



LWCIRCUS Creative Resilient Community, A SHARED OPERATIVE DESIGN METHOD BASED ON SOCIAL PRACTICES *Experimental shared strategies for landscape renewal, cultural heritage valorization and social inclusion in the common space by multi-disciplinary approaches, osmotic processes, performative attitudes and artistic languages.*

The LWCircus non profit Organization (www.lwcircus.org) promotes the Italian – Mexican Operative Shared Program, born during 2016 and focused on experimental modalities in searching new strategies for sustainable urban and rural development, together with the revitalization of cultural landscapes through social inclusion, thanks to design methods based on shared practices, choral attitudes and osmotic processes within resilient communities on particular sensitive areas in the Mediterranean and Developing Countries .

Working with an international creative community of architects, artists, landscape architects, photographers and directors and in close collaboration with local communities in the South, North, East and West, worldwide, LWCircus has developed a methodology that contemplates the implementation of a participatory project through the exchange of cultural codes – we seek to create a model that is universally replicable but commensurate with different geographic and social contexts.

LWCircus is working since the foundation in between Florence, Rome and Asinara Natural Park, as well as rural villages in Yucatan and China, with the series of **LWCircusLabs** design operative workshops, culminated with the institution of **BRAL, Biennial of Resilience, Art & Landscape**, based inside the Asinara island, that born as the result of the fruitful multi-year collaboration between LWCircus and the Asinara Natural Park, consecrated by participation at the 17th and 18th Venice Architecture Biennial (2021 and 2023) and the 11th and 12th Barcelona International Landscape Biennial (2021 and 2023), together with which activities have been organized along the years to connect the two architectural and landscape disciplines and to stimulate a debate on the role of art and artistic languages in the context of the valorization of cultural heritage and cultural landscapes, through social inclusion.

LWCircus designs symbiotic and adaptive processes; it does so in the transfigured rural villages of China; in the Sardinian landscapes of the Asinara Island; in the Yucatan, among the Mayan minorities; it does so where triggers are necessary to reactivate life correspondences, even in a city like Florence. In this, the protagonist is always the landscape, the result of the action and interaction between the humans and more than humans. LWCircus works by means of artistic languages that generate symbolic spaces germinated by temporary choral installations.

Although they are made with perishable elements or with time-resistant scraps, these are capable of being real narrative devices in which the historical memory of the places is revisited, that reactivates the knowledge of the landscape to undertake renewed relationships with the landscape itself, a peculiarity of resilient communities.

Annacaterina Piras
Architect, Cartographer,
PhD in Landscape Architecture





LWCIRCUS Portfolio

SUSTAINABILITY by SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

BRAL025 | BIENNIAL of Art, Resilience & Landscape

V LWConvivium | 27th September, Asinara National Park, Asinara island, Sardinia

COLLECTIVE NATURAL INTELLIGENCE

SCIENTIFIC COORDINATION

Annacaterina PIRAS | LWCircus - Onlus + Vittorio GAZALE | Asinara National Park

INTERNATIONAL LANDSCAPE ARCHITECTS, ARTISTS & ARCHITECTS

Serena CROCCO | Theater Director and Performer, Laboratorio Silenzio | Milan

Ho Joon BRAAKMAN | Wood Designer | Amsterdam

Gaetano DI NAPOLI | Litophonist, Tony Di Napoli | Corvessiat

Coquelicot MAFILLE | Visual Artist | Milan

Davide VIRDIS | Architect and Photographer | Florence

Roberto QUAGLI | Photographer | Florence

Ana SERRANO | Choreoarchitecture | Madrid

Henri BAVA | AGENCE TER | Paris

Harriet HARRISS | PRATT Institute | NY

Lara ALMARCEGUI | LARA ALMARCEGUI | Rotterdam

Anna Laura GOVONI | LWCircus - Onlus | IT

PHOTOGRAPHERS, VIDEO-MAKERS & PERFORMERS. Chiara BALDI | LABORATORIO

SILENZIO: Carlo Maria VELLA, Chiara GRANDINI, Lue LIU, Yi MING WANG

INSTITUTIONS, PATRONAGES & PARTNERS - LWCircus - ONLUS | Florence + Rome + CDMX -

TURENSCAPE ACADEMY | Xixinan, Beijing - PRATT Institute | NY - AGRO', Ascìo Ecologista |

Valencia - LANDUUM (MX) - SMALL ZINE (IT) - XIII International Landscape Biennial | Barcellona

- AGENCE TER | PARIS - YAC Academy | Bologna - Bali Biennial 25/26, Curating DPS, Bali -

LABORATORIO SILENZIO | Milano - Calliope Ensemble | Paris - Ministero dell'Ambiente e della

Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA - FO.RE.S.T.A.S. - RAS, Regione

Autonoma della Sardegna - Comune di Porto Torres - FONDAZIONE DI SARDEGNA













LWCIRCUS Portfolio

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SOForest025 | Museo Sant' Orsola, Firenze | 14 Gennaio _ ore 17.00

Evento Collaterale BRAL025 BIENNALE di Resilienza, Arte e Paesaggio

INSTALLAZIONE PAESAGGISTICA EFFIMERA di RIFORESTAZIONE URBANA TEMPORANEA
PERFORMANCE ARTISTICHE + OPEN TALKS su **Resilienza, Inclusione Sociale e Sostenibilità**

OPEN TALKS | 17.15 - 18.00 | MODERAZIONE a cura di Annacaterina Piras | LWCircus-Onlus | Firenze - Emanuela Paglia | LWCircus-Onlus, UNIFI | Firenze

Vincent DEFASNE & Mike HORN | Campione Olimpico ed esploratore | Parigi

Vittorio GAZALE | Direttore Parco Nazionale dell'Asinara | Porto Torres

Karin HELMS | Professore AHO, Architect and Design school | Oslo

Henri BAVA | Fondatore e Direttore AGENCY TER | Parigi

Marina CERVERA | Direttrice Esecutiva di XIII Biennale Internazionale del Paesaggio | Barcelona

Vittorio RODESCHINI | Presidente ARKETIPOS, LANDSCAPE FESTIVAL | Bergamo

Patrizia ASPRONI | Presidente Confcultura | Firenze

Valentina GENSINI | Direttore MAD, Murate Art District | Firenze

ANTEPRIMA CORTO: "The Urban Green Migration, from Scarpa to Mies van der Rohe" - 2023

