE | University of Hawai'i at Manoa | Honolulu

COMMUNICATION & PR - CULTURAL MEDIATION & SCIENTIFIC CONSULTING

Carlo PIRAS LO PRESTI | *Annacaterina PIRAS* | *Claudia PORCU* | *Michela ZAPPATA*

PHOTOGRAPHERS, VIDEO-MAKERS & PERFORMERS

Chiara BALDI | *Martin TADILLI*

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - LWCircus - ETS | Florence + Alghero + CDMX - CRAMA, Asinara - Doctoral school, PhD in Sustainable development and cooperation (SUSTNET), Torino - TURENSCAPE ACADEMY | Xixinan, Beijing - AGENCE TER | Paris - OCA_ Oasy Contemporary Art | Pistoia - LANDUUM (MX) - SMALL ZINE (IT) - Ministero dell'Ambiente e della Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA, Area Marina Protetta "Isola dell'Asinara", Parco Regionale di Porto Conte, Area Marina protetta di "Capo Caccia - Isola Piana" - RAS, Regione Autonoma della Sardegna - Comune di Porto Torres - Agenzia FORESTAS - Ente Sordi Sassari - Ente Ciechi Sassari - FONDAZIONE DI SARDEGNA - Ordine APPC Sassari - DOMUS + Amsterdam.

Professional credits will be certificated from APPC Order of Sassari

+ **Info** apiras.lwcircus@gmail.com





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FRIDAY | 2nd OCTOBER | AsinaraLab026 OFFICIAL OPENING | INSTALLATIONS + PERFORMANCES
ART WORKS OPENING | 10.00 pm - 2.00 pm

LOCATIONS: CALA REALE + TRABUCCATO + EX CARCERE DI FORNELLI

ARTISTS, ARCHITECTS & LANDSCAPE ARCHITECTS:

Ho Joon BRAAKMAN | Wood Designer | Amsterdam
Gaetano DI NAPOLI | Tony Di Napoli lithophonist | Corvessiat
Laura TEJEDA MARTIN | Vocalist | Valencia
Davide VIRDIS | Architect and Photographer | Florence
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1st GROUP | SITE: CRAMA - CALA REALE | 10.00

Tony DI NAPOLI & Laura TEJEDA MARTIN, Michela ZAPPATA

Coquelicot MAFILLE

Martin TADILLI & Davide VIRDIS

2nd GROUP | SITE: FORNELLI | 11.00

Anna Laura GOVONI

Laura TEJEDA MARTIN

3rd GROUP | SITE: STRETTI - Environmental Art Installations **LWCircus** | 12.00

Wassim CHAMOUN

Ana SERRANO

Joy SFEIR

4th GROUP | SITE: TRABUCCATO - Environmental Art Installations **LWCircus** | 13.00

Tony DI NAPOLI & Laura TEJEDA MARTIN

Ho Joon BRAAKMAN

ART WORKS CLOSING at TRABUCCATO - Environmental Art Installations **LWCircus** | **2.00 pm** -
buffet at The table of Sharing Knowledge

GREETINGS to PARTICIPANTS, ADMINISTRATORS, ACADEMIC PARTNER & SPONSORS
CLOSING DINNER + FINAL PARTY at RESIDENCE LA PELOSETTA | **8.00 - 22.00 pm**





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SATURDAY | 3rd OCTOBER LWC **CONVIVIVUM International Symposium - 6th EDITION**
ASINARA NATIONAL PARK | VIA PONTE ROMANO, PORTO TORRES | 10.00 AM
MAKING LANDSCAPE IN A BURNING GLOBE

MODERATORS

Annacaterina PIRAS, *Carlo PIRAS LO PRESTI* | LWCircus - ETS | Florence, Alghero, CDMX
Vittorio GAZALE | Asinara National Park | Porto Torres

ADMINISTRATORS

Gianluca MUREDDU | Asinara National Park | Porto Torres
Massimo MULAS | Mayor of Porto Torres
Giacomo SPISSU | Fondazione di Sardegna | Sassari



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Giulio PLASTINA | Director Porto Conte Regional Park | Alghero
Francesco SANTORO | UICI - Associazione Unione Ciechi | Sassari
Claudia PORCU | ENS - Ente Nazionale Sordi | Sassari
Michela ZAPPATA, Laura PIREDDU, valeria SANNA | CRAMA Asinara, Asinara

GUESTS & CONTRIBUTORS

Henri BAVA | AGENCE TER | Paris
Thomas WOLTZ | NBW Landscape Architecture | New York
Dermot FOLEY | DFLA, Landscape Architecture | Dublin
Emanuela PAGLIA | Maestri di Paesaggistica | Firenze
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ASINARALAB - SHARED OPERATIVE WORKSHOP & ARTISTIC RESIDENCY designs by *symbiotic and adaptive processes* site-specific ephemeral installations developed in collaboration with local communities and minorities. Using artistic languages and performative approaches, the participants create by choral attitudes in reassembling recycled natural materials found on site and carried by the Mediterranean Sea, reusing local ruins, designing shared performances with humans and more than humans.

BRAL, Biennial of Resilience, Art & Landscape was born as the result of the happy multi-year collaboration between *LWCircus* and *Asinara Natural Park*, carried out since 2019 with the first *AsinaraLab019* and consecrated by the participation at the *17th Venice Architecture Biennial* (2021) and the *12th Biennial of Landscape in Barcelona* (2023), by which for years, activities have been organized to connect the two architectural and landscape disciplines and to stimulate a debate on the role of art and artistic languages in the context of cultural landscapes' enhancement and social inclusion. The activities of **BRAL026** include the **AsinaraLab026**, *two weeks operative workshop* (18th September to 2nd of October), involving the participation of worldwide practitioners, multimedia artists, photographers and performers, for the creation of site-specific works for the enhancement of the *Asinara National Park* and, as closing event, the 6th edition of **LWCconvivium** international symposium (3rd of October), focused on the key themes of art, resilience, sustainability and social inclusion, being it started with its 1st edition on 2021 for the participation of *LWCircus Resilient Community* at section of *Resilience, art and Landscape* at *Italian Pavilion* for the *17th Architecture Venice Biennial*.



