



OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE

LWCircus-ArnoLab019| 22nd MAY - 2nd JUNE 2019 | LUNGARNO DI SANTA ROSA, Florence (IT)

Shared practice strategies for natural areas preservation and cultural landscape revaluation

SCIENTIFIC COORDINATION - Annacaterina PIRAS + Chiara de' ROSSI + Marina CIMATO | **LWCircus -Italia**

INTERNATIONAL LANDSCAPE ARCHITECTS & ARTISTS - TEAM LEADERS:

Elisabetta BIANCHESI | T12-lab + VerdiAcque | Milan

Pedro CAMARENA | UNAM - LAAP + LWC-Mx | CDMX

Dermot FOLEY | Dermot Foley Landscape Architects | Dublin

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

Neville MARS | MARS Architects + Dynamic City Foundation | Shanghai

Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

TUTORS & LOGISTIC REFERENCES

Wassim CHAMOUN | Binling HUANG | Lea KALPAKLIAN | Fangying LIU | Marianela PORRAZ | Jinbao ZHONG

PHOTOGRAPHERS, VIDEO-MAKERS, SOUND ENGINEERING & PERFORMERS | Chiara BALDI | Andrea FAG-

GIONI | Kazuhiro ISHIYAMA | Davood MADADPOOR | Gerardo MARMO | Mario RISTORI | Maria VELTCHEVA

SPECIAL GUESTS & GUESTS CRITIQUES Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY |

UNIFI | Florence + Michela PASQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter |

Karlsruhe - Paris + Walter HOOD | UC Berkeley - HOOD Design | Oakland + Kongjian YU | PKU - Turenscape

Academy | Beijing + Annalisa METTA | Roma3 - OSA | Rome + Kevin GONG | IDEA KING | Beijing + Elena

BARTHEL | Rural Studio - Auburn University/ Hale County, Alabama

INSTITUTIONS, PATRONAGES, PARTNERS & COLLABORATIONS: LWCircus - ONLUS | Florence + Rome +

CDMX - TURENSCAPE ACADEMY | Beijing - REPSA - UNAM - Universidad Autonoma de Mexico | CDMX -

MARS + Dynamic City Foundation | Shanghai - LandLabPA + DARCH/UNIPA | Palermo - LANDUUM | Merida -

LAF | Beijing - SMALL ZINE | Italy - Comune di Firenze - RIVA - MUS.E - Le Murate. Progetti Arte Contemporanea - MATTM - Consiglio Regionale, Regione Toscana - Consorzio di Bonifica 3 Medio Valdarno - Consorzio

Opere di Misericordia - Robert F. Kennedy International House of Human Rights Italia - Associazione Rondinella del Torrino - AIAPP_TUM Toscana Umbria Marche.



LWCIRCUS - ARNOLAB019 - LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
SHARED OPERATIVE WORKSHOP to create URBAN LAND ART works realized on site by the assembling of recycled natural material transported by the changing River's moods.

FEE 800 EUROS - food + program + guided tours + insurance + tools - **DEADLINE 10th of APRIL**
100 hours equivalent to 3 ETCS international credits will be certificated
+ Info apiras.lwcircus@gmail.com - <https://lwcircus.org/home/next/lwc019arnolab/>

A temporary international, multi cultural and **multidisciplinary creative community** will test in the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the Arno river's management and safeguard, looking for a **RESILIENT** and **INCLUSIVE** urban future, in terms of responsible cultural responsibility and sustainable development for the local community and the diverse minorities directly involved in each step of the operative shared process. The Activity will be set on the banks of the Arno River in the Renaissance Florentine context and its main topic will be around the **shared practice strategies** in collaboration with the locals, looking to conserve the Riverbanks and its cultural landscape value celebrating the "Anno Leonardiano". The students will start by researching and testing alternative methods working together with the **locals community**, Arno River Agency's technicians, creative experts, local artists and minorities, as political refugees and migrants living temporarily in the Florentine context.

