



OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
LWCircus-ChinaLab019 | 26th November - 4th DECEMBER 2019 | TURENSCAPE ACADEMY - XIXINAN
Shared practice strategies for rural areas preservation and cultural landscape revaluation

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Pedro CAMARENA | UNAM - Laap + **LWC-MX** | CDMX

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS + Dinamic City Foundation | Shanghai

Annacaterina PIRAS + Chiara de' ROSSI | **LWCircus - IT** | Florence - Rome

SPECIAL GUESTS & GUESTS CRITIQUES

J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK)

Kongjian YU | Turenscape Academy + PKU | Beijing

SCIENTIFIC COORDINATION - Annacaterina PIRAS | **LWCircus - Italia**

TUTORS & LOGISTIC REFERENTS

Wassim CHAMOUN | Mona El BITARI Binling HUANG | Jinbao ZHONG | Zhenyu YUAN | Giovanni ROSACI | Fangying LIU

PHOTOGRAPHERS, VIDEO-MAKERS

Andrea FAGGIONI | Kazuhiro ISHIYAMA | Chiara BALDI | Luana GIARDINO

PARTNERS, COLLABORATIONS & PATRONAGES - LWCircus - ONLUS | Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - Xixinan - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo Portsmouth University | Portsmouth - LANDUUM | Merida - LAF - Landscape Architecture Frontiers | Beijing - SMALL ZINE | Italy - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea | Florence - AIAPP_TUM Toscana Umbria Marche | Italy



LWCIRCUS - CHINALAB019 - LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

SHARED OPERATIVE WORKSHOP to create Ephemeral Installations, between public art and land art, realized on site by the revisit and assembling of recycled natural material transported by the changing channels system moods or coming from traditional way of building and hand craft working

A temporary international, multi cultural and **multidisciplinary creative community** will test in the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific RURAL context, with the direct involvement of local actors and public institutions, looking for a **RESILIENT** and **INCLUSIVE** RURAL future, in terms of responsible cultural valorization and sustainable development for the local community directly involved in each step of the operative shared process. The Activity will be set on the **XIXINAN** rural Village in its exceptional landscape context and its main topic will be around the **shared practice strategies** in collaboration with the locals, looking to protect and valorize the Village, the channel system and its cultural landscape's value. The students will start by researching and testing alternative methods, working together with the **locals community**, Administration referents, creative experts, local handcraft artisans and minorities.

The **experiential** workshop, based on research in the field, looks for **operative sharing methods** in collaboration with local communities and their relationship and coexistence with environmentally sensitive areas; investigates shared practices; looks for devices able to give long-term life through sustainable development; works for a RESILIENT and INCLUSIVE rural future for the local community. It will represent an excellent opportunity for students that are looking to **learn through a different way and methodology** through designing sustainable cultural and sensitive landscapes, collaborating with different kinds of practitioners (as artists, architects, landscape architects) and people from the local community from multiple backgrounds and learning styles to gain mutually beneficial goals, achieving enrichment that benefits all participants



involved in the experience. Finally the Shared Creative Workshop ChinaLab, will permit the participants to explore ancient classic Chinese Hui architecture, experience heritage village life that is over 1,000 years old, study traditional water canal system, unearth the mystery of Hui Sculpting and Wood Carving, examine the Grand Old Pavilion ancient architectural mansion and discover the rich history behind Chinese ink painting and ink slabs. During the evening the **ChinaLab019 Program** includes a series of **International Landscape Architecture Seminars and Open Lectures (ILARKS)**, organized to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary rural and urban landscapes, to help the building of even more RESILIENT and INCLUSIVE futures.

LWCircus/www.lwcircus.org was founded in 2016, as a non-profit multi-national Organisation based between Florence, Rome and Mexico City. The Organisation has embraced a worldwide network of practitioners, researchers and artists supporting the LWCircus Program. The new workshop, born as an implemented and enhanced formula following to a re-reading of a series of workshops's past experience, it is strictly operative and performance-based, strongly shared and multinational, between Mediterranean, Mexico, China and other Countries, created in collaboration with some prestigious International Universities and other Cultural Institutions. The Program is focused on experimental methodologies and strategies based on social practices on the field, to enhance sensitive areas and redesign contemporary rural and urban landscape under transition in terms of environmental, social and economic aspects. **LWCircus** looks for alternative tools and devices to activate sustainable development and responsible action through operative shared workshops, by the direct involvement of local communities, minorities and well known international practitioners. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. The outcomes aim to help result in integration, cultural and economic development for local inhabitants and minorities involved.



