

LWCIRCUS Creative Resilient Community, A SHARED OPERATIVE DESIGN METHOD BASED ON SOCIAL PRACTICES *Experimental shared strategies for landscape renewal, cultural heritage valorization and social inclusion in the common space by multi-disciplinary approaches, osmotic processes, performative attitudes and artistic languages.*

The LWCircus non profit Organization (www.lwcircus.org) promotes the Italian – Mexican Operative Shared Program, born during 2016 and focused on experimental modalities in searching new strategies for sustainable urban and rural development, together with the revitalization of cultural landscapes through social inclusion, thanks to design methods based on shared practices, choral attitudes and osmotic processes within resilient communities on particular sensitive areas in the Mediterranean and Developing Countries .

Working with an international creative community of architects, artists, landscape architects, photographers and directors and in close collaboration with local communities in the South, North, East and West, worldwide, LWCircus has developed a methodology that contemplates the implementation of a participatory project through the exchange of cultural codes – we seek to create a model that is universally replicable but commensurate with different geographic and social contexts.

LWCircus is working since the foundation in between Florence, Rome and Asinara Natural Park, as well as rural villages in Yucatan and China, with the series of **LWCircusLabs** design operative workshops, culminated with the institution of **BRAL, Biennial of Resilience, Art & Landscape**, based inside the Asinara island, that born as the result of the fruitful multi-year collaboration between LWCircus and the Asinara Natural Park, consecrated by participation at the 17th and 18th Venice Architecture Biennial (2021 and 2023) and the 11th and 12th Barcelona International Landscape Biennial (2021 and 2023), together with which activities have been organized along the years to connect the two architectural and landscape disciplines and to stimulate a debate on the role of art and artistic languages in the context of the valorization of cultural heritage and cultural landscapes, through social inclusion.

LWCircus designs symbiotic and adaptive processes; it does so in the transfigured rural villages of China; in the Sardinian landscapes of the Asinara Island; in the Yucatan, among the Mayan minorities; it does so where triggers are necessary to reactivate life correspondences, even in a city like Florence. In this, the protagonist is always the landscape, the result of the action and interaction between the humans and more than humans. LWCircus works by means of artistic languages that generate symbolic spaces germinated by temporary choral installations.

Although they are made with perishable elements or with time-resistant scraps, these are capable of being real narrative devices in which the historical memory of the places is revisited, that reactivates the knowledge of the landscape to undertake renewed relationships with the landscape itself, a peculiarity of resilient communities.

Anacaterina Piras
Architect, Cartographer,
PhD in Landscape Architecture





LWCIRCUS Portfolio

SUSTAINABILITY *by* SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org

SOForest025 | Museo Sant' Orsola, Firenze | 14 Gennaio _ ore 17.00

Evento Collaterale BRAL025 BIENNALE di Resilienza, Arte e Paesaggio

INSTALLAZIONE PAESAGGISTICA EFFIMERA di RIFORESTAZIONE URBANA TEMPORANEA
PERFORMANCE ARTISTICHE + OPEN TALKS su **Resilienza, Inclusione Sociale e Sostenibilità**

OPEN TALKS | 17.15 - 18.00 | MODERAZIONE a cura di Annacaterina Piras | LWCircus-Onlus | Firenze - Emanuela Paglia | LWCircus-Onlus, UNIFI | Firenze

Vincent DEFASNE & Mike HORN | Campione Olimpico ed esploratore | Parigi

Vittorio GAZALE | Direttore Parco Nazionale dell'Asinara | Porto Torres

Karin HELMS | Professore AHO, Architect and Design school | Oslo

Henri BAVA | Fondatore e Direttore AGENCY TER | Parigi

Marina CERVERA | Direttrice Esecutiva di XIII Biennale Internazionale del Paesaggio | Barcelona

Vittorio RODESCHINI | Presidente ARKETIPOS, LANDSCAPE FESTIVAL | Bergamo

Patrizia ASPRONI | Presidente Confcultura | Firenze

Valentina GENSINI | Direttore MAD, Murate Art District | Firenze

ANTEPRIMA CORTO: "The Urban Green Migration, from Scarpa to Mies van der Rohe" - 2023

PERFORMANCE | 18.00 - 18.30

- Attori sordi + litofonista | LABORATORIO SILENZIO - Milano + Tony Di NAPOLI - Corveissiat

- Sassofono e Voce | Gavino MURGIA - Nuoro

ISTITUZIONI, PATROCINI e SPONSOR LWCircus - ONLUS | Firenze + Roma + CDMX - Museo Sant' Orsola | Firenze - CITTA' METROPOLITANA DI FIRENZE - FO.RE.S.T.A.S., RAS, Regione Autonoma della Sardegna - MASE, Parco Nazionale dell'ASINARA | Porto Torres - 13th International Landscape Biennial | Barcellona - TURENSCAPE ACADEMY | Xixinan, Pechino - AYAQ | Parigi - PARMA AGENCY GROUP | Anversa, Monaco, Londra - MAD, Murate Art District | Firenze - LANDSCAPE FESTIVAL | Bergamo - LABORATORIO SILENZIO | Milano - SMALL_ZINE | Firenze - LANDUUM | Merida.



















BRAL024 | II BIENNIAL of Art, Resilience & Landscape | 26th September - 5th October 2024

AsinaraLab024 + IVLWConvivium | Asinara National Park, Asinara island, Sardinia

INTERNATIONAL LANDSCAPE ARCHITECTS & ARCHITECTS

Elisabetta BIANCHESSI + Serena CROCCO | T12-lab + NABA + Laboratorio Silenzio | Milano

Roberto MINUNNO | Curtin University | Perth

Pedro CAMARENA | UNAM Universidad - LAAP + LWC-Mx | CDMX

Wang HUIXIAN | TURENSCAPE ACADEMY | Xixinan, Beijing

Annacaterina PIRAS + Chiara de' ROSSI | LWCircus - ONLUS

SPECIAL GUESTS & CRITIQUES

Marina CERVERA | International Landscape Biennial | Barcellona, Henri BAVA | AGENCE TER |

Paris, Antonio FRAUSTO | Ecole des Beaux-Arts | Fontainebleau, Vittorio RODESCHINI |

LANDSCAPE FESTIVAL | Bergamo, Valentina GENSINI | MAD, Murate Art District, Firenze, Vanna

FOIS | SPAZIO ILISSO | Nuoro.