PERFORMANCE | 18.00 - 18.30

- Attori sordi + litofonista | LABORATORIO SILENZIO - Milano + Tony Di NAPOLI - Corveissiat

- Sassofono e Voce | Gavino MURGIA - Nuoro

ISTITUZIONI, PATROCINI e SPONSOR LWCircus - ONLUS | Firenze + Roma + CDMX - Museo Sant' Orsola | Firenze - CITTA' METROPOLITANA DI FIRENZE - FO.RE.S.T.A.S., RAS, Regione Autonoma della Sardegna - MASE, Parco Nazionale dell'ASINARA | Porto Torres - 13th International Landscape Biennial | Barcellona - TURENSCAPE ACADEMY | Xixinan, Pechino - AYAQ | Parigi - PARMA AGENCY GROUP | Anversa, Monaco, Londra - MAD, Murate Art District | Firenze - LANDSCAPE FESTIVAL | Bergamo - LABORATORIO SILENZIO | Milano - SMALL_ZINE | Firenze - LANDUUM | Merida.



















BRAL024 | II BIENNIAL of Art, Resilience & Landscape | 26th September - 5th October 2024

AsinaraLab024 + IVLWConvivium | Asinara National Park, Asinara island, Sardinia

INTERNATIONAL LANDSCAPE ARCHITECTS & ARCHITECTS

Elisabetta BIANCHESSI + Serena CROCCO | T12-lab + NABA + Laboratorio Silenzio | Milano

Roberto MINUNNO | Curtin University | Perth

Pedro CAMARENA | UNAM Universidad - LAAP + LWC-Mx | CDMX

Wang HUIXIAN | TURENSCAPE ACADEMY | Xixinan, Beijing

Annacaterina PIRAS + Chiara de' ROSSI | LWCircus - ONLUS

SPECIAL GUESTS & CRITIQUES

Marina CERVERA | International Landscape Biennial | Barcellona, Henri BAVA | AGENCE TER |

Paris, Antonio FRAUSTO | Ecole des Beaux-Arts | Fontainebleau, Vittorio RODESCHINI |

LANDSCAPE FESTIVAL | Bergamo, Valentina GENSINI | MAD, Murate Art District, Firenze, Vanna

FOIS | SPAZIO ILISSO | Nuoro.

TUTORS, MENTORS & LOGISTIC REFERENTS, PHOTOGRAPHERS, VIDEO-MAKERS &

PERFORMERS, A&CPs Culture Moves Europe Residency | Wassim CHAMOUN | Giovanni

ROSACI | Alex Tsz Yin YUNG / Motoko HASEGAWA | Niccolò BAZZANI | Chiara BALDI |

LABORATORIO SILENZIO | Davood MADADPOOR | Amelie CONRAD | Gaetano Di NAPOLI | Ho

Joon BRAAKMAN | Alban MANNISI.

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - LWCircus - ONLUS |

Florence + Rome + CDMX - TURENSCAPE ACADEMY | Xixinan, Beijing - NABA, Nuova

Accademia di Belle Arti | Milano - T12Lab + LABORATORIO SILENZIO | Milano - MAD, Murate Art

District | Firenze - REPSA - UNAM, Universidad Autonoma de Mexico | CDMX - Curtin University |

Perth - SCAPETHICAL | Seoul - SUMAC SPACE | Berlino - Ministero dell'Ambiente e della

Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA - RAS, Regione Autonoma della

Sardegna - Comune di Porto Torres - FONDAZIONE DI SARDEGNA - Culture Moves Europe -

European Union - Goethe-Institut.









Exposition

27th November / 7th December 2023

THE URBAN GREEN MIGRATION

LWCircus for 12th Barcelona International Landscape Biennial

Curatorship of installation of Pop Up Green Event

Inside the 12th Barcelona International Landscape Biennial

Location: **Mies van der Rohe Pavilion**, Barcelona

In collaboration with 12th Barcelona International Landscape Biennial, Mies van der Rohe Pavilion, Barcelona City Council, Department of Green and Urban Parks, Hood Design Studio with the patronage of Asinara National Park and La Maddalena Archipelago National Park.









Exposition

20 June / 26 November 2023 - ongoing

NATIVE(S) LEFWAYS

LWCircus for Hood Design Studio

Curatorship of native landscape

Inside of "The Laboratory of the Future" by Leslie LOKKO

Location: **Carlo Scarpa Garden**, Central Pavilion, Giardini

18th Architecture Venice Biennial, La Biennale di Venezia.





LWCIRCUS Portfolio

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Exposition and Open talks series

09 March / 21st May 2022

LWCircus for MAD_ Murate Art District

Curatorship of installation and public open talks' program

LUMEN-RIVA DIALOGUES series of public talks

MAD_ Murate Art District, Florence, Italy

Lumen
Progetto RIVA
DIALOGUES
a cura di Annacaterina Piras, LWCircus

MURATE ART DISTRICT

9 mar Duarte SANTO, Felipe FERPAZ, Vittorio CAZALE, Marcello NIOZZO

17 mar Jason HO, Mark RAYMOND, Simon BUSSIERE

30 mar Emanuele MONTIBELLER, Alessandro MELIS

6 apr Mauro BARACCO, Kotchakorn VORAAKHOM

14 mag Elisabetta BIANCHESSI con Laboratorio Silenzio

21 mag Workshop Operativo di inclusione sociale tra arte e paesaggio

Primavera 2022
9 mar - 21 mag

video proiezioni e talks internazionali
WORKSHOP operativi e PERFORMANCES condivise
incontri di formazione partecipati

Prestitazione consigliata
info: info.mad@museofirenza.it
055/2476873

murateartdistrict.it

Murate Art District - Piazza della Murata, Firenze
UN SAS 800 000 100 SAS 100 14.30 - 15.30 - NEGOZIOLIBRO

Lumen - Progetto RIVA | Dialogues
Resilient Landscapes for Resilient Communities
a cura di LWCircus
29 giugno
17.00

INTERVENGONO
Annacaterina Piras
Aldo Piombino
Monash University
Prato Centre
Mel Dodd

Per informazione
info.mad@museofirenza.it
055/2476873



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Exposition and Open talks series