**LWCircus-ChinaLab019|TURENSCAPE ACADEMY - Xixinan | 26th Nov - 4th DECEMBER 2019
SHARED OPERATIVE WORKSHOP | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE**

Tuesday | 26th NOVEMBER | ARRIVAL @ TURENSCAPE ACADEMY CAMPUS before noon
ROOMS Assignment and First Logistic meeting with Tutors

Tuesday | 26th NOVEMBER | LWCircus-ChinaLab019 Official OPENING
@ Turenscape Academy - Xixinan | 5.00 -7.30 pm
Annacaterina PIRAS | LWC-IT | Florence
“LWCircus - Operative Shared Program -
Design Method Based on Social Practices”

_ WELCOME to the **ChinaLab019** Participants + Workshop's Presentation:
_ INTRODUCTION of TEAM LEADERS +TUTORS + PHOTOGRAPHERS + LECTURES GUESTS;
_ PREVIEW of the OFFICIAL PROGRAM + GREETINGS to Administrators and Partners

DEFINITION OF WORKING GROUPS | 7.30 pm
WELCOME DINNER @ CAMPUS RESTAURANT | 8.00pm

Wednesday | 27th NOVEMBER | TOUR + SURVEY + ATELIER + ILARKS OPEN LECTURES
HUANGSHAN MOUNTAIN TOUR | 9.00 am-2.00 pm
LUNCH on site | 1.00-2.00 pm
CHENGKAN VILLAGE TOUR | 2.00 am-5.00 pm
XIXINAN LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS | 5.00-7.00 pm
DINNER @ CAMPUS RESTAURANT | 8.00 pm



Thursday | 28th NOVEMBER | TOUR + ATELIER + ILARKS OPEN LECTURES

XIXINAN VILLAGE TOUR - HERITAGE & LANDSCAPE | 09.00 am-1.00 pm

LUNCH at **CAMPUS RESTAURANT | 1.00-2.00 pm**

ATELIER | Place & Landscape presentation + TLEADERS project approaches | 2.00/8.00 pm

- WORKING on Projects - Definition of **MICRODESIGN | 2.00-5.00 pm**

- Organization of materials and logistic for installations making | 7.00-8.00 pm

DINNER at **CAMPUS RESTAURANT | 8.00 pm**

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

Pedro CAMARENA | UNAM - LAAP + LWC-MX | CDMX

“LWCircus MayLab020- Official Presentation +

ECOLOGIC PARK @TEXCOCO LAKE”

