

OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS  
BASED on SOCIAL PRACTICE | LWCircus-ArnoLab019| 22nd MAY - 2nd  
JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT) / Shared practice  
strategies for natural areas preservation and cultural landscape  
revaluation

SHARED OPERATIVE WORKSHOP to create URBAN LAND ART works realized on site  
by the assembling of recycled natural material transported by the changing River’s  
moods.  
A temporary international, multi cultural and **multidisciplinary creative community**  
will test in the field shared practices by using multimedia languages, artistic approa-  
ches and performative-spontaneous attitudes in the specific urban context, with the  
direct involvement of local actors and public institutions responsible for the Arno  
river’s management and safeguard, looking for a **RESILIENT** and **INCLUSIVE** urban  
future, in terms of responsible cultural responsibility and sustainable development  
for the local community and the diverse minorities directly involved in each step of the  
operative shared process. The Activity will be set on the banks of the Arno River in the  
Renaissance Florentine context and its main topic will be around the shared practice  
strategies in collaboration with the locals, looking to conserve the Riverbanks and its  
cultural landscape value celebrating the “Anno Leonardiano”. The students will start  
by researching and testing alternative methods working together with the locals com-  
munity, Arno River Agency’s technicians, creative experts, local artists and minorities,  
as political refugees and migrants living temporarily in the Florentine context.

For this 2019, the **LWCircus Organization** continue in including inside the Workshop  
Program the **ArnoLab’s REVIEW | Performative Practices, Movies & Open Talks**, the  
series of **International Landscape Architecture Seminars and Open Lectures (ILAR-  
KS)**, organized in collaboration with the Scientific Direction of the the **RIVA**, the Project  
that promote alternative search commissioning artistic interventions and researches  
voted to the Arno River, at the **Le Murate. Progetti Arte Contemporanea** (<http://www.-lemuratepac.it/en/>). The ILARKS series want to enlarge and promote the debate  
around the use of performative shared practices and multi media languages in  
designing our contemporary urban landscapes, to help the building of even more  
RESILIENT AND INCLUSIVE urban future.

SCIENTIFIC COORDINATION - Annacaterina PIRAS + Chiara de’ ROSSI | **LWCircus - IT**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

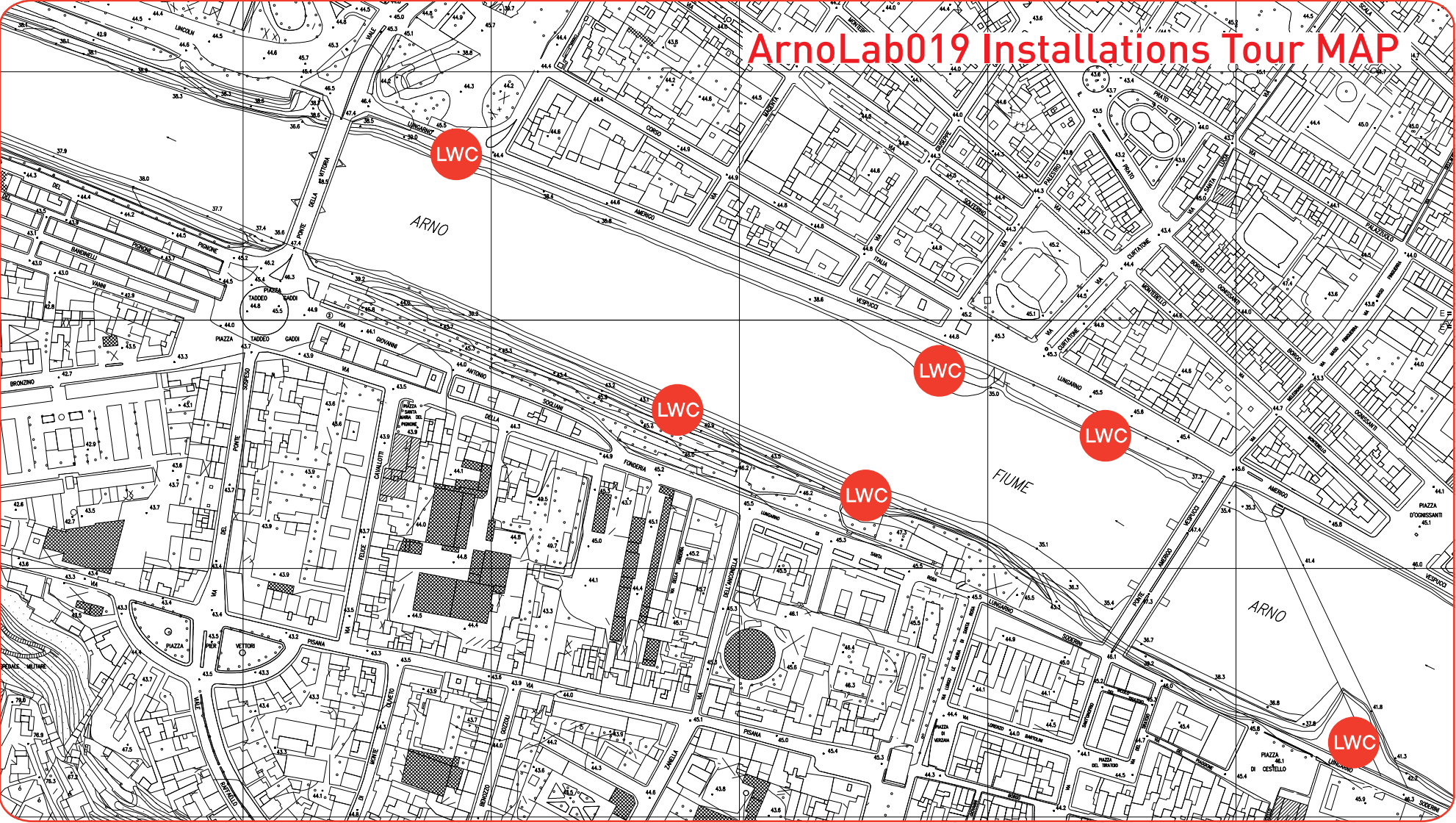
Elisabetta BIANCHESSI | T12-lab + VerdiAcque | Milan  
Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX  
Dermot FOLEY | Dermot Foley Landscape Architects | Dublin  
Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo  
Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai  
Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