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LWCircus ETS non profit organization promotes the Operative Shared Program created during 2016, focused on experimental modalities looking for new strategies for sustainable urban and rural development and the revitalization of cultural landscapes through social inclusion, thanks to design methods based on shared practices, choral attitudes and osmotic processes within resilient communities on particular sensitive areas in the Mediterranean and Developing Countries. **LWCircus** is working since the foundation in between Florence, Rome and Asinara Natural Park, as well as rural villages in China and Yucatan. The mission is the social inclusion through medium of art in rural, natural and urban contexts, working all over the world with artist, architects and landscape architects through formula of operative workshops to revitalize places with communities and their minorities. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. **LWCircus** designed symbiotic and adaptive processes. It made it in the transfigured rural villages of China, as well as in the Sardinian landscape of Asinara island, where the human beings were adapted over the years finding a way to live symbiotically with the natural environment, establishing a delicate equilibrium and in some way, protecting the delicate ecosystem, and also in the Yucatan, among the Mayan minorities, whose resilient abilities date back to millenary habits of adaptation to continuous environmental changes or even in Florence, where triggers were necessary to reactivate life correspondences, in between citizens and refugees. **LWCircus** works by means of artistic languages that generate symbolic spaces germinated by temporary choral installations. Although they are made with perishable elements or with time-resistant scraps, these are capable of being real narrative devices in which the historical memory of the places is revisited to reactivate the knowledge of the landscape, undertaking renewed relationships with the landscape itself, a peculiarity of resilient communities.





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ASINARA ISLAND - First a 'quarantine' station, then a prisoner of war camp during the First World War and lastly a maximum-security prison, with its rich nature, it has been a part of the national park of the same name since 1997 and it is separated from the beach of Pelosa (Sardinia) and the Isola Piana island by the Passaggio dei Fornelli, a deep blue navigable canal.

Asinara consists in five thousand hectares of protected area and the Asinara donkey is its identifying symbol. It is possible to meet there it almost everywhere during the visit, mouflons, wild boars, horses and birds, including the Audouin's gull, the European shag, the peregrine falcon and the magpie. High promontories, beaches of soft sand and crystal clear water, among which several coves, including Cala dei Ponzesi, Cala Sabina and Cala Sant'Andrea, protect the lush flora: 678 species, of which 29 are native ones.

The sea of Asinara is a real treasure chest. In 2002, the marine protected area was established to protect biodiversity and the micro and macro underwater environments. A paradise in which is possible to observe the seabeds made up of sinuous recesses, gullies and clefts, in which there are also shipwrecks, one of which is opposite the pier of Cala Reale. To the west, the coast plunges dramatically with sea stacks covered in seaweed and brightly colored wildlife, while to the east it slopes gently, with sand and rocks. The coastline has been colonized by rare species, like Red algae and the ribbed Mediterranean limpet, while a little further out you might have surprising encounters with dolphins (<https://www.sardegnaurismo.it/en/explore/asinara-national-park>)

"In the northernmost tip of Sardinia, in the centre of the western Mediterranean, is an elongated, arch-shaped island of about *52 square kilometres*, with *110 km of coast*: the *Island of Asinara*. At its widest point, Asinara is *6.5 km wide*, and only *287 metres* at its narrowest point. A combination of historical, cultural, natural and landscape features makes this a fascinating area. Difficult to reach due to its geographical isolation and devoid of the presence of a community since 1885, when a penal colony and a quarantine location were established on the island,





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ASINARA NATIONAL PARK AND MARINE PROTECTED AREA since 1997, Today, it is home to precious endemic species: thousands of animals living in contact with spontaneous vegetation that has adapted to the difficult environmental conditions. The island's ancient asymmetrical coastlines tell us about tectonic tensions from over 500 million years ago, while hundreds of buildings and ruins bear witness to past eras from the Neolithic period onwards against a backdrop of uncontaminated beaches and biodiversity hotspots.

Over the last 136 years, Asinara has been an open-air workhouse, a prison, a leper hospital, a concentration camp and a place of confinement during fascism. But it has also been a place where destinies have crossed, an island of nature and freedom, where land and sea meet in the Asinara Gulf.

This island is a kaleidoscope of stories of communities that were suddenly removed from their territory time and time again, of dramatic experiences lived by people from all over Italy during its years as a prison, of different ethnicities who arrived from all over Europe during WWI, in a precarious balance between life and death. It also tells the story of Ethiopian internees deported after the 1937 bombing of Addis Ababa, of brave, pioneering prison directors who sought to improve quality of life on the island, of the industriousness of the inmates and their daily work to redeem themselves from the mistakes made in civil society, of the current liveliness of the Park's operators, students and visitors. The island is a closed space where these experiences overlap, interweave and interact with each other to create surprising, profound and moving images.

This unusual concentration of biodiversity and history makes the Island of Asinara an incredible attraction. With the creation of the Park, it is now able to offer increasingly well-organised visits, and improved coexistence between governing institutions and the economic operators that represent the new resilient resident community means citizens and visitors are increasingly involved in scientific, educational and recreational activities, opening up the island to new artistic experimentation and influences." Vittorio Gazale, Director of Asinara National Park.



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Annacaterina Piras