ILARKS - International Landscape Architecture Seminar

Friday | 29th NOVEMBER | FIELD WORK - REALIZING INSTALLATIONS + ILARKS LECTURES

WORKING onsite | Realizing Installations | 9.00-1.00 am

LUNCH at **CAMPUS RESTAURANT | 1.00-2.00 pm**

WORKING onsite | Realizing Installations | 2.00-8.00 pm

DINNER BUFFET at **CAMPUS RESTAURANT | 8.00 pm**

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palerm

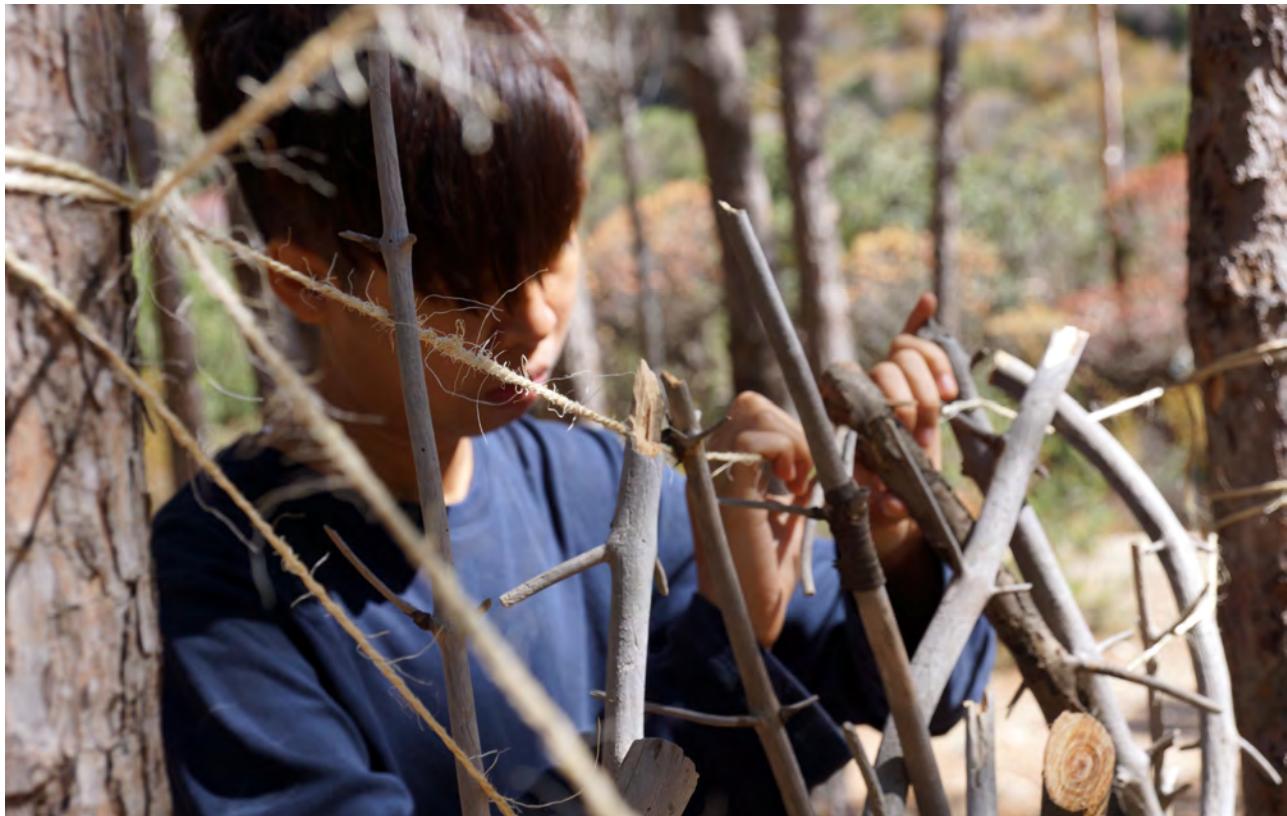
“Mediterranean Communities for Resilient Landscapes”

ILARKS - International Landscape Architecture Seminar

Saturday | 30th NOVEMBER | FIELD WORK - REALIZING INSTALLATIONS + ILARKS LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 am

LUNCH at **CAMPUS RESTAURANT | 1.00-2.00 pm**



WORKING onsite | Realizing Installations | 2.00 - 8.00 am

DINNER BUFFET at CAMPUS RESTAURANT | 8.00 pm

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

Kazuhiro ISHIYAMA | Kazuhiro ISHIYAMA Studio and Art Production | Yamagata, Japan

“AWAY FROM PAINTING”

ILARKS - International Landscape Architecture Seminar

Sunday | 1st DECEMBER | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

LUNCH at CAMPUS RESTAURANT | 1.00-2.00 pm

WORKING onsite | Realizing Installations | 2.00 - 8.00 pm

DINNER BUFFET at CAMPUS RESTAURANT | 8.00 pm

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

Neville MARS | Mars Architects + Dynamic City Foundation | Shanghai

“China and the power structures of urban planning”

ILARKS - International Landscape Architecture Seminar

Monday | 2nd DECEMBER | FIELD WORK - REALIZING INSTALLATIONS + ILARKS LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

LUNCH at CAMPUS RESTAURANT | 1.00-2.00 pm

WORKING onsite | Realizing Installations | 2.00 - 8.00 pm

DINNER BUFFET at CAMPUS RESTAURANT | 8.00 pm

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK)

“Understanding temporary appropriation and the informal use of the

public space: The case of Algiers, Auckland and Mexico City”

Tuesday | 3rd DECEMBER | FIELD WORK - REALIZING INSTALLATIONS + ILARKS LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

LUNCH at CAMPUS RESTAURANT | 1.00-2.00 pm

WORKING onsite | Realizing Installations | 2.00 - 8.00 pm

DINNER BUFFET at CAMPUS RESTAURANT | 8.00 pm

ILARKS Open Lecture Series @ Turenscape Academy Campus | 9.00 - 10.30 pm

Kongjian YU | Turenscape Academy + PKU | Beijing

"RESILIENT LANDSCAPES"

ILARKS - International Landscape Architecture Seminar

Wednesday | 4th DECEMBER | INSTALLATIONS FINAL TOUR + CLOSING LWCircus-ChinaLab019