The **experiential** workshop, based on research in the field, looks for **operative sharing methods** in collaboration with local communities and their relationship and coexistence with environmentally sensitive areas; investigates shared practices; looks for devices able to give long-term life through sustainable development; works for a **RESILIENT** and **INCLUSIVE** urban future for the local community. It will represent an excellent opportunity for students that are looking to **learn through a different way and methodology** through designing sustainable cultural and

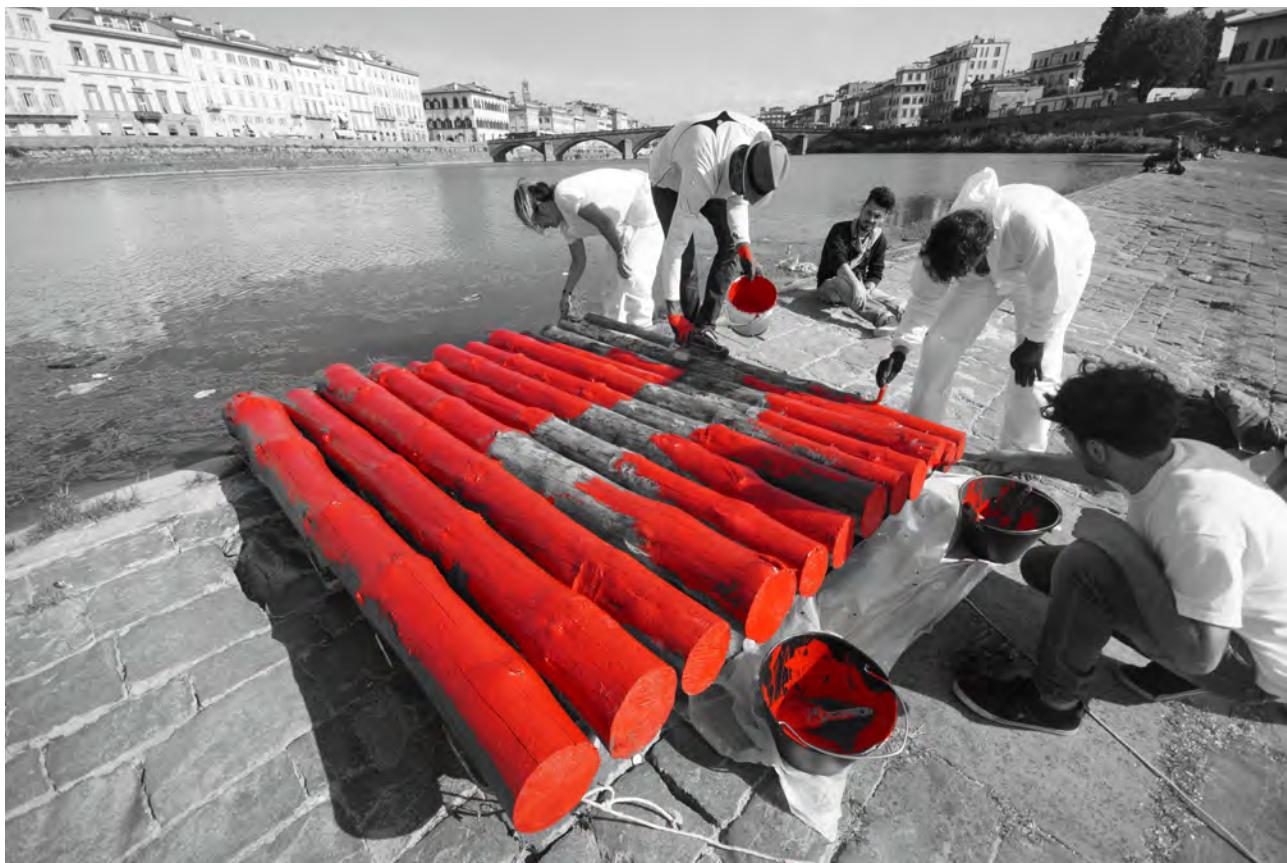
sensitive landscapes, collaborating with different kinds of practitioners (as artists, architects, landscape architects, anthropologists, ethnographers or film directors) and people from the local community from multiple backgrounds and learning styles to gain mutually beneficial goals, achieving enrichment that benefits all participants involved in the experience.

From 2018, the **LWCircus Organization** includes inside the Workshop Program the **ArnoLab's REVIEW | Performative Practices, Movies & Open Talks**, the series of **International Landscape Architecture Seminars and Open Lectures (ILARKS)**, organized in collaboration with the Scientific Direction of the the **RIVA**, the Project that promote alternative search commissioning artistic interventions and researches voted to the Arno River, at the **Le Murate. Progetti Arte Contemporanea** (<http://www.lemuratepac.it/en/>). The ILARKS series want to enlarge and promote the debate around the use of performative shared practices and multi media languages in designing our contemporary urban landscapes, to help the building of even more RESILIENT AND INCLUSIVE urban future.