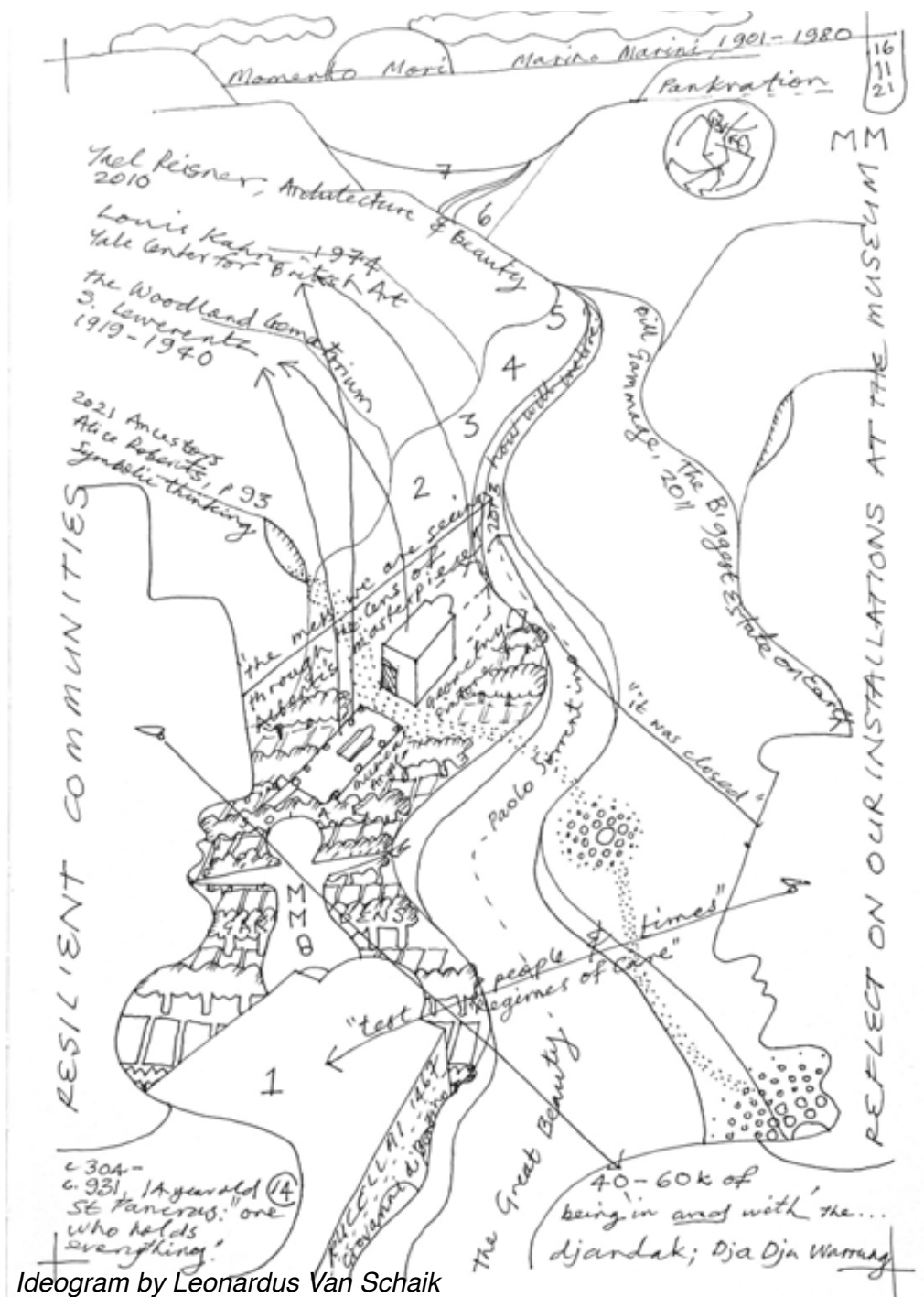
11 December 2021 / 31st January 2022

LWCircus for Marino Marino Museum, Florence

Curatorship of installation and public open talks' program

Resilient Communities for Resilient Communities TO BE CONTINUED

Marino Marini Museum, Florence, Italy.



Ideogram by Leonardus Van Schaik





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MayaLab021 OPERATIVE WORKSHOP

LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

23rd / 30th July 2021 | Manì, Merida, YUCATAN, Mexico

LWCircus for Italian Pavilion at Venice Biennial

Curatorship of workshop and **Direction** of short film

LANDSCAPE ARCHITECTS, ARCHITECTS

Annacaterina PIRAS + Alessandro MELIS + Pedro CAMARENA + Antonio Lara HERNANDEZ + Aurelio SANCHEZ + Maria del Pilar CREVILLEN TINOCO + Michelle FRIEDMAN + Jorge BOLIO + Sarai CHAVEZ + Wassim CHAMOUN + Giovanni ROSACI + Mona El BITAR

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS

Martin TADILLI | Silvia SPIRITI | Adrian LABASTIDA SALGADO | Pim SCHALKWIJK

INSTITUTIONS, PARTNERS & COLLABORATIONS / LWCIRCUS.ORG / RESILIENT COMMUNITIES / ITALIAN PAVILION - VENICE BIENNIAL / SEFOTUR, Secretaria De Fomento Turistico - Yucatan / GOBIERNO DEL ESTADO DE YUCATAN / UNIVERSIDAD MARISTA - Merida / PARCO NAZIONALE dell' ASINARA - ITALY / MITE - Ministero della Transizione Ecologica / Regione Autonoma della Sardegna / AGENZIA Fo.Re.S.T.A.S / SMALL - ZINE / LANDUUM

Inside of "How will we live together" by Sarkis Hashim

Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia





Expo, Symposium + Catalogue

20th May / 26th Novembre 2021

LWCircus for Italian Pavilion at Venice Biennial

Curatorship and moderation of public programs

Paesaggi Resilienti per Le Comunità Resilienti /
Resilient Landscapes for Resilient Communities