TUTORS, MENTORS & LOGISTIC REFERENTS, PHOTOGRAPHERS, VIDEO-MAKERS &

PERFORMERS, A&CPs Culture Moves Europe Residency | Wassim CHAMOUN | Giovanni

ROSACI | Alex Tsz Yin YUNG / Motoko HASEGAWA | Niccolò BAZZANI | Chiara BALDI |

LABORATORIO SILENZIO | Davood MADADPOOR | Amelie CONRAD | Gaetano Di NAPOLI | Ho

Joon BRAAKMAN | Alban MANNISI.

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - LWCircus - ONLUS |

Florence + Rome + CDMX - TURENSCAPE ACADEMY | Xixinan, Beijing - NABA, Nuova

Accademia di Belle Arti | Milano - T12Lab + LABORATORIO SILENZIO | Milano - MAD, Murate Art

District | Firenze - REPSA - UNAM, Universidad Autonoma de Mexico | CDMX - Curtin University |

Perth - SCAPETHICAL | Seoul - SUMAC SPACE | Berlino - Ministero dell'Ambiente e della

Sicurezza Energetica, MASE - Parco Nazionale dell'ASINARA - RAS, Regione Autonoma della

Sardegna - Comune di Porto Torres - FONDAZIONE DI SARDEGNA - Culture Moves Europe -

European Union - Goethe-Institut.









Exposition

27th November / 7th December 2023

THE URBAN GREEN MIGRATION

LWCircus for 12th Barcelona International Landscape Biennial

Curatorship of installation of Pop Up Green Event

Inside the 12th Barcelona International Landscape Biennial

Location: **Mies van der Rohe Pavilion**, Barcelona

In collaboration with 12th Barcelona International Landscape Biennial, Mies van der Rohe Pavilion, Barcelona City Council, Department of Green and Urban Parks, Hood Design Studio with the patronage of Asinara National Park and La Maddalena Archipelago National Park.







Exposition

20 June / 26 November 2023 - ongoing

NATIVE(S) LEFWAYS

LWCircus for Hood Design Studio

Curatorship of native landscape

Inside of "The Laboratory of the Future" by Leslie LOKKO

Location: **Carlo Scarpa Garden**, Central Pavilion, Giardini

18th Architecture Venice Biennial, La Biennale di Venezia.

≡ FINANCIAL TIMES myFT

Venice Architecture Biennale 2023

Africa and the African diaspora take centre stage at this year's festival under curator Lesley Lokko. Plus: moon-dancing at the British pavilion, an exhibition of modern icons and Bridget Riley paints the ceiling



© Courtesy of La Biennale di Venezia. Photo by: Matteo de Mayda

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The toxic landscape...
www.theguardian.com

🔖

Culture

The toxic landscape of colonialism: Venice's Architecture Biennale spotlights Africa

Is the era of the elderly white male finally over? This year's global extravaganza, boasting a Ghanaian-Scottish curator, features a huge number of exhibitors from Africa - and shows its vicious exploitation continues

Oliver Wainwright
@ollywainwright
Fri 19 May 2023 16.00 BST

f t e



LWCIRCUS Portfolio

SUSTAINABILITY *by* SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org



Exposition and Open talks series

09 March / 21st May 2022

LWCircus for MAD_ Murate Art District

Curatorship of installation and public open talks' program

LUMEN-RIVA DIALOGUES series of public talks

MAD_ Murate Art District, Florence, Italy

murateartdistrict.it

Murate Art District - Piazza delle Murate, Firenze
LUN MAR MER GIO VEN SAB DOM 14.30 - 19.30 INGRESSO LIBERO

Lumen
Progetto RIVA
DIALOGUES

a cura di Annacaterina Piras, LWCircus

MURATE ART DISTRICT

9 mar Duarte SANTO
Felipe PERAZ
Vittorio CAZALE
Marcello MIOZZO

17 mar Jason HO
Mark RAYMOND
Simon BUSSIÈRE

30 mar Emanuele MONTIBELLER
Alessandro MELIS

6 apr Mauro BARACCO
Kotchakorn VORAAKHOM

14 mag Elisabetta BIANCHESSI con
Laboratorio Silenzio

21 mag Workshop Operativo di
inclusione sociale tra arte
e paesaggio

Primavera 2022
9 mar - 21 mag

video proiezioni e talks
internazionali

WORKSHOP operativi e
PERFORMANCES condivise

incontri di formazione partecipati

Prenotazione consigliata
info.mad@musefirenze.it
055/2476873

murateartdistrict.it

Murate Art District - Piazza delle Murate, Firenze
LUN MAR MER GIO VEN SAB DOM 14.30 - 19.30 INGRESSO LIBERO