LWCircus/www.lwcircus.org was founded in 2016, as a non-profit multi-national Organisation based between Florence, Rome and Mexico City. The Organisation has embraced a worldwide network of practitioners, researchers and artists supporting the LWCircus. The Program deliberately under creative workshop formula, is strictly operative and performance-based, strongly shared and multinational, between the Mediterranean, Mexico, China and other Countries, created in collaboration with some of most prestigious International Universities and other Cultural Institutions. The Program is focused on experimental methodologies and strategies based on social practices on the field, to enhance sensitive areas and redesign contemporary rural and urban landscape under transition in terms of environmental, social and economic aspects.

LWCircus looks for alternative tools and devices to activate sustainable development and responsible action through operative shared workshops, by the direct involvement of local communities, minorities and well known international practitioners. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. The outcomes aim to help result in integration, cultural and economic development for local inhabitants and minorities involved.





LWCircus-ArnoLab019 | Arno Riverbanks, Florence (IT) | PROGRAM | 22nd MAY-2nd JUNE 2019
OPERATIVE WORKSHOP LW-CIRCUS | LANDSCAPE DESIGN METHODS BASED on SOCIAL PRACTICE
ArnoLab's REVIEW | Movies and Open Talks @ Le Murate. Progetti Arte Contemporanea

Wednesday | 22nd MAY | LWCircus- ArnoLab019 Official OPENING

@ **Le Murate. Progetti Arte Contemporanea | Firenze | 5.00 -7.30 pm**

Annacaterina PIRAS + Chiara de' ROSSI | LWC-IT | Florence

**"LWCircus - Operative Shared Program -
 Design Method Based on Social Practices"**

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Elisabetta BIANCHESSI | t12-lab + Verdiacque | Milan

"Design for All for Design - Research and Action Projects"

+

Michela PASQUALI | LINARIA - MEDITERRANEA | Rome

"MEDITERRANEA"

ILARKS - International Landscape Architecture Seminar

_ WELCOME to the LWC-ArnoLab019 Participants + Workshop's Presentation:

_ INTRODUCTION of TEAM LEADERS +TUTORS + PHOTOGRAPHERS + LECTURES GUESTS;

_ PREVIEW of the OFFICIAL PROGRAM + GREETINGS to Administrators and Sponsors.

DEFINITION OF WORKING GROUPS | 7.30 pm

WELCOME BUFFET @ CAFFE' LETTERARIO | 8.00pm



Thursday | 23rd MAY | TOUR + SURVEY + ATELIER + ILARKS OPEN LECTURES

CARTOGRAPHIC + ICONOGRAPHIC EXPO @ ARCHIVIO STORICO - **Prof. C. ROMBY** | 9.00-11.00 am

CITY TOUR - LEONARDO DA VINCI : LEICESTER & ATLANTIC CODEX | 11.00 am-1.00 pm

PACKED LUNCH at Piazza PITTI | 1.00-3.00 pm

CITY TOUR - SQUARES & HISTORICAL GARDENS | 3.00-6.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | **6.00 - 7.30 pm**

Dermot FOLEY | Dermot Foley Landscape Architects | Dublin

“Small Imperfections 2”

ILARKS - International Landscape Architecture Seminar

Friday | 24th MAY | TOUR+ SEMINARS on SITE + SURVEY + ATELIER + ILARKS OPEN LECTURES

ARNO TIVER TOUR - LEONARDO'S ITINERARIES ALONG THE ARNO RIVER | 9.00 am-1.00 pm

PACKED LUNCH at **Torrino S. Rosa** | 1.00-3.00 pm

LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS | 3.00-6.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | **6.00 - 7.30 pm**

Manfredi LEONE | LandLabPA + DARCH/UNIPA | Palermo

“Building Mediterranean Landscapes”

ILARKS - International Landscape Architecture Seminar

Saturday | 25th MAY | SEMINARS on SITE+ATELIER + ILARKS OPEN LECTURES

ATELIER | Place & Landscape presentation + TLEADERS project approaches | **9.00-11.00 am**

LOCAL EXPERT SEMINARS on SITE + SURVEYS + LOCALS INTERVIEWS | **11.00 am-1.00 pm**

PACKED LUNCH at **Torrino S. Rosa** | 1.00-3.00 pm



ATELIER | WORKING on Projects - Definition of **MICRODESIGN** | 3.00-6.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | **6.00-7.30**

Annalisa METTA | Roma3 - OSA | Rome

"COMPRESENZE. Paesaggi corpo a corpo"