+

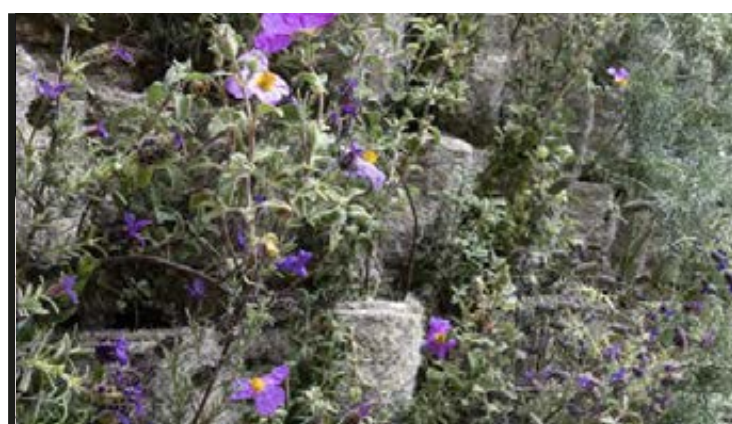
Resilient Landscapes Symposium

27th May 2021

Section Resilience, Art and Landscape, Italian Pavilion, Arsenale

Inside of "How will we live together" by Sarkis Hashim

17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia



LWCIRCUS

Resilient Landscapes Symposium

Simposio Internazionale Paesaggi Resilienti
Sezione Resilienza, Arte e Paesaggio

Padiglione Italia

XVII Biennale di Architettura di Venezia

27 Maggio, 11.00 / 13.00

14.00 / 18.00

On line @
fb-Youtube www.comunitaresilienti.com

INTRODUZIONE a cura di

Vittorio GAZALE | Parco Nazionale dell'Asinara
Gianni LAMPIS | Assessorato della Difesa dell'Ambiente - RAS
Gavino MURGIA

Annacaterina PIRAS | Co-curatore Sezione Arte e Paesaggio

Alessandro MELIS | Curatore

Telmo PIEVANI | Curatore Catalogo generale

Padiglione Italia, XVII Biennale di Architettura di Venezia

COORDINAMENTO SCIENTIFICO e REGIA

Annacaterina PIRAS | LWCircus-Onlus | Firenze
Manfredi LEONE | DARCH/UNIPA | Palermo
Emanuela PAGLIA | LWCircus-Onlus | Firenze

CONTRIBUTORS

Leon Van SCHAIK | RMIT University | Melbourne
Sue Anne WARE | University of Newcastle | Newcastle
M. BRYANT + P. ALLAN + J. MELSOM | UTS | Sydney
Anton JAMES | JMD Design | Sydney
Kongjian YU | TURENSCAPE | Beijing
Kotchakorn VORAAKHOM | Landprocess | Bangkok
Jason HO | FEI Arts Museum | Guangzhou
Neville MARS | MARS Architects | Shanghai
Antonio Lara HERNANDEZ | Heliopolis 21 | Merida
Mark RAYMOND | GSA Johannesburg | Johannesburg
Alessandra SCOGNAMIGLIO | ENEA | Napoli
Adriano SATTA | Regener8Power | London
Mauro BARACCO | Baracco + Wright | Melbourne
Daniela DUCATO | EDIZERO | Guspini
Novella CAPPELLETTI | PAYSAGE | Milano
E. BOMPAN + P. PELIZZARO | MATERIA RINNOVABILE | Milano
Giuseppina Carla ROMBY | Unifi | Firenze
Patrizia ASPRONI | Museo Marino Marini | Firenze
Emanuele MONTIBELLER | Arte Sella | Borgo Valsugana
Elisabetta BIANCHESSE | T12 Lab | Milano
Valentina GENISINI | MAD | Firenze
M. RIGILLO + S. MEZZAQUI | Galleria Continua | San Gimignano
Marina CERVERA | Landscape Biennial | Barcelona
Henri BAVA | Agence TER | Paris
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Maria Gabriella TROVATO | LAWBI | Beirut
Michael HARTE + Thelandgardeners | London
S. BUSSIÈRE + A. L. FEDUCIA | University of Hawaii | Honolulu
Julia WATSON | Julia Watson | NY
Ronald RAE | RAE SAN FRATELLO | Berkeley
Pedro CAMARENA BERRUECOS | LWCircus-Mx | CDMX
Patrizia CIRIANI | Universidad Nacional de Ingeniería | Lima
Duarte SANTO + Felipe Ferraz | Cornell University | Ithaca
Nicola GOVONI | Still | Rise | Italia, Siria, Turchia, Africa



Annacaterina Piras **LWC**-Coordinator

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PAESAGGIO MEDITERRANEO DELL'ISOLA DELL'ASINARA MEDITERRANEAN LANDSCAPE OF THE ASINARA ISLAND



A	Fior di sicca Centaurea	Centaurea nardus Bad.
B	Elceiro Helioscymus	Helioscymus microphyllum subsp. hybridum
C	Fagavero di mare Sea-poddy	Glaucium flavum Crantz
D	Cisto rosso Red cistus	Cistus incanus L.
D+	Cisto bianco White cistus	Cistus salvifolius L.
Db	Cisto molino Montpellier mistus	Cistus monspeliensis L.
E	Lavanda Tricolored lavender	Levoniculo stoechas L.
F	Cistaria Silver ragwort	Facelia maritima (L.) Pabst & Mejdani
G	Rosmarino prostrato Rosemary	Salvia rosmarinus Schlecht.
H	Olivastro Wild olive	Olea europaea var. sylvestris
I	Fenula Giant fennel	Ferula communis L.

ESPOSIZIONE: Bordo | EXHIBITION: Sincronia

PARETE VEGETALE: 22 mq | GREENWALL: 22sq.m.

CANAPA TECH: espositiva sarda EDIZERO | La canapa blo che assorbe 47% di CO₂, l'equivalente di una foresta di 300 mq di 50 metri di altezza | HEMP TECH from the Sardinian company EDIZERO | organica from that absorbs 47% of CO₂, the equivalent of a 50-year old forest of 300 square meters.

COMUNITA' VEGETALE | 415 kg di CO₂ assorbita | PLANT COMMUNITY | 415 kg of CO₂ absorbed
Bioriv. di CO₂ organica su bio-pedreglie di Acacia croneo (L.) Drille per rivivita al suolo con 50 mq ca. | Peat organic carbon (L.) Della, carbon sink sequestration reserve disposed for the floor along approx. 50 mq.