Lumen - Progetto RIVA | Dialogues

**Resilient Landscapes for
Resilient Communities**

a cura di LWCircus

29 giugno
17.00

INTERVENGONO

- Annacaterina Piras
- Aldo Piombino
- Monash University
Prato Centre
- Mel Dodd

Per informazione
info.mad@musefirenze.it
055/2476873





Exposition and Open talks series

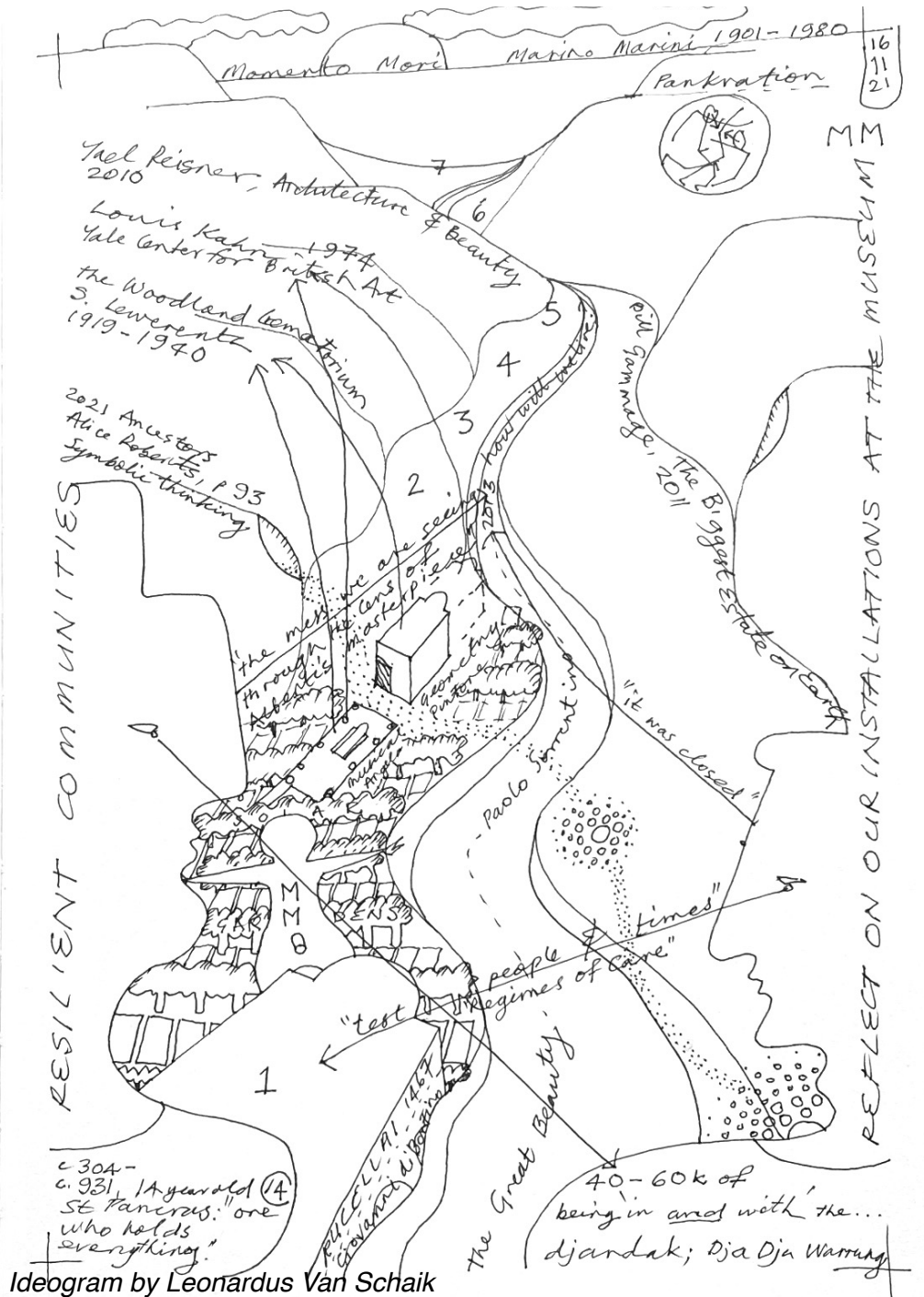
11 December 2021 / 31st January 2022

LWCircus for Marino Marino Museum, Florence

Curatorship of installation and public open talks' program

Resilient Communities for Resilient Communities TO BE CONTINUED

Marino Marini Museum, Florence, Italy.





MayaLab021 OPERATIVE WORKSHOP

LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

23rd / 30th July 2021 | Manì, Merida, YUCATAN, Mexico

LWCircus for Italian Pavilion at Venice Biennial

Curatorship of workshop and **Direction** of short film

LANDSCAPE ARCHITECTS, ARCHITECTS

Annacaterina PIRAS + Alessandro MELIS + Pedro CAMARENA + Antonio Lara HERNANDEZ + Aurelio SANCHEZ + Maria del Pilar CREVILLEN TINOCO + Michelle FRIEDMAN + Jorge BOLIO + Sarai CHAVEZ + Wassim CHAMOUN + Giovanni ROSACI + Mona El BITAR

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS

Martin TADILLI | Silvia SPIRITI | Adrian LABASTIDA SALGADO | Pim SCHALKWIJK

INSTITUTIONS, PARTNERS & COLLABORATIONS / LWCIRCUS.ORG / RESILIENT

COMMUNITIES / ITALIAN PAVILION - VENICE BIENNIAL / SEFOTUR, Secretaria De Fomento

Turistico - Yucatan / GOBIERNO DEL ESTADO DE YUCATAN / UNIVERSIDAD MARISTA - Merida

/ PARCO NAZIONALE dell' ASINARA - ITALY / MITE - Ministero della Transizione Ecologica /

Regione Autonoma della Sardegna / AGENZIA Fo.Re.S.T.A.S / SMALL - ZINE / LANDUUM

Inside of "How will we live together" by Sarkis Hashim

Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia





Expo, Symposium + Catalogue

20th May / 26th Novembre 2021

LWCircus for Italian Pavilion at Venice Biennial

Curatorship and moderation of public programs

Paesaggi Resilienti per Le Comunità Resilienti /
Resilient Landscapes for Resilient Communities

+

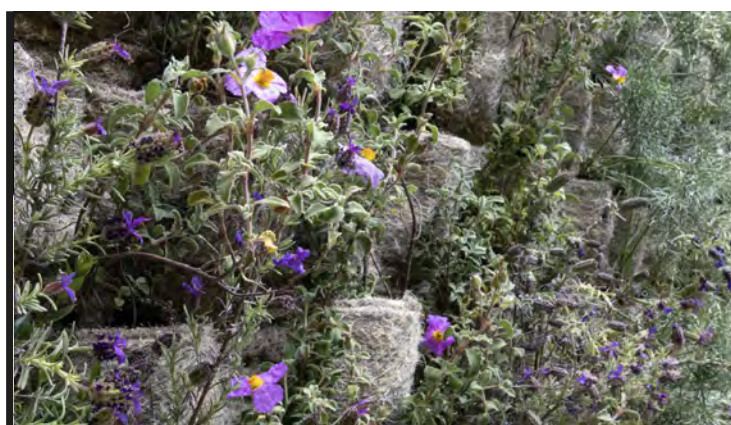
Resilient Landscapes Symposium

27th May 2021

Section Resilience, Art and Landscape, Italian Pavilion, Arsenale

Inside of "How will we live together" by Sarkis Hashim

17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia



LWCIRCUS

Resilient Landscapes Symposium

Simposio Internazionale Paesaggi Resilienti
Sezione Resilienza, Arte e Paesaggio

Padiglione Italia

XVII Biennale di Architettura di Venezia

27 Maggio, 11.00 /13.00

14.00/18.00

On line @
fb-Youtube www.comunitaresilienti.com

INTRODUZIONE a cura di

Vittorio GAZALE | Parco Nazionale dell'Asinara
Gianni LAMPIS | Assessorato della Difesa dell'Ambiente - RAS
Gavino MURGIA