ILARKS - International Landscape Architecture Seminar

Elena BARTHEL | Rural Studio - Auburn University Hale County, Alabama

"RURAL STUDIO: design and build in hale county"

ILARKS - International Landscape Architecture Seminar

Sunday | 26th MAY | ATELIER + ILARKS OPEN LECTURES

ATELIER | WORKING on Projects - Definition of **MICRODESIGN** | 9.00 -1.00 pm

PACKED LUNCH at **Torrino S. Rosa** | 1.00 - 3.00 pm

ATELIER | Working on the projects for PUBLIC MID-PRESENTATION| 6.00 - 8.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series **On Site** | 9.00 - 10.00 pm

Pedro CAMARENA | UNAM - LAAP + **LWC-MX** | CDMX

"LWCircus CDMXLab019 Official Presentation

La Ruta de l'Amistad Landscape Restoration"

ILARKS - International Landscape Architecture Seminar

Monday | 27th MAY | ATELIER + PUBLIC MID PRESENTATION + ILARKS OPEN LECTURES

PUBLIC MID-PRESENTATION to LOCALS and ADMINISTRATIONS | 9.00 - 1.00 am

PACKED LUNCH at **Torrino S. Rosa** | 1.00 - 3.00 pm

ATELIER | Organization of materials and logistic for installations making | 3.00 - 7.00 pm



DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | 9.00 - 10.30 pm

Sandra PIESIK | 3 ideas Ltd - UCL Global Institute for Prosperity | UK

"Leonardo and the Indigenous Builders.

Technological Ingenuity and Curiosity in the XXI Century"

ILARKS - International Landscape Architecture Seminar

Tuesday | 28th MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH at **Torrino S. Rosa** | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | 9.00 - 10.30 pm

Neville MARS | Cheng Architects + Dynamic City Foundation | Shanghai

"The future of urban planning in China: a model of evolutionary renewal"

ILARKS - International Landscape Architecture Seminar

Wednesday | 29th MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

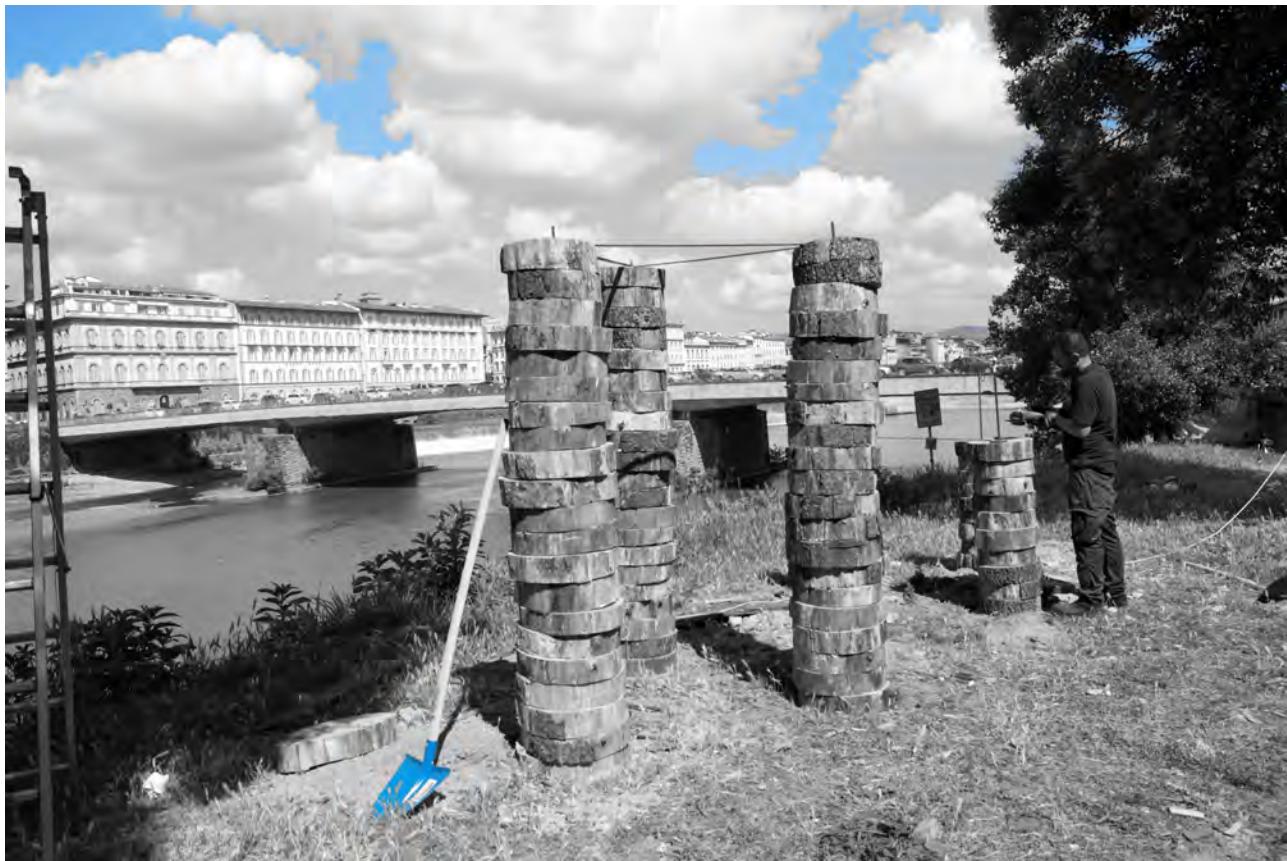
PACKED LUNCH at **Torrino S. Rosa** | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 8.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | 6.00 - 7.30 pm