LWCIRCUS Portfolio

SUSTAINABILITY *by* SOCIAL INCLUSION

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Expo/ Installation + CONVIVIUM

April 2021 - November 2021

LWCircus for Italian Pavilion at Venice Biennial

Curatorship and moderation of public programs

AsinaraLab021 - Shared Operative Workshop

The Resilient Communities Pavilion in Asinara

Section Resilience, Art and Landscape, Italian Pavilion, Arsenale

Inside of "How will we live together" by Sarkis Hashim

17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia

Partners Asinara National Park + MiTE, Environment Ministry + Sardinia Region +
FORESTAS Regional Agency







SailingLab020 OPERATIVE WORKSHOP

LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

6th / 16th July 2020 | MEDITERRANEAN SEA - Sardinia and Corsica

LWCircus for Italian Pavilion at Venice Biennial

Curatorship of workshop and **Direction** of short film

Landscape Architects, Architects & Performers

Annacaterina PIRAS + Chiara de' ROSSI + Wassim CHAMOUN + Manfredi LEONE + Emanuele MONTIBELLER | Arte Sella

Inside of "How will we live together" by Sarkis Hashim

Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia



LWCIRCUS

SailingLab020 6th/16th July 2020
Mediterranean Sea between Corsica & Sardinia
Shared practice strategies for natural areas
preservation and cultural landscape revaluation

+ INFO @
<https://www.lwcircus.org/it/operative-workshop-lwc-circus-landscape-design-methods-based-on-social-practice>

SPECIAL GUESTS
M. BARACCO | Baracco + Wright & RMIT University | AUS
Alessandro MELIS | Heliopolis 21 + Portsmouth Univ | UK
Anthony Jara-Hernandez | Trinity City Univ | Portsmouth
Jason Ho | RMIT + SCJIT University | Guangzhou
Mark Raymond | GSA University | Indianapolis
Leon van Schaik | RMIT University | Melbourne

SCIENTIFIC COORDINATION
Annacaterina PIRAS | LWCircus-IT

**INTERNATIONAL LANDSCAPE ARCHITECTS,
ARCHITECTS, CURATORS, ARTISTS - CRFW**
Pedro CAMARENA | UNAM - LAAP + LWC-Ms | COMX
Manfredi LEONE | LandLabPA + DARS/UNPA | Palermo
Neville MARS | MARS Architects + DCF | Shanghai
Emanuele MONTIBELLER | Arte Sella | Borgo Valcavara
Annacaterina PIRAS | LWCircus - Oslas | Florence
Chiara de' ROSSI | LWCircus - Onlus | Rome
Noel THOMAS | Atelier One | London

LOGISTIC COORDINATION
Anacaterina PIRAS

TUTOR
Manfredi LEONE
Emanuele MONTIBELLER

PHOTOGRAPHERS
Chiara DALLI
Andrea FAGGIONI

VIDEO-MAKERS
Martina TROTTI
Silvia SPINELLI

PATRONAGES, PARTNERS & COLLABORATIONS
LWCircus - ONLUS | Firenze + Rome + COMX
ARTE SELLA
SMAL | ZINE (IT)
Landscape Architecture Frontiers | CN
LANDUUM | MA
REPSA - UNAM | COMX
LandLabPA + DARS/UNPA | Palermo
T2-Lab + Laboratorio Silenzio
MARS Architects + DCF
ATELIER ONE





LWCircus-ChinaLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | **26th November - 4th DECEMBER 2019**
LWCircus for **TURENSCAPE ACADEMY - XIXINAN**
Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Pedro CAMARENA | UNAM - Laap + **LWC-MX** | CDMX

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS + Dinamic City Foundation | Shanghai

Annacaterina PIRAS | **LWCircus - IT** | Florence - Rome

SPECIAL GUESTS & GUESTS CRITIQUES J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK) + Kongjian YU | Turenscape Academy + PKU | Beijing

PARTNERS, COLLABORATIONS & PATRONAGES - LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - Xixinan - **REPSA** - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo Portsmouth University | Portsmouth - LANDUUM | Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea Florence - AIAPP_TUM Toscana Umbria Marche | Italy



LWCIRCUS

ChinaLab019 26th Nov - 4th December 2019
TURENSCAPE Academy, Xixinan, Zhejiang, CHN
Shared practice strategies for natural areas preservation and cultural landscape revaluation

DEADLINE TO APPLY 10th NOVEMBER
+Info: coordinator@lwcircus.org or piras@lwcircus.org
<http://www.lwcircus.org/ChinaLab019>

OPERATIVE WORKSHOP LWCIRCUS LANDSCAPE DESIGN METHODS BASED ON SOCIAL PRACTICE

SCIENTIFIC COORDINATION
Annacaterina PIRAS + Chiara DE ROSA (LWC-MX) IT

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Annacaterina PIRAS | LWCircus - Onlus - Italy | Florence
Pedro CAMARENA | UNAM - Laap - LWC-MX | CDMX
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS Architeds + DCF | Shanghai

SPECIAL GUESTS & GUESTS CRITIQUES

J. Antonio Lara-Hernandez | Portsmouth Univ. | UK
Kongjian YU | Turenscape Academy + PKU | Beijing

PATRONAGES, COLLABORATIONS & PARTNERS
LWCircus - ONLUS | Florence + Rome + CDMX
TURENSCAPE ACADEMY | Beijing - Xixinan
LAF - LANDSCAPE ARCHITECTURE FRONTIERS | Beijing
LANDUUM | Merida
REPSA - UNAM | CDMX
DYNAMIC CITY FOUNDATION | Shanghai
DARCH/UNIPA | Palermo
PORTSMOUTH UNIVERSITY | Portsmouth
MUS.E - Le Murate. Progetti Arte Contemporanea
AIAPP_TUM Toscana Umbria Marche













LWCircus-AsinaraLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE | 14th -22nd SEPTEMBER 2019 | Cala D'Oliva, ASINARA,
Sardinia

LWCircus for **ASINARA NATURAL NATIONAL PARK**

Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Elisabetta BIANCHESSI | Laboratorio SILENZIO | T12-lab + VerdiAcque | Milano

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai

Alessandro MELIS | Heliopolis 21 + Portsmouth University | Portsmouth

SPECIAL GUESTS & GUESTS CRITIQUES: Mauro BARACCOI Baracco& Write + RMIT | Melbourne + Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence/ Berlin + Emanuele MONTIBELLER | Arte Sella

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - DYNAMIC CITY FOUNDATION | Shanghai - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX + T12Lab + Laboratorio Silenzio - LandLabPA + DARCH/UNIPA | Palermo - Portsmouth University | Portsmouth - LANDUUM | Merida - Ministero dell'Ambiente e della Tutela del Territorio e del Mare, MATTM - CONSERVATORIE DELLE COSTE - RAS - PARCO NAZIONALE dell'ASINARA - AIAPP_TUM Toscana Umbria Marche Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia.