Annacaterina PIRAS | Co-curatore Sezione Arte e Paesaggio
Alessandro MELIS | Curatore
Telmo PIEVANI | Curatore Catalogo generale
Padiglione Italia, XVII Biennale di Architettura di Venezia



COORDINAMENTO SCIENTIFICO e REGIA

Annacaterina PIRAS | LWCircus-Onlus | Firenze
Manfredi LEONE | DARCH/UNIPA | Palermo
Emanuela PAGLIA | LWCircus-Onlus | Firenze

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Anton JAMES | JMD Design | Sydney
Kongjian YU | TURENSCAPE | Beijing
Kotchakorn VORAKHOM | Landprocess | Bangkok
Jason HO | FEI Arts Museum | Guangzhou
Neville MARS | MARS Architects | Shanghai
Antonio Lara HERNANDEZ | Heliopolis 21 | Merida
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Novella CAPPELLETTI | PAYSAGE | Milano
E. BOMPAN + P. PELIZZARO | MATERIA RINNOVABILE | Milano
Giuseppina Carla ROMBY | Unifi | Firenze
Patrizia ASPRONI | Museo Marino Marini | Firenze
Emanuele MONTIBELLER | Arte Sella | Borgo Valsugana
Elisabetta BIANCHETTI | T12 Lab | Milano
Valentina GENSINI | MAD | Firenze
M. RIGILLO + S. MEZZAQUI | Galleria Continua | San Gimignano
Marina CERVERA | Landscape Biennial | Barcelona
Henri BAVA | Agence TER | Paris
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Maria Gabriella TROVATO | LAWB | Beirut
Michael HARTE + Thelandgardens | London
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Julia WATSON | Julia Watson | NY
Ronald RAE | RAE SAN FRATELLO | Berkeley
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Nicola GOVONI | Still | Rise | Italia, Siria, Turchia, Africa

a cura di
edited by

ANNACATERINA PIRAS

EMANUELA PAGLIA

con i contributi di | contributors

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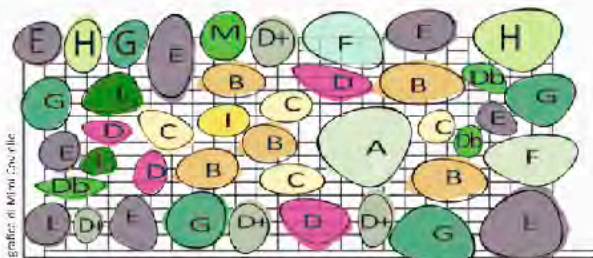


D Editore



**resilient communities
comunità resilienti**

PAESAGGIO MEDITERRANEO DELL'ISOLA DELL'ASINARA
MEDITERRANEAN LANDSCAPE OF THE ASINARA ISLAND



A	Fiordaliso spinoso Centaurea	<i>Centaurea horrida</i> Bad.
B	Elcristo Helycrisum	<i>Helycrisum microphyllum</i> subs. <i>tyrenicum</i>
C	Papavero di mare Sea-poppo	<i>Glaucium flavum</i> Crantz
D	Cisto rosso Red cistus	<i>Cistus x incanus</i> L.
D+	Cisto bianco White cistus	<i>Cistus salvifolius</i> L.
Db	Cisto marino Montpellier cistus	<i>Cistus monspeliensis</i> L.
E	Lavanda Topped lavender	<i>Lavandula stoechas</i> L.
F	Cineraria Silver ragwort	<i>Jacobaea maritima</i> (L.) Pabst & Meijden
G	Rosmarino prostrato Rosemary	<i>Salvia rosmarinus</i> Schleid.
H	Olivastro Wilce olive	<i>Olea europaea</i> var. <i>sylvestris</i>
I	Ferula Giant fennel	<i>Ferula communis</i> L.

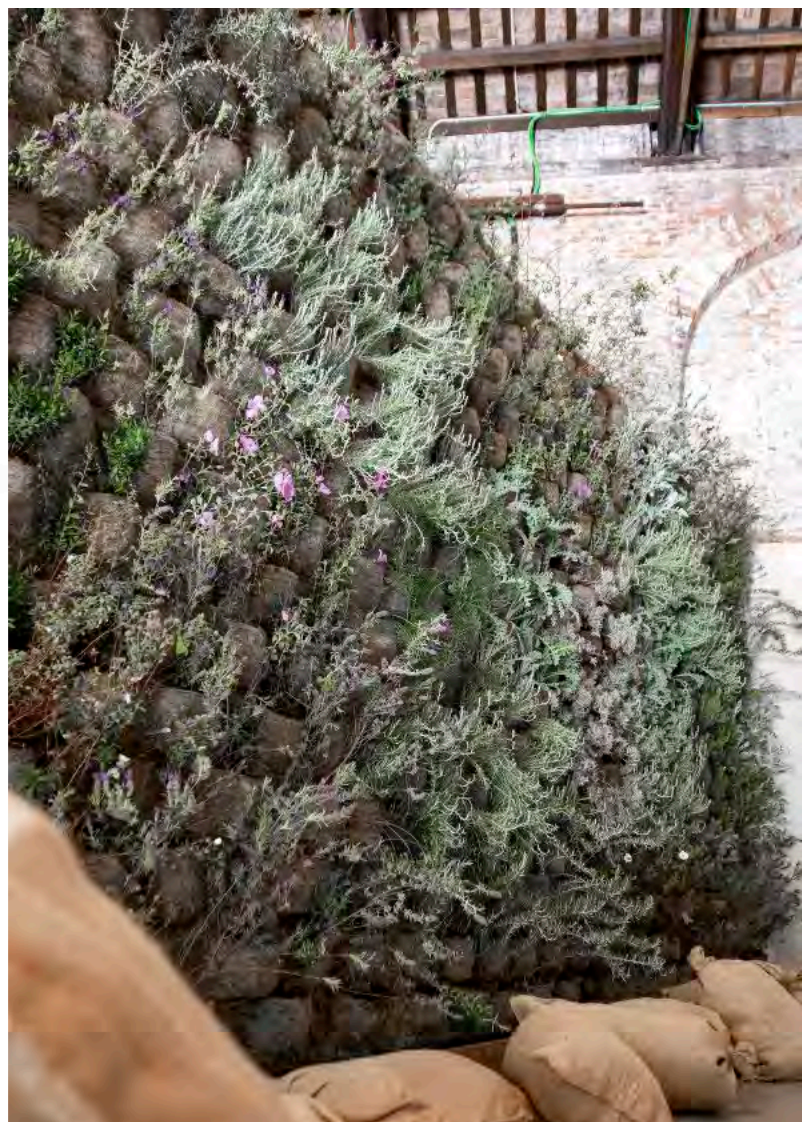
ESPOSIZIONE: 6 mesi | EXHIBITION: 6 months

PARETE VEGETALE: 22 mq | GREEN WALL: 22sq.m.