Walter HOOD | UC Berkeley + HOOD Design | Oakland



"ANALOGOUS : Communicating Values through Mnemonic Devices"
ILARKS - International Landscape Architecture Seminar

Thursday | 30th MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH at **Torrino S. Rosa** | 1.00 - 3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 6.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | 6.00 - 7.30 pm

Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris

**"L'urbanisme des milieux vivants,
Agence TER Grand | Prix de l'urbanisme 2018"**

ILARKS - International Landscape Architecture Seminar

Friday | 31st MAY | FIELD WORK - REALIZING INSTALLATIONS + ILARKS OPEN LECTURES

WORKING onsite | Realizing Installations | 9.00 - 1.00 pm

PACKED LUNCH at **Torrino S. Rosa** | 1.00-3.00 pm

WORKING onsite | Realizing Installations | 3.00 - 6.00 pm

DINNER BUFFET at **CAFFE' LETTERARIO** | 8.00 pm

ILARKS Open Lecture Series @ Le Murate. Progetti Arte Contemporanea | 6.00 - 7.30 pm

Kongjian YU | PKU - Turenscape Academy | Beijing

"RESILIENT LANDSCAPES: SPONGE CITIES and CULTURAL IDENTITIES"

ILARKS - International Landscape Architecture Seminar

Saturday | 1st JUNE | INSTALLATIONS FINAL TOUR + CLOSING LWCircus-ArnoLab019 |
Lungarno S. Rosa - **NEW INSTALLATIONS OPENING | 4.00 - 6.00 pm**

1st GROUP | **Dermot FOLEY** | 4.00 - 4.30 pm - 2nd GROUP | **Pedro CAMARENA** | 4.30 - 5.00 pm -
3rd GROUP | **Neville MARS** | 5.00 - 5.30 pm - 4th GROUP | **Manfredi LEONE** | 5.30 - 6.00 pm | 5th
GROUP | **Elisabetta BIANCHESSI + Sandra PIESIK** | 6.00 - 6.30 pm

CRITIQUES GUESTS | 6.30 - 7.00 pm

Valentina GENSINI | Le Murate PAC | Florence + Carla ROMBY | UNIFI | Florence + Michela PA-
SQUALI | LINARIA - MEDITERRANEA | Rome + Henri BAVA | KIT- Agence Ter | Karlsruhe - Paris +
Walter HOOD | UC Berkeley - HOOD Design | Oakland + Kongjian YU | PKU - Turenscape Academy |
Beijing + Annalisa METTA | Roma3 - OSA | Rome + Kevin GONG | IDEA KING | Beijing + Elena BAR-
THEL | Rural Studio - Auburn University | Hale County, Alabama

CERTIFICATE OF PARTICIPATION CEREMONY | 7.00 - 8.00 pm

LWCIRCUS-ARNOLab III EDITION - CLOSING

GREETINGS to PARTICIPANTS, ADMINISTRATORS, ACADEMIC PARTNER and SUPPORTERS
PESCAIA - TORRINO S.ROSA | BUFFET + FINAL PARTY | **9.00 - 23.00 pm**

Sunday | 2nd JUNE | DEPARTING FROM FLORENCE

DEPARTURE TO FLORENCE P. AIRPORT from SMN Train Station - from **6.00 am every 30 minutes**