LWCircus-ArnoLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 22nd MAY - 2nd JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus for ESTATE FIORENTINA, FLORENCE MUNICIPALITY

Curatorship of workshop and series of public lectures

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milan

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Dermot FOLEY | Dermot Foley Landscape Architects | Dublin

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai

Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY | UNIFI | Florence + Aldo BIOMBINO UNIFI | Florence + Michela PASQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris + Loredana BARILLARO | SMALL ZINE | Italy + Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence/ Berlin + Patrizia ASPRONI | Museo Marino Marini | Florence + E. BARTHEL | Rural Studio - Auburn University | Hale County, Alabama

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM | Merida - LAF | Beijing - SMALL ZINE | Italy - Comune di Firenze - EF19 - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - Ministero Ambiente MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio Valdarno - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia - Associazione Rondinella del Torrino - AIAPP_TUM Toscana Umbria Marche.

OPERATIVE WORKSHOP LWC-CIRCUS | LANDSCAPE DESIGN METHODS BASED ON SOCIAL PRACTICE | LWCircus-ArnoLab019 22nd MAY - 2nd JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT) | Shared practice strategies for natural areas preservation and cultural landscape revitalization

SHARED OPERATIVE WORKSHOP to create URBAN LAND ART works realized on-site by the assembling of recycled natural material transported by the changing river's meanders.

A temporary international, multi-cultural and multidisciplinary creative community will test in the field shared practices by using multimodal languages, artistic approaches and performative spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the Arno river's management and consequent testing for a RESILIENT and INCLUSIVE urban future, in terms of responsible cultural and sustainable development for the local community and the natural resources directly involved in each stage of the operative shared process. The activity will be set on the banks of the Arno River in the Florence Fiumetina urban unit as its main topic will be around the shared practice strategies in collaboration with the local actors, testing to conserve the riverbanks and its natural landscape values celebrating the "Arno Experiment". The students will start by researching and testing alternative methods working together with the local community, Arno River Agency's technicians, creative experts, local architectural studios, as political refugees and migrants living temporarily in the Florentine context.

For this SITE, the LWCircus Organization continues its activities under the Workshop Program for the **ArnoLab019** Projective Practices, Phases & Open Talks, the series of International Landscape Architecture Seminars and Open Lectures **ELABORATE**, implemented in collaboration with the Scientific Direction of the ARNO, the Project has provided alternative ways to conceptualizing artistic interventions and researches, within the Arno River, at the Le Murate, Progetti Arte Contemporanea (PAC), LWCircus (LWC) and the LWCircus. The LWCircus series aims to enlarge and promote the debate around the use of performative shared practices and multi-media languages in shaping our contemporary urban landscapes, to test the building of even more RESILIENT AND INCLUSIVE urban future.

SCIENTIFIC COORDINATION: Annacaterina PIRAS - Chair of RGSST LWCircus - IT

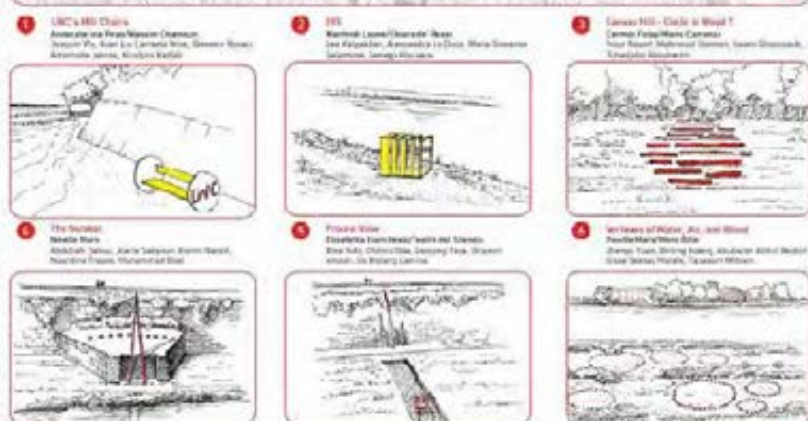
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:
Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milan
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai
Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

WORKERS & LOCALS REPRESENTED: Giuseppe ZANARDI | LWCircus-MILANO
Zhenyu TIAN | Jindao ZHANG | Giovanni BORDO | LWCircus-MEXICO

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS: Chiara BALDI | Andrea TACCHINI | Rachele GIANNAKI | Special MAGGIORIO | Lorenzo MARINO | Nando RIZZIO | Maria VELPCHER

CRITICAL EVENTS & GUESTS CRITIQUES: Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY | UNIFI | Florence + Aldo BIOMBINO UNIFI | Florence + Michela PASQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris + Loredana BARILLARO | SMALL ZINE | Italy + Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence/ Berlin + Patrizia ASPRONI | Museo Marino Marini | Florence + E. BARTHEL | Rural Studio - Auburn University | Hale County, Alabama

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM | Merida - LAF | Beijing - SMALL ZINE | Italy - Comune di Firenze - EF19 - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - Ministero Ambiente MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio Valdarno - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia - Associazione Rondinella del Torrino - AIAPP_TUM Toscana Umbria Marche.