Xixinan NEW INSTALLATIONS OPENING | 9.00 - 11.00 pm

1st GROUP | **Pedro CAMARENA** | 9.00 - 9.30 am - 2nd GROUP | **Annacaterina PIRAS + Chiara de' ROSSI** | 10.00 - 10.30 am - 3rd GROUP | **Manfredi LEONE / Neville MARS** | 10.30 - 11.00 am

CRITIQUES GUESTS | 11.00 - 11.30 pm

J. Antonio Lara-Hernandez | University of Portsmouth | Portsmouth (UK)

Kongjian YU | Turenscape Academy + PKU | Beijing

CERTIFICATE OF PARTICIPATION CEREMONY | 11.30 - 12.00 pm

GREETINGS to PARTICIPANTS, ADMINISTRATORS, ACADEMIC PARTNER and SUPPORTERS

BUFFET at **CAMPUS RESTAURANT** | 12.00 - 13.00 pm

LWCircus-ChinaLab 2nd EDITION CONCLUSION | DEPARTING FROM XIXINAN





TURENSCAPE ACADEMY residential campus is located in Xixinan, a heritage village located near the beautiful Huangshan Mountains (Yellow Mountains), in Anhui province, China. South of Beijing and west of Shanghai, Xixinan's unique tranquil landscape enables visitors to gain a good understanding of the village's local life, culture, ancient fabric, and well-preserved ecological environment.

Xixinan (西溪南) refers to the village south of the western brook. It is an untouched village that goes back 1,200 years and well known as the hub where great artists, poets and calligraphers once assembled. Attracted by the natural beauty, Ming Dynasty calligrapher, Zhu Zhishan (1460-1526) and Qing Dynasty Chinese landscape painter and poet, Shi Tao (1642-1707) were known to have resided in **Xixinan** and drawn their inspiration from the tranquil, picturesque village.

Other attractions at **Xixinan** include the Grand Old Pavilion, a Ming Dynasty architectural marvel. It has recently been declared as one of China's key cultural relics. While visiting Xixinan, you may explore and experience the nearby Yellow Mountains and Huizhou countryside, including two UNESCO World Heritage sites, which are rich in architectural heritage, cultural landscapes, and natural beauty.

Located in the heart of **Xixinan** village, **Turenscape Academy** occupies a series of heritage buildings, including former factories, schools, administrative buildings, and grain warehouses. These remnants have been creatively converted to include spacious Classrooms and Workshop Space, Internal and external studios for teaching and learning purposes, exhibition and gallery space, ceramic workshop and showroom, on-site residential accommodation & restaurant.





红 绕 亭

LWCircus大地艺术马戏团已经来到了西溪南！本周日下午，在这个以文化遗产、秀美风景和甘甜蜂蜜闻名的乡村，大地艺术马戏团与土人学社将组织国际学生和教授们向村民展示公共艺术装置并举行参与性的表演。期待您的参与！
时间：周日下午4:00
地点：绿绕亭和渔翁塘

“红绕亭”运用竹子和传统工艺建造而成，意在为村民和游客提供一个崭新的视角。在绿绕亭下的池塘倒影中，现存的遗迹将与历史对话。它将在过去与现在之间寻求一个调和点，借此展现西溪南未来的无限可能性。

The “LWCircus” has come to Xixinan, a village renowned for its cultural heritage, beautiful landscapes and sweet honey. This Sunday, December 9th, at 16:00, LWC-ONLUS and Turenscap Academy will present public art installations by international students and professors. Please join us for a collaborative performance at the Fisherman's Pond near the Emerald Pavilion.

“Red Pavilion”
The Red Pavilion, made by bamboo and traditional techniques, welcomes locals and tourists to discover a new point of view reflecting in the mirror of the pond under the Emerald Pavilion. It reveals the sense of the place by creating a dialogue between the existing monuments and the layers of history, trying to find a point of mediation between the past and the present, it reflects a resilient and inclusive future for Xixinan.

梦 幻 竹 相

每年冬天，西溪南的蜜蜂将冬眠休息。嗡嗡声停止，冬眠开始。但是，这些平日里忙碌的蜜蜂在睡梦中又将看什么呢？

光影舞蹈“梦箱”将为您揭示沉睡的蜜蜂们的内心世界。

Every winter the bees of Xixinan fall dormant to have their much needed rest. Buzzing stops and hibernation begins. But what are these busy bees dreaming about? In a dance of lights “Dream Hives” reveal the inner world of the sleepy bee community.

土人学社
TURENSCAPE ACADEMY