TUTORS & LOGISTIC REFERENTS | Wassim CHAMOUN | Binling HUANG | Lea KALPAKLIAN  
| Zhenyu YUAN | Jinbao ZHONG | Giovanni ROSACI | Carmelo NICOTRA

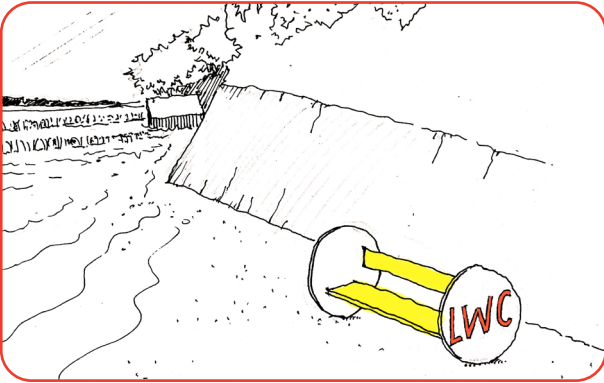
PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS | Chiara  
BALDI| Andrea FAGGIONI | Kazuhiro ISHIYAMA | Davood MADADPOOR | Gerardo MARMO |  
Mario RISTORI | Maria VELTCHEVA

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI | Le Murate PAC | Florence +  
Carla ROMBY | UNIFI | Florence + Aldo PIOMBINO | UNIFI | Florence + Michela PASQUALI |  
LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris +  
Loredana BARILLARO | SMALL ZINE | Italy + Giacomo ZAGANELLI | GIACOMO ZAGANELLI |  
Florence/ Berlin + Patrizia ASPRONI | Museo Marino Marini | Florence + Elena BARTHEL |  
Rural Studio - Auburn University| Hale County, Alabama