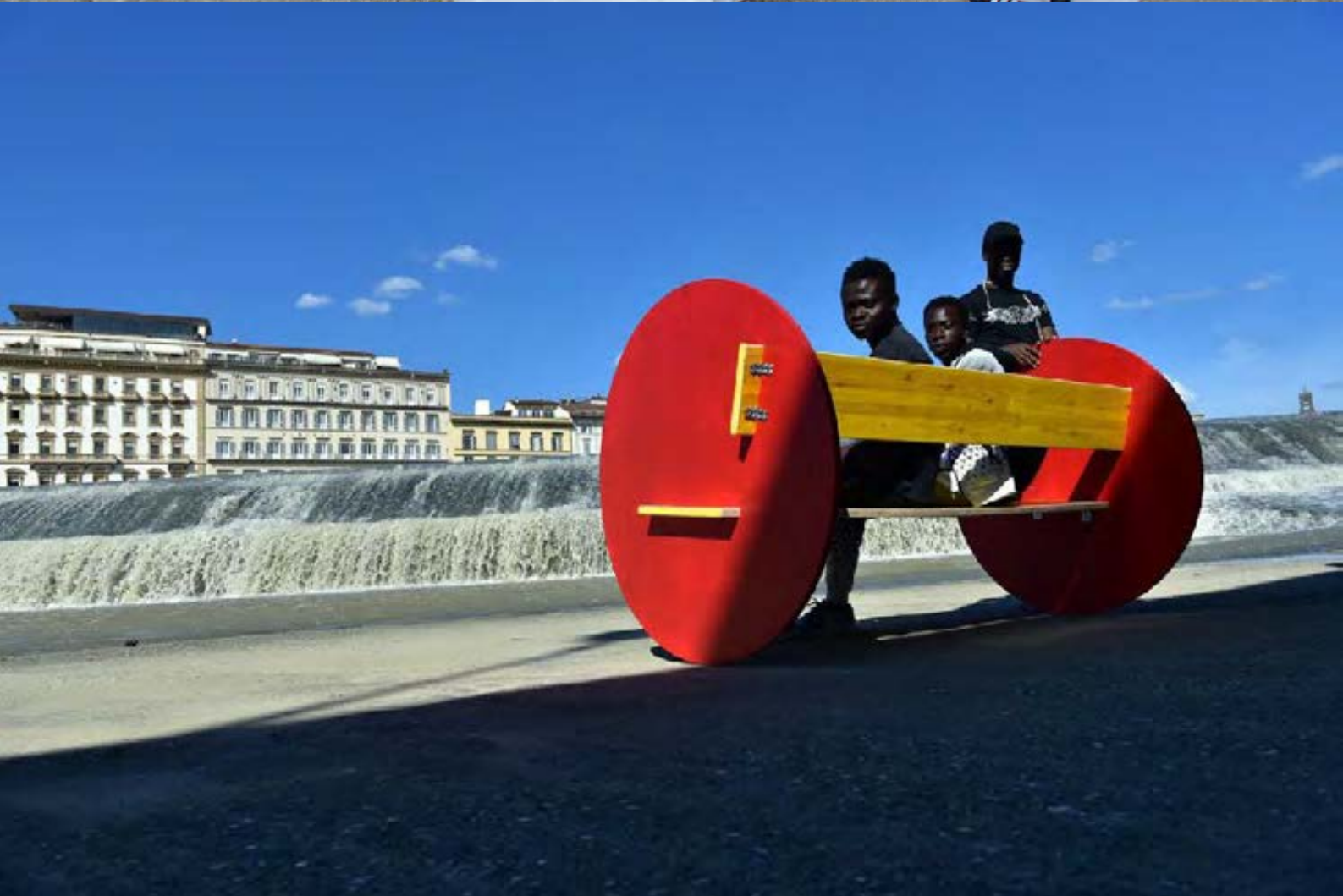
















LWCircus-ChinaLab018 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 3rd - 10th DECEMBER 2018 | TURENSCAPE ACADEMY - XIXINAN

LWCircus for **TURENSCAPE ACADEMY - XIXINAN**
Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Pedro CAMARENA | UNAM - Laap + **LWC-Mx** | CDMX

Neville MARS | MARS + Dinamic City Foundation | Shanghai

Anacaterina PIRAS | **LWCircus - IT** | Florence - Rome

Kongjian YU | Turenscape Academy + PKU | Beijing

Wang FANG | Logon Architecture | Shanghai

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS

LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - XIXINAN

Administration | Xixinan - **REPSA** - UNAM - Universidad Autooma de Mexico | CDMX - MARS +

Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM |

Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le

Murate. Progetti Arte Contemporanea | Florence - AIAPP_TUM Toscana Umbria Marche | Italy.



LWCIRCUS

LWC-ChinaLab018 | 3rd - 10th December 2018
TURENSCAPE ACADEMY Campus in Xixinan
Shared practice strategies for rural areas
preservation and cultural landscape valorization

DEADLINE TO APPLY 15TH NOVEMBER

More info - CY-Portfolio at apiras.lwcircus@gmail.com - www.lwcircus.org
LWCIRCUS@ONLUS.COM - CHINA LAB018
<https://www.lwcircus.org/press/presskitchina018/>

OPERATIVE WORKSHOP LW-CIRCUS
LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE

SCIENTIFIC COORDINATION

Anacaterina PIRAS | LWCircus-IT

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Pedro CAMARENA | Unam - Laap + LWC-Mx | CDMX
Neville MARS | MARS + Dinamic City Foundation | Shanghai
Anacaterina PIRAS | LWCircus - IT | Florence - Rome
Kongjian YU | Turenscape Academy + PKU | Beijing

SPECIAL GUESTS & GUEST CRITIQUE

Wang FANG | Logon Architecture | Shanghai
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo



Anacaterina Piras **LWC**-Coordinator

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梦箱

每年冬天，西溪南的蜜蜂将冬眠休息。嗡嗡声停止，冬眠开始。但是，这些平日里忙碌的蜜蜂在睡梦中又将看什么呢？

光影舞蹈“梦箱”将为您揭示沉睡的蜜蜂们的内心世界。

Every winter the bees of Xixinan fall dormant to have their much needed rest. Buzzing stops and hibernation begins. But what are these busy bees dreaming about? In a dance of lights "Dream Hives" reveal the inner world of the sleepy bee community.



红绕亭

LWCircus大地艺术马戏团已经来到了西溪南！本周日下午，在这个以文化遗产、秀美风景和甘甜蜂蜜闻名的乡村，大地艺术马戏团与土人学社将组织国际学生和教授们向村民展示公共艺术装置并举行参与性的表演。期待您的参与！

时间：周日下午4:00

地点：绿绕亭和渔翁塘

“红绕亭”运用竹子和传统工艺建造而成，意为为村民和游客提供一个崭新的视角。在绿绕亭下的池塘倒影中，现存的遗迹将与历史对话。它将在过去与现在之间寻求一个调和点，借此展现西溪南未来的无限可能性。

The "LWCircus" has come to Xixinan, a village renowned for its cultural heritage, beautiful landscapes and sweet honey. This Sunday, December 9th, at 16:00, LWC-ONLUS and Turenscape Academy will present public art installations by international students and professors. Please join us for a collaborative performance at the Fisherman's Pond near the Emerald Pavilion.