CANAPA TECH dell'azienda sarda EDIZERO | La canapa blo che assorbe 470 kg di CO₂, l'equivalente di una foresta di 300 mq di 50 anni età | HEMP TECH from the Sardinian company EDIZERO | organic hemp that absorbs 470 kg of CO₂, the equivalent of a 50 year old forest of 300 square meters.

COMUNITÀ VEGETALE | 418 kg di CO₂ assorbita | PLANT COMMUNITY | 418 kg of CO₂ absorbed. Riserva di CO₂ organizzata su banquette di *Posidonia oceanica* (L.) Delile posizionata al suolo per 50 mq ca. | *Posidonia oceanica* (L.) Delile, carbon sink sequestration reserve disposed on the floor along approx. 50 mq.

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LWCIRCUS Portfolio

SUSTAINABILITY *by* SOCIAL INCLUSION

LWCIRCUS-IT
www.lwcircus.org



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Expo/ Installation + CONVIVIUM

April 2021 - November 2021

LWCircus for Italian Pavilion at Venice Biennial

Curatorship and moderation of public programs

AsinaraLab021 - Shared Operative Workshop

The Resilient Communities Pavilion in Asinara

Section Resilience, Art and Landscape, Italian Pavilion, Arsenale

Inside of "How will we live together" by Sarkis Hashim

17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia

Partners Asinara National Park + MiTE, Environment Ministry + Sardinia Region + FORESTAS Regional Agency







SailingLab020 OPERATIVE WORKSHOP

LWCIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

6th / 16th July 2020 | MEDITERRANEAN SEA - Sardinia and Corsica

LWCircus for Italian Pavilion at Venice Biennial

Curatorship of workshop and **Direction** of short film

Landscape Architects, Architects & Performers

Annacaterina PIRAS + Chiara de' ROSSI + Wassim CHAMOUN + Manfredi LEONE + Emanuele MONTIBELLER | Arte Sella

Inside of "How will we live together" by Sarkis Hashim

Resilient Landscape for Resilient Communities, Italian Pavilion, 17th Architecture Venice Biennial, Arsenale, Venice, La Biennale di Venezia



LWCIRCUS

SailingLab020 | 6th/16th July 2020
Mediterranean Sea between Corsica & Sardinia
Shared practice strategies for natural areas
preservation and cultural landscape revaluation

+ INFO

<https://lwcircus.org/home/sect/lwc020sailinglab020-6th-16th-july/>

SPECIAL GUESTS

M. BARACCO | Baracco + Wright & RMIT University | AU
Alessandro MELIS | Heliopolis 21 + Portsmouth Univ | UK
Antonio I ara-Hernandez | University of Portsmouth
Jason Ho | RMIT + SCJ University | Guangdong
Mark Raymond | GSA University | Johannesburg
Leon Van Schaik | RMIT University | Melbourne

LWC **ARTESELLA** **LAF** **LANDUUM**
THE CONTEMPORARY **SMALL ZINE**
MOUNTAINS

**OPERATIVE WORKSHOP LW-CIRCUS
LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE**

SCIENTIFIC COORDINATION

ANNACATERINA PIRAS | LWCIRCUS-IT

INTERNATIONAL LANDSCAPE ARCHITECTS,
ARCHITECTS, CURATORS, ARTISTS - CRFW

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS Architects + DCF | Shanghai
Emanuele MONTIBELLER | Arte Sella | Borgo Valdagno
Annacaterina PIRAS | LWCircus - Onlus | Florence
Chiara de' ROSSI | LWCircus - Onlus | Rome
Neil THOMAS | Atelier One | London

**LOGISTIC
COORDINATION**
Wassim CHAMOUN

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Sivya SPIRI

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PARTNERS & COLLABORATIONS**
LWCircus - CNLUS | Florence + Rome + CDMX
ARTE SELLA

SMALL ZINE (IT)
Landscape Architecture Frontiers (CN)
LANDUUM (MX)

REPSA - UNAM | CDMX
LandLabPA + DARCH/UNIPA | Palermo
T12-lab + Laboratorio Silenzio
MARS Architects + DCF
ATELIER ONE







LWCircus-ChinaLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | **26th November - 4th DECEMBER 2019**
LWCircus for **TURENSCAPE ACADEMY - XIXINAN**
Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Pedro CAMARENA | UNAM - Laap + **LWC-MX** | CDMX

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS + Dinamic City Foundation | Shanghai

Annacaterina PIRAS | **LWCircus - IT** | Florence - Rome

SPECIAL GUESTS & GUESTS CRITIQUES J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK) + Kongjian YU | Turenscape Academy + PKU | Beijing

PARTNERS, COLLABORATIONS & PATRONAGES - LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - Xixinan - **REPSA** - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo Portsmouth University | Portsmouth - LANDUUM | Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea | Florence - AIAPP_TUM Toscana Umbria Marche | Italy



LWCIRCUS

ChinaLab019 26th Nov - 4th December 2019
TURENSCAPE Academy Xixinan, Anhui, CHN
Shared practice strategies for natural areas
preservation and cultural landscape revaluation

DEADLINE TO APPLY 10th NOVEMBER
+Info - CV - portfolio to: adinas.lwcircus@gmail.com - www.lwcircus.org
<https://lwc-circus.org/therelect/lwc219/index.html>

SCIENTIFIC COORDINATION
ANNACATERINA PIRAS + CHIARA DE RUSSI | LWCIRCUS IT

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:
Annacaterina PIRAS | LWCircus - Onlus - Italy | Florence
Pedro CAMARENA | UNAM - LGAP - LWC-MX | CDMX
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS Architects + DCF | Shanghai