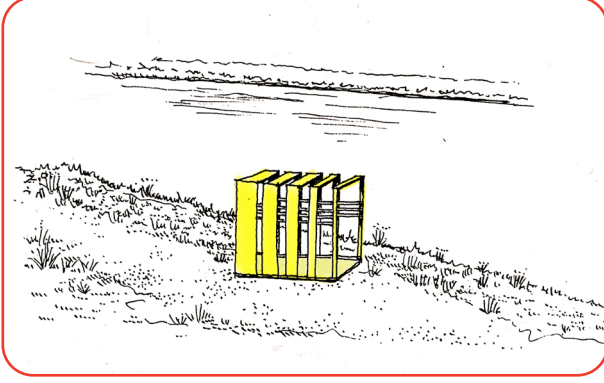
INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS | LWCircus - ONLUS |  
Florence + Rome + CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad  
Autonoma de Mexico | CDMX - MARS + Dynamic City Foundation | Shanghai - LandLabPA +  
DARCH/UNIPA | Palermo - LANDUUM | Merida - LAF | Beijing - SMALL ZINE | Italy - Comune  
di Firenze - EF19 - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - Ministero  
Ambiente MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio  
Valdarno - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human  
Rights Italia - Associazione Rondinella del Torrino - AIAPP\_TUM Toscana Umbria Marche.



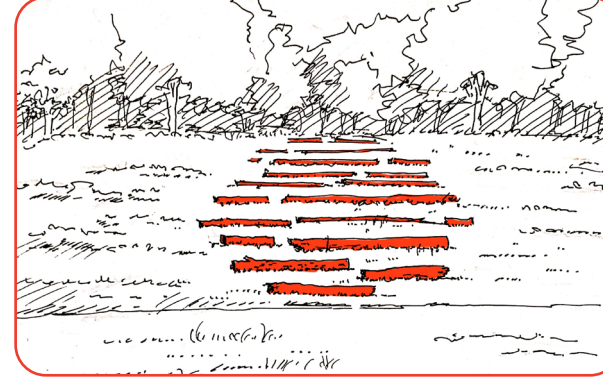
1 **LWC's Mill Chairs**  
Annacaterina Piras/Wassim Chamoun  
Joaquin Wu, Xuan Lu, Carmelo Mise, Giovanni Rosaci,  
Airiomohe James, Kondjira Kadiali



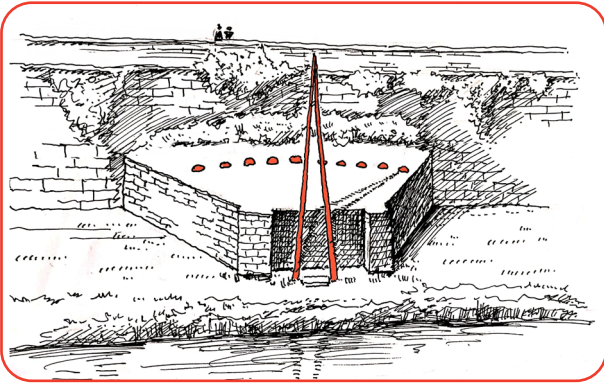
2 **595**  
Manfredi Leone/Chiara de' Rossi  
Lea Kalpaklian, Alessandra Lo Duca, Maria Giovanna  
Salamone, Sanago Abubaca



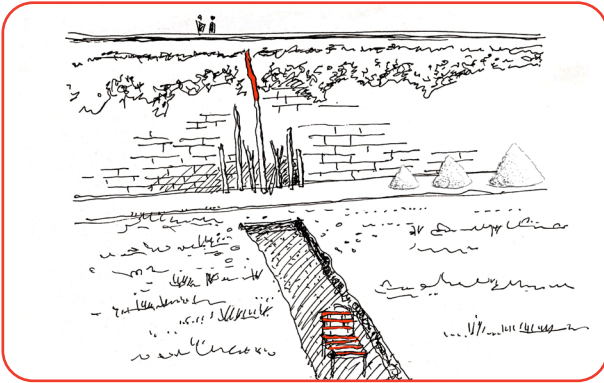
3 **Canvas Hill - Circle of Wood 1**  
Dermot Foley/Mario Carranza  
Nour Nassif, Mahmoud Sleiman, Issam Ghoussaub,  
Tchadjobo Aboukerim



4 **The Sundial**  
Neville Mars  
Abdullah Daloul, Joelle Sahyoun, Karim Nassif,  
Nouridine Traore, Muhammad Bilal



5 **Private View**  
Elisabetta Bianchessi/Teatro del Silenzio  
Rina Yuki, Chihiro Oda, Sanyang Yaya, Dowson  
Amoah, Ss Bojiang Lamine



6 **Vortexes of Water, Air, and Blood**  
Neville Mars/Mona Bitar  
Zhenyu Yuan, Binling huang, Abubacar Abdul Rashid,  
Cisse Seesay Malafe, Tabasum Mibeen