"Red Pavilion"

The Red Pavilion, made by bamboo and traditional techniques, welcomes locals and tourists to discover a new point of view reflecting in the mirror of the pond under the Emerald Pavilion. It reveals the sense of the place by creating a dialogue between the existing monuments and the layers of history, trying to find a point of mediation between the past and the present, it reflects a resilient and inclusive future for Xixinan.











LWCircus-ArnoLab018 OPERATIVE WORKSHOP LW-CIRCUS **LANDSCAPE DESIGN METHODS**
BASED on SOCIAL PRACTICE | 23rd MAY - 3rd JUNE 2018 | LUNGARNO DI SANTA ROSA, Florence
 (IT)

LWCircus for *ESTATE FIORENTINA, FLORENCE MUNICIPALITY*
Curatorship of **workshop** and **series of public lectures**
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Walter HOOD | UC Berkeley - HOOD Design | Oakland
Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai
Jenny SABIN | Jenny Sabin Studio + Cornell University - Ithaca
Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milano
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Claudia PASQUERO & Marco POLETTTO | ecoLogicStudio | London
Anton JAMES | JMD design + RMIT | Sydney + Melbourne
Mauro BARACCO, Louise WRIGHT | Baracco + Wright Architects with Linda TEGG | Melbourne
Francesco CARERI + Giorgio DE FINIS | Stalker + MAMM - MACRO Asilo | Rome

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - Ministero Ambiente Tutela Territorio Mare - MATTM | Comune di Firenze + EF18 | MUS.E - Le Murate PAC Progetti Arte Contemporanea | Institut Francais - Firenze | Consiglio Regionale, Regione Toscana | Consorzio di Bonifica 3 Medio Valdarno | Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri Biodiversità di Vallombrosa | Consorzio Opere di Misericordia | Robert F. Kennedy International House of Human Rights Italia | Associazione Rondinella del Torrino.

OPENING MEMBERSHIP (IN-CIRCUS) / LANDSCAPE DESIGN METHODS BASED ON SOCIAL PRACTICE
 (Circus-Ambulant) / 23rd MAY 2nd JUNE 2000 / 11.30-14.30 / 54 VITEA SCOLA ROMANIAI
 Shared creative strategies for urban space regeneration and cultural industries evolution

SHARED OPERATIVE WORKSHOP is a creative, ephemeral installation, as light as air, built from moving parts, temporary structure, realized on site by the installation and assembly of recycled natural wood components. In the site to be transformed are found the reasons of the structure.

A temporary international, multi-cultural and multidisciplinary creative community is set in the heart of the practice by using the two languages, artistic approaches and performance-scientific attitudes in the same urban context, with the direct involvement of any actors are public institutions responsible for the Arts and Heritage Management and supported by the **REGIONAL AND LOCAL** authorities in terms of responsibility, cultural responsibility and sustainable development for the local community and the creative industries directly involved in each other. The operators involved are:

Groups of students working into pairs, most working in pairs, and a few in groups of three, were assigned to read and discuss the chapters of the book. The students were then asked to write a short paragraph about the main idea of each chapter. The students were then asked to write a short paragraph about the main idea of each chapter. The students were then asked to write a short paragraph about the main idea of each chapter.

From the 2018, the IACRCA Organization included inside the Workshop Program the **Architects' REVENUE** Informative Practices, Moves & Open Ideas, the series of International Landscape Architecture Seminars and Expo Lectures (ILARS), organized in collaboration with the Scientific Committee of IARH (Italy) and the Le Murate - Pagine Arde Romane. The ILARS series was designed to enhance and promote the role of landscape architects in the modern world and to make events long lasting in designing the environment, urban, landscape.

SCIENTIFIC COORDINATION | Annunziata PIRAS • Chiara de' ROSSI • L'Espresso • Italy
a 100% www.l'espresso.org • sport@l'espressoitalia.com • 02 347 805245

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Pedro Cabrita Reis | Tóquio - L&P - L'Or - M+ Centre
 Walker+Holt | Los Angeles - M+DC Design - Caldwell
 Neville Martin | Chicago Architecture + Design + City Foundation | Shanghai

Wang, D. & L. G. 2000. *Marine Ecology Progress Series* 200: 271–276.

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERS & PERFORMERS
Chitra BALDI (singer) FABRIONI | Luvvud MADAPOR | ARI & VELTCHEN |
Quinto MAFRO

SPECIAL EVENTS & SUBJECT CATEGORIES
 ARTS • COMEDY • CONTEMPORARY • DOCUMENTARY • FAMILY • FANTASY • FEMINIST • GAY • GORE • HISTORICAL • HORROR • HUMOR • INTERNATIONAL • JAZZ • JEWELRY • LITERATURE • MUSIC • MYSTERY • NATURE • OUTRAGE • PASTORAL • PORN • REGIONAL • ROMANCE • SCIENCE • SELF-HELP • SEX • SPORTS • TRAVEL • TV • VIDEO • WOMEN • YOUTH

[illegible]

1 The Storm Gauge



2 Future's Vestiges



3 Arno's lifeguard













LWCircus-ArnoLab017 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 21st-30th September 2017 | LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus for **ESTATE FIORENTINA, FLORENCE MUNICIPALITY**

Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Lorenzo BRUSCI | Musst | Berlin

Pedro CAMARENA | UNAM - LAAP | CDMX

Walter HOOD | HOOD Design | Oakland

Karin HELMS | ENSP | Versailles

Perry LETHLEAN | RMIT-T.C.L. | Adelaide

Christiane SFEIR | MAPE - LU | Beirut

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS

Comune di Firenze, Quartiere 4 - IsolottoLegnaia - Consorzio di Bonifica 3 Medio Valdarno - Consiglio Regionale, Regione Toscana - Raggruppamento Carabinieri Biodiversità - Reparto Biodiversità di Vallombrosa - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights - Associazione Rondinella del Torrino - Associazione Culturale "I Renaioli" - Vertex srl - Archivio di Stato di Firenze - Museo del Novecento, Firenze - UNAM, Universidad Nacional Autonoma de Mexico - MAPE - LU, Lebanese University.