SPECIAL GUESTS & GUESTS CRITIQUES
J. Antonio Lara-Hernandez | Portsmouth Univ. | UK
Kongjian YU | Turenscape Academy + PKU | Beijing

LWC **土人学社** **DCF** **LAF** **LANDUUM**
SMALL ZINE

OPERATIVE WORKSHOP LWC-CIRCUS
LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE

PATRONAGES, PARTNERS & COLLABORATIONS
LWCircus - ONLUS | Florence + Rome + CDMX
TURENSCAPE ACADEMY | Beijing - Xixinan
LAF - Landscape Architecture Frontiers | Beijing
SMALL ZINE | IT
LANDUUM | IT
AIAPP_TUM Toscana Umbria Marche
REPSA - UNAM | CDMX
LandLabPA + DARCH/UNIPA | Palermo
PORTSMOUTH University - Portsmouth | UK
MARS Architects + Dynamic City Foundation
MUSE, Le Murate Progetti Arte Contemporanea

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LWCircus-AsinaraLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE | 14th -22nd SEPTEMBER 2019 | Cala D'Olive, ASINARA,
Sardinia

LWCircus for **ASINARA NATURAL NATIONAL PARK**

Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Elisabetta BIANCHESSI | Laboratorio SILENZIO | T12-lab + VerdiAcque | Milano

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai

Alessandro MELIS | Heliopolis 21 + Portsmouth University | Portsmouth

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INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - DYNAMIC CITY FOUNDATION | Shanghai - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX + T12Lab + Laboratorio Silenzio - LandLabPA + DARCH/UNIPA | Palermo - Portsmouth University | Portsmouth - LANDUUM | Merida - Ministero dell'Ambiente e della Tutela del Territorio e del Mare, MATTM - CONSERVATORIE DELLE COSTE - RAS - PARCO NAZIONALE dell'ASINARA - AIAPP_TUM Toscana Umbria Marche Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia.



LWCIRCUS

AsinaraLab019 | 14th -22nd September 2019
Asinara National Natural Park, Sardinia (IT)
Shared practice strategies for natural areas
preservation and cultural landscape revaluation

DEADLINE TO APPLY 31st JULY

Info: piras@lwcircus.org | www.lwcircus.org
<https://lwcircus.org/en/working/asinara-lab019/>

SPECIAL GUESTS & GUESTS CRITIQUES

Loredana BAPILLARD | SMALL ZINE | Acropolis
Elisabetta BIANCHESSI | VerdiAcque | Milano
Mauro BARACCO | Baracco & Write + RMIT | Melbourne
Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence
Emanuele MONTIBELLER | Arte Sella

OPERATIVE WORKSHOP LWCIRCUS
LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE

SCIENTIFIC COORDINATION

Annacaterina PIRAS - Curator de ROSSI LWCircus-IT

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Elisabetta BIANCHESSI | T12-lab + Laboratorio Silenzio | Milano
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | Cheng Architects + DCF | Shanghai
Alessandro MELIS | Heliopolis 21 + Portsmouth University | UK

PATRONAGES & COLLABORATIONS

LWCircus - ONLUS | Florence + Rome + CDMX
Parco Nazionale dell'Asinara
Agenzia Conservazione delle Dole - RAS
FORRESTAS - LWC (ONLUS) | SMALL ZINE (IT)
AIAPP - TUM Toscana Umbria Marche
REPSA - UNAM CDMX
LandLabPA + DARCH/UNIPA | Palermo
PORTSMOUTH University
T12-lab + Laboratorio Silenzio
NATURAL ARCHITECTS - RMIT
Robert F. Kennedy International
Consorzio Opere di Misericordia
Consorzio Opere di Misericordia

LOGISTIC COORDINATION

Wesley CHAVOUN

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Roberto DIAMANTIS

Giuseppe DIAMANTIS

Carlo DIAMANTIS

Carlo DIAMANTIS

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Chiara BALDI

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Unesco MALABUCCI

VIDEO MAKERS

Gerardo MARCHIO

Paola VECCHIARELLA











LWCircus-ArnoLab019 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 22nd MAY - 2nd JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus for ESTATE FIORENTINA, FLORENCE MUNICIPALITY

Curatorship of workshop and series of public lectures

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milan

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Dermot FOLEY | Dermot Foley Landscape Architects | Dublin

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai

Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY | UNIFI | Florence + Aldo BIOMBINO UNIFI | Florence + Michela PASQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris + Loredana BARILLARO | SMALL ZINE | Italy + Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence/ Berlin + Patrizia ASPRONI | Museo Marino Marini | Florence + E. BARTHEL | Rural Studio - Auburn University | Hale County, Alabama

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM | Merida - LAF | Beijing - SMALL ZINE | Italy - Comune di Firenze - EF19 - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - Ministero Ambiente MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio Valdarno - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia - Associazione Rondinella del Torrino - AIAPP_TUM Toscana Umbria Marche.

OPERATIVE WORKSHOP LWC-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | LWCircus-ArnoLab019 22nd MAY - 2nd JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT) | Shared practice strategies for natural areas preservation and cultural landscape revaluation

SHARED OPERATIVE WORKSHOP to create URBAN LAND ART works realized on site by the assembling of recycled natural material transported by the changing river's mode.

A temporary international, multi cultural and multidisciplinary creative community will test if the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the Arno river's management and safeguard, looking for a RESILIENT and INCLUSIVE urban future, in terms of responsible cultural responsibility and sustainable development for this local community and the diverse minorities directly involved in each step of the operative shared process. The Activity will be set on the banks of the Arno River in the Renaissance Florentine context and its main topic will be around the shared practice strategies in collaboration with the locals, looking to conserve the Riverbanks and its cultural landscape value celebrating the "Arno Leonardano". The students will start by researching and testing alternative methods working together with the local community, Arno River Agency's technicians, creative experts, local artists and minorities, as political refugees and migrants living temporarily in the Florentine context.

For this 2019, the LWCircus Organization continue in including inside the Workshop Program in the **ArnoLab's REVIEW** | Performative Practices, Movies & Open Talks, the series of **International Landscape Architecture Seminars and Open Lectures (ILARPS)**, organized in collaboration with the Scientific Direction of the RIVA, the Project 1st will promote alternative ways of communicating artistic interventions and discuss them related to the Arno River, at the Le Murate, **Progetti Arte Contemporanea** (<http://www.progettiarte.it/en/>). The ILARPS series want to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary urban landscapes, to help the building of even more RESILIENT and INCLUSIVE urban future.

SCIENTIFIC COORDINATION: Annacaterina PIRAS - Chiara de' ROSSI | LWCircus - IT

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milan
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo
Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai
Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

TUTORS & LOGISTIC REFERENTS: Wassim CHAMOUM | BuildingHUMAN | Lea KILPAKLIAN | Zhenyu YUAN | Jinbo ZHONG | Giovanni ROSACI | Carmelo NICOTRA

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS: Chiara BALDI | Andrea TAGGIANI | Katuhira SHIRAKI | David MADADPOOR | Gerardo MARMO | Nanno RISTORI | Maria VELTCEVA

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY | UNIFI | Florence + Aldo BIOMBINO UNIFI | Florence + Michela PASQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris + Loredana BARILLARO | SMALL ZINE | Italy + Giacomo ZAGANELLI | GIACOMO ZAGANELLI | Florence/ Berlin + Patrizia ASPRONI | Museo Marino Marini | Florence + E. BARTHEL | Rural Studio - Auburn University | Hale County, Alabama

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM | Merida - LAF | Beijing - SMALL ZINE | Italy - Comune di Firenze - EF19 - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - Ministero Ambiente MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio Valdarno - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia - Associazione Rondinella del Torrino - AIAPP_TUM Toscana Umbria Marche.



















LWCircus-ChinaLab018 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED
on SOCIAL PRACTICE | 3rd - 10th DECEMBER 2018 | TURENSCAPE ACADEMY - XIXINAN

LWCircus for **TURENSCAPE ACADEMY - XIXINAN**
Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Pedro CAMARENA | UNAM - Laap + **LWC-Mx** | CDMX

Neville MARS | MARS + Dinamic City Foundation | Shanghai

Annacaterina PIRAS | **LWCircus - IT** | Florence - Rome

Kongjian YU | Turenscape Academy + PKU | Beijing

Wang FANG | Logon Architecture | Shanghai

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS

LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - XIXINAN

Administration | Xixinan - *REPSA* - UNAM - Universidad Autónoma de México | CDMX - MARS +

Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM |

Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le

Murate. Progetti Arte Contemporanea Florence - AIAPP_TUM Toscana Umbria Marche | Italy.



LWCIRCUS

LWC-CHINALAB 018 | 3RD - 10TH DECEMBER 2018
TURENSCAPE ACADEMY CAMPUS IN XIDIAN
Shared practice strategies for rural areas
preservation and cultural landscape valorization

DEADLINE TO APPLY 15TH NOVEMBER

MORE INFO - CV+PORTFOLIO AT: APRILS.LWCIRCUS@GMAIL.COM • WWW.LWCIRCUS.ORG
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www.17museus.com/home/text/1w012china.htm

LWC **TL** **SMALL ZINE** **LAF LANDUUM**
LANDSCAPE ARCHITECTURE DESIGN RESEARCH LANDSCAPE ARCHITECTURE

OPERATIVE WORKSHOP LW-CIRCUS
LANDSCAPE DESIGN METHODS
BASED on SOCIAL PRACTICE

SCIENTIFIC COORDINATION

ANNACATERINA PIRAS | **LWCircus-IT**

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Annacaterina PIRAS | LWCircus - IT | Florence - Rome
Kongjian YU | Turenscape Academy + PKU | Beijing

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PARTNERS
COLLABORATIONS
LWICIRCUS - ONLUS
TURENSCAPE ACADEMY
Le Murate, PACE - RIVA
Comune di FIRENZE
REPSA-UNAM
Land+Landscape+DARCH
Land+Landscape+Small ZINE





梦箱

每年冬天，西溪南的蜜蜂将冬眠休息。嗡嗡声停止，冬眠开始。但是，这些平日里忙碌的蜜蜂在睡梦中又将看什么呢？

光影舞蹈“梦箱”将为您揭示沉睡的蜜蜂们的内心世界。

Every winter the bees of Xixinan fall dormant to have their much needed rest. Buzzing stops and hibernation begins. But what are these busy bees dreaming about? In a dance of lights "Dream Hives" reveal the inner world of the sleepy bee community.

 土人学社
TURENSCAPE ACADEMY



红绕亭

LWCircus大地艺术马戏团已经来到了西溪南！本周日下午，在这个以文化遗产、秀美风景和甘甜蜂蜜闻名的乡村，大地艺术马戏团与土人学社将组织国际学生和教授们向村民展示公共艺术装置并举行参与性的表演。期待您的参与！

时间：周日下午4:00

地点：绿绕亭和渔翁塘

“红绕亭”运用竹子和传统工艺建造而成，意为为村民和游客提供一个崭新的视角。在绿绕亭下的池塘倒影中，现存的遗迹将与历史对话。它将在过去与现在之间寻求一个调和点，借此展现西溪南未来的无限可能性。

The "LWCircus" has come to Xixinan, a village renowned for its cultural heritage, beautiful landscapes and sweet honey. This Sunday, December 9th, at 16:00, LWC-ONLUS and Turenscape Academy will present public art installations by international students and professors. Please join us for a collaborative performance at the Fisherman's Pond near the Emerald Pavilion.

"Red Pavilion"

The Red Pavilion, made by bamboo and traditional techniques, welcomes locals and tourists to discover a new point of view reflecting in the mirror of the pond under the Emerald Pavilion. It reveals the sense of the place by creating a dialogue between the existing monuments and the layers of history, trying to find a point of mediation between the past and the present, it reflects a resilient and inclusive future for Xixinan.











LWCircus-ArnoLab018 OPERATIVE WORKSHOP LW-CIRCUS **LANDSCAPE DESIGN METHODS**
BASED on SOCIAL PRACTICE | 23rd MAY - 3rd JUNE 2018 | LUNGARNO DI SANTA ROSA, Florence
(IT)

LWCircus for ESTATE FIORENTINA, FLORENCE MUNICIPALITY
Curatorship of **workshop** and **series of public lectures**
INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Walter HOOD | UC Berkeley - HOOD Design | Oakland
Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai
Jenny SABIN | Jenny Sabin Studio + Cornell University - Ithaca
Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milano
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin
Claudia PASQUERO & Marco POLETO | ecoLogicStudio | London
Anton JAMES | JMD design + RMIT | Sydney + Melbourne
Mauro BARACCO, Louise WRIGHT | Baracco + Wright Architects with Linda TEGG | Melbourne
Francesco CARERI + Giorgio DE FINIS | Stalker + MAMM - MACRO Asilo | Rome

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS - Ministero Ambiente Tutela Territorio Mare - MATTM | Comune di Firenze + EF18 | MUS.E - Le Murate PAC Progetti Arte Contemporanea | Institut Francais - Firenze | Consiglio Regionale, Regione Toscana | Consorzio di Bonifica 3 Medio Valdarno | Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri Biodiversità di Vallombrosa | Consorzio Opere di Misericordia | Robert F. Kennedy International House of Human Rights Italia | Associazione Rondinella del Torrino.

OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED ON SOCIAL PRACTICE
LWCircus-ArnoLab018 | 23rd MAY-3rd JUNE 2018 | LUNGARNO DI SANTA ROSA, Florence (IT)
Shared practice strategies for natural areas preservation and cultural landscape revaluation

SHARED OPERATIVE WORKSHOP is a creative experimental installation, as light urban furniture, occupying points, temporary shelters, realized on site by the revaluation and assembling of recycled natural material, transcribing to the site by the irremediable and changing fluctuations of the Arno river.

A temporary international, multi-cultural and multidisciplinary creative community tested in the field shared practices by using multimedial languages, artistic approaches and performative spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the Arno river's management and safeguard, looking for a **RESILIENT and INCLUSIVE** urban future, in terms of responsible cultural responsibility and sustainable development for the local community and the diverse minorities directly involved in each step of the operative shared process.

Groups of selected young refugees, from Burkina Faso, Ghana, Gambia and Bangladesh, who had survived the crossing at the Mediterranean, were invited to join the rest of international creative group from Mexico, China, USA, Australia, Lebanon and Syria, Colombia, Venezuela, UK, Holland, France, and Italy. Everyone worked together extremely enthusiastically and truthfully to design and realise the series of installations, sharing wishes and hopes, and kick starting a process of social inclusion that gave life to successive opportunities for further entanglement of local realities.

From this 2018, the LWCircus Organization included inside the Workshop Program the **ArnoLab018 REVIEW/Performative Practices, Movies & Open Talks**, the series of International Landscape Architecture Seminars and Open Lectures (**ILARKS**), organized in collaboration with the Scientific Direction of RIVA Project of the Le Murate, Progetti Arte Contemporanea. The **ILARKS** series wanted to enlarge and promote the debate around the use of performative shared practices and multi-media languages in designing our contemporary urban landscapes.

SCIENTIFIC COORDINATION | Annacaterina PIRAS + Chiara de' ROSSI | LWCircus - Italy
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Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX
Walter HOOD | UC Berkeley - HOOD Design | Oakland
Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai

TUTORS & LOGISTIC REFERENTS:
Wassim CHAMOUN | Marina C. MATO | Mariela PORRAZ | Jinbao ZHONG

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS:
Chiara BALDI | Andrea FAGGIONI | David KADAPCOR | Marika VETTCHEVA | Gerardo MARINO

SPECIAL GUESTS & GUESTS CRITIQUES:
Valentina CENSINI - Le Murate, Progetti Arte Contemporanea | Firenze + Tommaso SACCHINI-El'18 | Firenze + Anna LAMBERTI-El'18 | Firenze + Carla ROMEO-UNIF | Firenze + Claudia PASQUERO & Marco POLETO - ecoLogicStudio | London + Dermot FOLEY - Dermot Foley Landscape Architects | Dublin + Anton JAMES-JMD design + RMIT | Sydney + Melbourne + Mauro BARACCO, Louise WRIGHT-Baracco + Wright Architects with Linda TEGG | Melbourne + Jenny SABIN-Jenny Sabin Studio + Cornell University | Ithaca + Francesco CARERI + Giorgio DE FINIS-Stalker + MAMM - MACRO Asilo | Rome + Elisabetta BIANCHESSI-T12-lab + VerdiAcque | Milano + Wang Hong-Logan Architecture | Shanghai

INSTITUTIONS INTERESTED, PATRONAGES, PARTNERS & COLLABORATIONS:
Ministero Ambiente Tutela Territorio Mare - MATTM | Comune di Firenze + EF18 | MUS.E - Le Murate, Progetti Arte Contemporanea | Institut Francais - Firenze | Consiglio Regionale, Regione Toscana | Consorzio di Bonifica 3 Medio Valdarno | Raggruppamento Carabinieri Biodiversità - Reparto Carabinieri Biodiversità di Vallombrosa | Consorzio Opere di Misericordia | Robert F. Kennedy International House of Human Rights Italia | Associazione Rondinella del Torrino | Kinetix-Terraviva-Tali Systems Italia S.r.l.



1 The Storm Gauge



2 Future's Vestiges



3 Arno's lifeguard













LWCircus-ArnoLab017 OPERATIVE WORKSHOP LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE | 21st-30th September 2017 | LUNGARNO DI SANTA ROSA, Florence (IT)

LWCircus for **ESTATE FIORENTINA, FLORENCE MUNICIPALITY**

Curatorship of **workshop** and **series of public lectures**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS

Lorenzo BRUSCI | *Musst* | Berlin

Pedro CAMARENA | *UNAM - LAAP* | CDMX

Walter HOOD | *HOOD Design* | Oakland

Karin HELMS | *ENSP* | Versailles

Perry LETHLEAN | *RMIT-T.C.L.* | Adelaide

Christiane SFEIR | *MAPE - LU* | Beirut

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS

Comune di Firenze, Quartiere 4 - IsolottoLegnaia - Consorzio di Bonifica 3 Medio Valdarno - Consiglio Regionale, Regione Toscana - Raggruppamento Carabinieri Biodiversità - Reparto Biodiversità di Vallombrosa - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights - Associazione Rondinella del Torrino - Associazione Culturale "I Renaioli" - Vertex srl - Archivio di Stato di Firenze - Museo del Novecento, Firenze - UNAM, Universidad Nacional Autonoma de Mexico - MAPE - LU, Lebanese University.







